

NIGHT WALK; m William Anderson © Tempo
Music, inc. 26Sep52 EU289271

Library of Congress
Copyright Office

Night walk

Daly, Elizabeth, 1878-

Night walk. New York, Rinehart [1947,

[4] l., 3-196 p. 20 cm.

"A Murray Hill mystery."

I. Title.

PZ3.D17744Ni

47-30853*

Library of Congress

Copyright

[4]

Night walker

Two words

See

Nightwalker

One word

Night wanderer.

M1380 DITTENHAVER, SARAH LOUISE.

.D Night wanderer; a piano solo by Sarah
Louise Dittenhaver. 40¢ © Clayton F.
Summy Co., Chicago; 21Jul51; EP56399.

I. Title.

Library of Congress
Copyright Office

SFD - 4 1951

M1508

The night was all to blame.

SANDERS, ALMA.

(Louisiana lady) The night was
all to blame, [from] "Louisiana
lady"; words by Monte Carlo,
music by Alma Sanders. New York,
Chappell & Co. © Alma Sanders
and Monte Carlo, New York;
12May47; EP14516.

I. Carlo, Monte, lyricist. II. Title.

III. Title: Louisiana lady.

xM1508.8

Music Cat.

THE NIGHT WAS DARK; w, m & © Alfred
Horne 9Sep52 EU287220

Library of Congress
Copyright Office

THE NIGHT WAS DARK, HIS LIGHTS WERE.
DIM, BUT HE COULD STILL SEE LUMA-
RIM. KK82286. SEE Luma-Rim Cor-
poration.

NIGHT WAS DESIGNED FOR MUSIC; w Ervin
Drake & Jimmy Shirl m Alfredo
Antonini © Miller Music Corp. 2Nov51
EU255311

Library of Congress
Copyright Office

NOV 21 1951

Night was designed for music.

M1527

ANTONINI, ALFREDO.

.6

.A

(Musicland U. S. A.) Night was designed for music; [from] the radio program, Musicland U. S. A., lyric by Ervin Drake and Jimmy Shirl [pseud.] music by Alfredo Antonini. 40¢ © Miller Music Corp., New York; 23Jan52; EP60464. Appl. states prev. reg. 2Nov51, EU255311.

I. Title. II. Title: Musicland U. S. A.
[III. Drake, Ervin M., 1919- IV. Mendel-
sohn, Jack]

Library of Congress
Copyright Office

MAR 17 1952

THE NIGHT WAS FILLED WITH MUSIC; w, m &
© Ward Anthony Tallmon 25May50
EU205068

JUL 20 1950

Library of Congress
Copyright Office

Revised
17Jul50

THE NIGHT WAS GONE; w, m & © Julia
Cynthia Jacobs & Addis Hayes Jacobs
Jr. 19Sep51 EU250619

Library of Congress
Copyright Office

OCT - 2 1951

THE NIGHT WAS GONE; w, m & © on
changed w & m Julia Cynthia Jacobs
& Addis Hayes Jacobs Jr. 9Jun52
EU277535. Appl. states prev. reg.
19Sep51, 59302.

NIGHT WAS MADE FOR LOVE, from
Afgar; duet, w D. Furber, m
C. Cuvillier. © 8Oct19;
E461083. R18712; 20May47;
Douglas Furber (A), London
& Charles Cuvillier (A), Paris.

THE NIGHT WAS MADE FOR LOVE; w, m &
© Mildred Elizabeth Luton 8Jun51
EU240740

Library of Congress
Copyright Office

71. 13 1951

Night was made for love.

M33

KERN, JEROME, 1885-1945.

.5

.K

(The cat and the fiddle) The night was made
for love; piano solo, by Jerome Kern, arr.
by Louis C. Singer. 50¢ © on arrangement
T. B. Harms Co., New York; 23Apr53;
EP71028.

I. Title. II. Title: The cat and the fiddle.
[III. Singer, Lou, 1912-]

The Night Was Made for Love.

M1553

KERN, JEROME, 1885-1945.

.K

The Night Was Made for Love ... S.A.

B. arr. by William Stickles. Words
by Otto Harbach, music by Jerome
Kern. © T. B. Harms Co., New York;
9Dec47; on arrangement; EP20452.

- I. Harbach, Otto, 1873- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

The Night Was Made for Love.

M1572 KERN, JEROME, 1885-1945.

.K The Night Was Made for Love; two
part chorus arr. by William
Stickles. Words by Otto Harbach,
music by Jerome Kern. © T. B.
Harms Co., New York; 9Dec47; on
arrangement; EP20453.

- I. Harbach, Otto, 1873- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

The night was meant for us; w M. A.
Massie, m Robert L. Carleton.
© Mathew A. Massie; Milwaukee;
20Jan47; EU59735.

Night was meant for us.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 The night was meant for us; words by
.C Mathew A. Massie, music by Bob
Carleton. © Nordyke Publishing Co.,
Hollywood, Calif.; 2Apr48; EP26075.

NIGHT was our friend. DP295. SEE
Pertwee, Michael.

OCT 5 - 1950

The night was perfect.

See Buck, Ronald.

THE NIGHT WAS SO DARK m Ronald Buck
© w Bill Yaratch 20May48 EU131834

Library of Congress
Copyright Office

THE NIGHT WAS SO LOVELY; w, m & © Howard
Demner & Carol Anne Stecker 15Aug50
EU212408

Library of Congress
Copyright Office

SEP - 7 1950

THE NIGHT WATCH; THE ART OF REMBRANDT.

Art Film Productions. Released by
Twentieth Century-Fox Film Corp., 1952.
10 min., sd., color, 35 mm. Technicolor.

Summary: Presents photographs of
paintings by Rembrandt including The bridal
pair, Homer, Rembrandt's mother, and The
girl with the broom. Emphasizes the change
which occurred in the artist's life after he
painted The night watch.

Credits: Producer, Boris Vermont;
director, Jean Oser; story and narration,
Mildred Barish Vermont; narrator, Peter
Allen; research, Marilyn Silverstone; music,

THE NIGHT WATCH; THE ART OF REMBRANDT.
(Card 2)

**Jacques D. Belasco; director of photography,
Cyril J. Knowles.**

**© Art Film Productions, inc.; 15Dec52;
MP3462.**

NIGHT WATCH © w Francis Palmer Ward
m Charles Fite 22Nov48 EU149347

Library of Congress
Copyright Office

NIGHT WATCH; m Nick Calazza © Hartley
Music Co., inc. 18May53 EU317169

Library of Congress
Copyright Office

NIGHT WATCH; w & m Francis Dulaney
© Mrs. Francis I. Jacobs 20Mar52
EU268486

Library of Congress
Copyright Office



NIGHTWATCH; with m, w John Byron Fitz-
gerald & Robert L. Addis © John Byron
Fitzgerald & Robert L. Addis 16Nov53
EU337995

Library of Congress
Copyright Office

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The Night watch.

LAWRENCE, ISABELLE.

The Night watch; adventure with Rembrandt. Illustrated by Manning de V. Lee. Chicago [1952] 272 p. © Rand McNally & Co.; 15Apr52; A65969.

I. Lee, Manning de V., illus.

II. Rand, McNally and Company.

NIGHT watch. DU14408. SEE Doctor's Orders,
no. 4.

NIGHT watch. R101321. SEE
Montgomery, Lucy Maud.

THE NIGHT watch. DU18115. SEE
Partida, Rafael Luis.

NIGHTWATCH; m & © Robert L. Smith
8Sep53 EU330233

Library of Congress

Night watch.

See Zajac, Henry A.

THE NIGHT watchman, 1766. "Christ-
mas Eve and all's well." KK16109.
SEE Interwoven Stocking Co.

THE NIGHT watchman, 1766; Interwoven
cable cord ... toe tip. KK19306.
SEE Interwoven Stocking Co.

THE NIGHT WE CALLED IT A DAY © w Jo-
seph Lee Freeland m Thaddeus Henry
Gipson 13Jan49 EU153599

Library of Congress
Copyright Office

The night we called it a day.

See Sloan, Sterling David.

THE NIGHT WE DANCED IN THE GARDEN; w, m
& © Jerome Sassower 2Jul54 EU363230

Library of Congress
Copyright Office

THE NIGHT WE DANCED IN THE RAIN; w, m
& © Phyllis Ballard Reiva 10Dec51
EU258439

DEC 29 1951

Library of Congress
Copyright Office

THE NIGHT WE FELL IN LOVE; w, m & ©
Donald Bowen Brummel 28Mar51
EU233783

APR 12 1951

Library of Congress
Copyright Office

THE NIGHT WE FELL IN LOVE; w Angelo
Pat Cannataro m William Gerald
Scotese © Angelo Pat Cannataro &
William Gerald Scotese 8Sep53
EU329951

THE NIGHT WE FELL IN LOVE; w, m & ©
John Victor Frangipane 27Aug52
EU285796

Library of Congress
Copyright Office

Night we fell in love.

(I'LL NEVER FORGET) THE NIGHT WE FELL
IN LOVE; w, m & © Paul Robert Smith
8Sep53 EU330193

M1630.2

The night we fell in love.

.M

McNEIL, JAMES CHARLES, 1902-

The night we fell in love; words
by John H. Drinnen, music by
J. Chas. McNeil. © Nordyke
Publishing Co., Los Angeles;
1Aug45; EP6584.

I. Drinnen, John H., lyricist.

II. Title.

Music Cat.

THE NIGHT WE KISSED AND SAID GOOD-
BYE © w & m Alex Ramstein 20Jun49
EU170675

Library of Congress
Copyright Office

THE NIGHT WE KISSED GOODBYE; w, m & ©

Kenneth Louis Hanson 22May53

EU317400

THE NIGHT WE KISSED IN A DREAM; w
Vincent Pape m James Alexander Bren-
nan © Vincent Pape 1Apr52 EU269957

Library of Congress
Copyright Office

THE NIGHT WE MET; arr Robert Spens
Bald w & m Joseph Haydon Salisbury
© Robert Spens Bald & Joseph Haydon
Salisbury 15Sep50 EU215569

OCT - 5 1950

Library of Congress
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THE NIGHT WE MET; w, m & © Marlene
Joan Gottberg 3Mar52 EU266431

MAR 27 1952

Library of Congress
Copyright Office

THE NIGHT WE MET; w Clarice Johnson m
Ronald Buck © Clarice Johnson
30Nov53 EU340026

Library of Congress
Copyright Office

THE NIGHT WE MET; m Louis Tobin w & ©
Carrie Ellis 20Aug51 EU247689

AUG 31 1951

Library of Congress
Copyright Office



THE NIGHT WE MET m Ronald Buck

© w Doris R. Herzog 2Jan48

EU114642

THE NIGHT WE MET © w Stanley Cohen
m Richard Liebman 30oct49 EU180507

Library of Congress
Copyright Office

THE NIGHT WE MET © w & m Shirley
Miller 28Jan48 EU114470

Library of Congress
Copyright Office

THE NIGHT WE MET © w & m Edith
Gribbin Oliveros 29Sep47 EU95575

Library of Congress
Copyright Office

The night we met; w & m Jug [i. e. Louis
Marvin] Simmons. © Louis Marvin
Simmons, Needles, Calif.; 19Mar47;
EU67671.

THE NIGHT WE MET © w & m Carl Harlan
Scott 26Feb48 EU118726

Library of Congress
Copyright Office

Night we met.

*1

M1630 RAYMOND, JOSEPH.

.2 The night we met; words and music by
.R Joseph Raymond. Salt Lake City,
Wire Company Publishers. © Joseph
Raymond; 12May48; EP26724.

M1630 Night we met
CARLSON, MILDRED.

.2 The night we met, lyrics and music
.C by Mildred Carlson. © Cine-Mart
Music Publishing Co., Hollywood, Calif.;
1Sep47; EP23056

The night we met.

*1

M1630 MANN, ROSCOE CONKLING, 1882-

.2 The night we met; words by Wanda

.M Aupperle [and] Roscoe C. Mann, music
by Roscoe C. Mann. Council Bluffs,
Iowa, American Pub. Co. © Roscoe
Conkling Mann; 1Jun47; EP26882.

The night we met.
See Cooper, Clarence E.

The night we met.
See Dahlke, Adeline.

The night we met.

See Manone, Wingy.

The night we met.

See Mills, Leah Pauline.

The night we met.

Sae Sykes, Sybil Joan

THE NIGHT we met at El Rancho.

AA58943. SEE Perez, Edith C.

THE NIGHT WE MET BENEATH THE MOON; w
El Roy Anthony Ruebel m Roy Spiel-
vogel © El Roy Anthony Ruebel & Roy
Spielvogel 4Jan52 EU260036

FEB 8 1952

Library of Congress
Copyright Office

THE NIGHT WE PLEDGED ETERNAL LOVE; w
E. J. McKinnon m Ronald Buck © E. J.
McKinnon 6Mar52 EU266869

MAR 27 1952

Library of Congress
Copyright Office

The night we pledged our love; w & m
M. E. Bernstein. © Marshall E.
Bernstein, Chicago; 2Apr47; EU48560.

THE NIGHT WE PLEDGED OUR LOVE w & m
Marshall E. Bernstein © Wing
Music Corp. 12Mar48 EU120970

Library of Congress
Copyright Office

THE NIGHT WE SAID FAREWELL; w & m
Grace Spring Lau arr Grace Spring
Lau, employer for hire of R. Warnaar
© Grace Spring Lau 4Nov54 EU376142

Library of Congress
Copyright Office

Revised
23Jan55

THE NIGHT WE SAID GOODBYE © w & m
Rose Catherine Roy 27Jul48
EU140396

Library of Congress
Copyright Office

THE NIGHT WE SAID GOOD-BYE; w Ronald
Hayward m Ben Patton © Ronald Hay-
ward Schubert & Ben Patton 5Dec49
EU190172

Library of Congress
Copyright Office

FEB 1 1950

THE NIGHT WE SAID GOOD-BYE © w & m
Frances Marshall Stewart 5Mar48
EU129183

The night we said goodbye..

See Schwandt, Wilbur.

The night we said our goodbyes; w & m
W. E. McConnell. © William Elmer
McConnell, Niagara Falls, N. Y.;
10Mar47; EU66606.

THE NIGHT WE STROLLED THROUGH THE PARK
m Robert Louis Carleton © w John
Porter, Jr. 28Dec49 EU189138

Library of Congress
Copyright Office

THE NIGHT WHEN CHRIST WAS BORN; w, m &
© Albert Anthony Patrick 23Apr54
EU355541

Library of Congress
Copyright Office

THE NIGHT WHISPERS A THOUSAND STORIES
© w & m Vivian Reynolds 24Aug49
EU177607

Library of Congress
Copyright Office

THE NIGHT WILL BE SAD © w Robert Louis
Klaus m George Llewellyn Wells
29Sep48 EU144479

Library of Congress
Copyright Office

THE NIGHT WILL COME © w & m William
Karl Perrier 22Dec47 EU108933

Library of Congress
Copyright Office

THE NIGHT WILL END © w Frosty
Pyles, m Ulysses Banks 18Aug47
EU94432

Night will end.

See Lacy, Florene Burdine. EP8209.

E unpub. 4841

Night will go.

See


Kaplunoff, Martin Moysay

was 4-24-46

THE NIGHT WILL NEVER STAY; w Eleanor
Farjeon m & © Ruth Wright Vanderlip
8Aug51 EU246556

AUG 28 1951

Library of Congress
Copyright Office



The night will never stay; w Eleanor
Farjeon, m G. C. Cory, jr. © George
C[leveland] Cory, jr., San Francisco;
14Apr47; EU71882.

NIGHT WIND. Twentieth Century-Fox Film Corp., 1948. 68 min., sd., b&w, 35mm.

Summary: A canine paratrooper, now the pet of his dead master's son, is responsible for the capture of an enemy agent.

Credits: Producer, Sol M. Wurtzel; director, James Tinling; original story, Robert G. North; screenplay, Arnold Belgard Robert G. North; music score, Ralph Stanley music supervisor, David Chudnow; film editor, Roy V. Livingston. Cast: Charles Russell, Virginia Christine, Gary Gray, Flame.

NIGHT WIND (Card 2)

© Twentieth Century-Fox Film Corp.;
25Aug48; LP2060.

NIGHT WIND w Mildred Knight De-
rieux, © m Lottie Derieux Hamby
8Jul47 EU83320

NIGHT WIND; w Teresa Hooley, & m.
© 28Jul20, E477804. R26210,
28Nov47, Cyril Scott (A of m)


Night wind; w & m J. M. LaRosa. ©
Joseph M. La Rosa, McKeesport, Pa.;
26Feb47; EU64527.

Library of Congress
Copyright Office

NIGHT WIND © w & m Thelma Matesky
17Sep47 EU93841

NIGHT WIND © w & m Robert Sidney
Sellers & Jeanne Carden Wells
16Dec49 EU188111

Library of Congress
Copyright Office



NIGHT WIND; w Elizabeth M. P. Asbeck m
Karl H. Asbeck © Elizabeth M. P.
Asbeck & Karl H. Asbeck 6Apr53
EU310594

NIGHTWIND; w Ernest C. Amaral m &
© Stephen Victor Fiore 27Feb50
EU217371

OCT 23 1950

Library of Congress
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NIGHT WIND © w & m Welma Claxton Brown
25Jul47 EU86428

NIGHT WIND © w & m Lois Kempe 30Jun49
EU172416

Library of Congress
Copyright Office

NIGHT WIND; w, m & © Marvin Dultz
5Aug54 EU366587

Library of Congress
Copyright Office

NIGHT WIND; w Borghild Greta Marie
Nelson m Yvette EuGenie Rom ©
Borghild Greta Marie Nelson & Yvette
EuGenie Rom 29Jan54 EU345802

NIGHT WIND; w Leigh A. Barry m Wayne
C. Fenstermacher © Leigh A. Barry &
Wayne C. Fenstermacher 25May53
EU317548

NIGHT WIND; w & m Gene Marders Boteler
© Mrs. Gene Marders Boteler 26Sep50
EU216816

NOV - 3 1950

Library of Congress
Copyright Office

THE NIGHT WIND; w Edna Harmon m Leo &
Hector Richard © Edna Harmon 14Apr52
EU272705

Library of Congress
Copyright Office

NIGHT WIND; for piano by Charles L.
Johnson. © 17Mar25, E622580.
R108642, 12Mar53, Forster Music
Publisher, inc. (PWH)

NIGHT WIND; w Manny Rubin m Raynard
Gorobetz © Manny Rubin & Raynard
Gorobetz 7Dec50 EU225084

FEB 13 1951

Library of Congress
Copyright Office

NIGHTWIND; w & m Joseph Schuhmacher &
Al Hoffman © Oxford Music Corp.
17Jan50 EU190498

FEB 8 1950

Library of Congress
Copyright Office

NIGHT WIND; w, m & © Vida Ora Williams
9Feb53 EU303405

Library of Congress
Copyright Office

Night-wind.

M1630 LAMB, ALVIN ROMAINÉ, 1890-
.2 Night-wind; words by Martin Deets,
.L music by Alvin R. Lamb. © A. R.
Lamb; 20Aug51; EP57025.

I. Title. [II. Deets, Martin]

Library of Congress
Copyright Office

OCT - 4 1951

Night wind.

HODSON, CARLE, 1918-

Night wind; by Carlos Hosana [pseud.]

(In his Bass effects for accordion.

p.16-17) © Empire Music Publishers;

14Apr53; EF0-19819.

MT680

.3

.H

I. Title.

Library of Congress
Copyright Office

SL

Night wind.

M1630

EARLE, RICHARD MILLAR, 1932-

.2

Night wind; words and music by Richard

.E

Earle. © Richard Millar Earle;

1Jan54; EP77483.

I. Title.

Library of Congress



Night wind.

M1380

CARRAGAN, MARTHA BECK.

.C

Night wind; [by] Martha Beck, piano solo.

30¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 6Dec51; EP59086.

I. Title.

Library of Congress
Copyright Office

1952 - 8

Night wind.

M1630

COPELAND, DOROTHY, 1905-

.2

Night wind; by Dorothy Copeland. [For
voice and piano] © Dorothy Copeland;
21Sep54; EP83297.

.C

I. Title.

Library of Congress

THE NIGHT wind. SEE Davidson, Lewis Winston.
Doctor Cambridge crime consultant, script
no. 2. DU32279.

THE NIGHT wind. DU28415. SEE Thomas,
Alexander Joseph.

AUG 20 1951

Night wind.

See Carleton, Robert L.

Night wind.

See Wayne, Sid.

Night wind blues. Ausencia; w & m
M. Martin. © Maud Martin, San
Francisco; 19May47; EU76429.

NIGHT WIND ON THE PRAIRIE; m James
Charles McNeil w & © Chester Ralph
Neff & De Vere Neff 13Mar50
EU197274

Library of Congress
Copyright Office

850 - 6 1950

NIGHT WIND, SEND HER BACK © w & m
Nathan Schiff 22Jul48 EU138895

Library of Congress
Copyright Office

Nightwind sighing.

M1630 HOFFMAN, AL, 1902-

.2 Nightwind sighing; by Joseph Schuhmacher
.H and Al Hoffman. [For voice and piano,
with chord symbols] © Oxford Music
Corp., New York; 28Apr50; EP46004.
Appl. states prev. reg. as Nightwind,
17Jan50; EU190498.

I. Title. II. Schuhmacher, Joseph.

Library of Congress
Copyright Office

JUN 21 1950

The night wind upon a harp.
See Kinander, Margaret Stern

NIGHT WIND WALTZ w & m Doc Williams
& Marion Martin © Andrew J. Smik,
Jr. 28Nov49 EU186239

Library of Congress
Copyright Office

NIGHT WINDS © w & m Charles Henry
Crouse 11Aug47 EU88252

NIGHT WINDS © w & m Augustus Teofilo
Frausini 10Sep48 EU144635

Library of Congress
Copyright Office

NIGHT WINDS © w Howard David Heisler
m Charles Nathan 14Jun48 EU138842

Library of Congress
Copyright Office

NIGHT WINDS © w Ruth S. Hokonson, m
William R. Knowles 3Sep47
EU101210

Library of Congress
Copyright Office

NIGHT WINDS w Charlotte Stout Hooker
© m Evan Howard Wythe 10Dec47
EU113423

Library of Congress
Copyright Office

NIGHT WINDS © w & m Catherine Margaret
La Nasa 27May48 EU136366

Library of Congress
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Nightwinds; w & m L. S. Sparks. ©
Louise [Spillman] Sparks, Indianapolis;
19Mar47; EU67726.

NIGHT WINDS w William O. Walker © m
James C. Rochester 25Mar49 EU163344

Library of Congress
Copyright Office

Night winds; w Virginia Warshauer,
m F. Warshauer. © Frank Warshauer,
Rockaway Beach, N. Y.; 3Jan47;
EU45713.

NIGHT WINDS © w Mary White m Jesse
William White 22Aug49 EU177144

Library of Congress
Copyright Office

NIGHT WINDS; w Winnie [i.e. Winifred
Jessie] Griffiths, m Hubert Wilfrid
Jones. © 5Sep24, E593967. R83013,
7Sep51, Mabel Wilfrid Jones (E of H.
W. Jones) & Winifred Jessie Griffiths
(A)

Library of Congress
Copyright Office

OCT - 3 1951

NIGHT WINDS; w, m & © Nicoletta Anne
Lisanti 26Mar54 EU352342

Library of Congress
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NIGHT WINDS; w, m & © Virginia Lee
Reichart 17Mar54 EU351287

Library of Congress
Copyright Office

NIGHT WINDS; m & © Roger King Mozian
8Jul52 EU280693

Library of Congress
Copyright Office

NIGHTWINDS; w Wilber Jackson Robb m
Erle Franklin Parsons © on changed w
Wilber Jackson Robb & Erle Franklin
Parsons 3Jul53 EU322436. Appl.
states prev. reg. as Star beams,
26Jun51, EU242479.

V

Night winds.

*1

M1630 ACKERLY, DAVE.

.2 Night winds; words and music by Dave
.A Ackerly. © Nordyke Publishing Co.,
Hollywood, Calif.; 2Apr48; EP25922.

The night winds.

CLEEVE, BRIAN TALBOT.

The night winds. Houghton Mifflin.
244 p. Appl. states prev. pub.
abroad as Birth of a dark soul,
17Aug53, AI-3948. © Brian Talbot
Cleeve; 1Feb54 (in notice: 1953);
A124118.

Night winds.

M1380

KING, STANFORD, 1912-

.K

Night winds; for the piano [by] Stanford
King. ([Pub. order no.] 130-41015)

© Oliver Ditson Co., Bryn Mawr, Pa.;
1Nov49; EP41690.

I. Title.

Library of Congress
Copyright Office



Right winds.

See Broadnax, Eugene James.

Night winds.

See Carré, John F

Night winds blow.

See Courey, Edward G.

A NIGHT with Cleopatra. DU22647. SEE
Drake, Clarence Martin.

A night with Jupiter.

Ford, Charles Henri, *ed.*

A night with Jupiter, and other fantastic stories, edited by Charles Henri Ford. [New York, View editions, distributed by the Vanguard press [1945,

128 p. incl. front., illus. 23½^{cm}.

© 11-14-45; 2 c 12-29-45; View, inc.,
New York; A 309.

1. Short stories. 1. Title.

46-307

Library of Congress •

PZ1.F72N1

[4]

A NIGHT WITH YOU; w Wade L. Weisinger
m James Charles McNeil © Wade L.
Weisinger 13Nov53 EU338269

A night with you in a deserted bay.

See Schwandt, Wilbur. EP2189.

A NIGHT WITHOUT A MOON © w & m
Gladys Faye Mack 26Jul48 EU140825

Library of Congress
Copyright Office

NIGHT without end. D unp. 8389. See Bauerfeind,
George L.

NIGHT WITHOUT SLEEP. Twentieth Century-Fox Film Corp., 1952. 78 min., sd., b&w, 35 mm. Based on a novel of the same title by Elick Moll.

Summary: A psychological drama dealing with the reminiscences and inner conflicts of a dissolute young composer who emerges from a drunken stupor believing that he has become a homicidal dipsomaniac.

Credits: Producer, Robert Bassler; director, Roy Baker; screenplay, Frank Partos, Elick Moll; music, Cyril Hockridge; music director, Lionel Newman; film editor, Nick De Maggio. Cast: Linda Darnell, Gary Merrill, Hildegard Neff, Joyce MacKenzie,

NIGHT WITHOUT SLEEP. © Twentieth Century-
Fox Film Corp.

June Vincent.

© Twentieth Century-Fox Film Corp.;
25Sep52; LP2350.

Night without sleep.

MOLL, ELICK.

Night without sleep. [Previously pub.
in novelette form in Cosmopolitan
magazine, June 1949] [1st ed.]
Boston, Little, Brown. 212 p.
© on full-length book version; Elick
Moll; 28Jul50; A45867.

AUG 28 1950

Library of Congress
Copyright Office

sh/mb

NIGHT WITHOUT STARS. Europa Films, London.
Released in the U. S. by RKO Radio Pictures.
73 min., sd., b&w, 35 mm. Based on a novel
by Winston Graham.

Credits: Producer, Hugh Stewart; director,
Anthony Pelissier; screenplay, Winston
Graham.

© Sol Lesser Productions, Inc.; 31Dec52;
LP2749.

NIGHT WITHOUT STARS © w & m Harold
Lloyd Peoples 15Jun49 EU170432

Library of Congress
Copyright Office



Night without stars.

GRAHAM, WINSTON.

Night without stars. London, Hodder and
Stoughton. 317 p. © Winston Graham;
26Jan50; 2c 13Apr50; AI0-404.

vp/r

Library of Congress
Copyright Office

MAY 23 1950

Night without stars.

GRAHAM, WINSTON.

Night without stars. [1st American ed.]
Garden City, N. Y., Doubleday. 275 p.
© Winston Graham; 24Aug50; A46762.
Appl. states previously pub. abroad
26Jan50, AI0-404.

SEP 27 1950

Library of Congress
Copyright Office

vp/mg

Night without stars.

M1508 ROSENSTEIN, MICHEL, 1906-
(Night without stars) If you go; from the
film, Night without stars, French lyric &
music by Michel Emer [pseud.] English
lyric by Geoffrey Parsons. Si tu partais.
1/- © on English lyric; The Peter Mau-
rice Music Co., ltd., New York; 23Apr51;
EF17229. Appl. states prev. reg. as Si
tu partais, 22Jan47, EF8476. JAN 16 1952

I. Title. II. Title: Night without stars.
III. Title: Si tu partais. [IV. Parsons, Geof-
frey]

s.l.

Library of Congress
Copyright Office

xM1508.9

Night without stars.

M1356

ROSENSTEIN, MICHEL, 1906-

.R

(Night without stars) If you go; from the film Night without stars [by] Michel Emer [pseud., words by] Geoffrey Parsons, arr. by Stan Bowsher. Si tu partais. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; The Peter Maurice Music Co. ltd., London; 5Dec51; EF17331. Appl. states previous reg. 23Apr51, EF17229.

MAR 17 1952

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(Continued on next card)

M1356

ROSENSTEIN, MICHEL, 1906-

(Night without stars) If you go. EF17331.

(Card 2)

I. Title. II. Title: Si tu partais. III. Title:
Night without stars. [IV. Parsons, Geoffrey.
V. Bowsher, Stan]

Library of Congress
Copyright Office

THE NIGHT WITHOUT YOU © w & m
Charlotte Hubbard 14Jun48 EU139984

Library of Congress
Copyright Office

THE NIGHT WITHOUT YOU IS EMPTY; w
Morris Abraham m Stanley Kirsch ©
Morris Abraham & Stanley Kirsch
11Sep53 EU330616

Night work; the story of Task force 39.
Pratt, Fletcher, 1897-

Night work; the story of Task force 39, by Fletcher Pratt.
New York, H. Holt and company [1946]

6 p. l., 267 p. front., illus. (maps, plans) plates, ports. 21^{cm}.

"First printing."

© 1-3-46; 2 c 1-5-46; Fletcher Pratt,
New York; A 216.

1. U. S. Navy. Task force 39. 2. World war, 1939-1945—Naval operations. 3. World war, 1939-1945—Oceanica. I. Title.

46-150

Library of Congress °

D769.53 39th.P7

[20]

940.545

NIGHT wound. DU27157. SEE Kochar,
Eric.

APR 26 1951

THE NIGHT YOU BROKE MY HEART; w & m
Guy Singleton Eaton arr Mrs. J. N.
Garrett © Guy Singleton Eaton
27Aug52 EU285773

THE NIGHT YOU BROUGHT A SWEET BOUQUET
OF ROSES; w, m & © Vincent Puccio
19Jul50 EU209913

Library of Congress
Copyright Office

THE NIGHT YOU KISSED ME; w, m & ©
Gladys Watkins Currier 29Sep52
EU289382

Library of Congress
Copyright Office

The Night You Said Aloha to Me.

ALOMA, HAL.

The Night You Said Aloha to Me;

words and music by Hal Aloma and
John Leal, [arr. by Betty B. Glynn]
(Oahu E-Z method, [lesson] 70EZ)

MT590

.02

no.70

© Oahu Publishing Co., Cleveland;
14Oct47; on arrangement; EP19606.
For voice and guitar. Includes
lesson on technical exercises in
C# minor tuning and the discussion
Music of Today.

I. Leal, John, joint composer. II.
Glynn, Betty B., 1918- arr. III.

Library of Congress
Copyright Office

Title.

xm142.H3

THE NIGHT YOU SAID GOODBY; w & m

Eugene Lloyd Rubin m Leon A. Stahl

© Eugene Lloyd Rubin & Leon A. Stahl

7Jan54 EU343410

Night you said goodbye.

M1630

HALL, DAVID.

.2

The night you said goodbye; words by

.H

Bee Payne, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
19Jul49; EP40470.

I. Payne, Beatrice, lyricist. II. Title.

Library of Congress
Copyright Office



The night you said that you loved me.
Sce Crescenzi, Ada Julia.

THE NIGHT YOU TOLD ME GOODBYE; m
Robert Louis Carleton w & © Lewis
Stewart 9Jun50 EU206424

Library of Congress
Copyright Office

100-5-1234

THE NIGHT YOU TOLD ME WE HAD TO PART;
w, m & © Jewell Virginia Farris
12May52 EU274509

THE NIGHT YOU TOOK MY HAND m Robert
Louis Carleton © w Roston Ransom
20Jul49 EU173537

Library of Congress
Copyright Office

THE NIGHT YOU WERE MINE; by H. Foote ©
Braun Music Co. Notice 4Jun54
v24 p165

Library of Congress
Copyright Office

THE NIGHT YOUR LIPS TOUCHED MINE
m Horace R. Holmes © w Attrybu
McGriffo 27Jul48 EU139307

Nightbound.

HICHENS, ROBERT SMYTHE.

Nightbound, a novel. London, Cassell
[1951] 316 p. © Edy Smidiger (Executor
of the Estate of the late Robert Hichens);
28Aug51; 2c 7Jan52; AI0-1704.

I. Hichens, Robert Smythe, Estate of.

br/r

Library of Congress
Copyright Office

FEB 26 1952

NIGHTCAP; from Bob Zurke modern piano
solos, by Bob Zurke © Leo Feist, inc.
Notice 13Aug54 v24 p544

Library of Congress
Copyright Office

NIGHTCAP; m & © Vincent Rodomista & Don
Canton 15Jul54 EU364467

Library of Congress
Copyright Office

NIGHTCAP; m Joe Holiday © Armo Music
Corp. 28Sep51 EU251523

Library of Congress
Copyright Office

OCT 12 1951

NIGHTCAP © m Sheldon Harold Smith
30Jun49 EU171888

Library of Congress
Copyright Office

NIGHT CAP; m & © Eduard Jean Latapie
23Sep53 EU331930

Library of Congress

NIGHTDRESS of extraordinary charm, in
dawn pink nylon tricot ... KK79391.
SEE Vanity Fair Mills, inc.

THE NIGHTCAP, a mystery comedy in two
acts, by Guy Bolton and Max Marcin.

© 7Mar21, D56991. R31206, 19Mar48,
Guy Bolton (A), Max Marcin (A)

NIGHTCAP. DU15867. SEE Rubin, Stanley.

THE NIGHT CLUB, a photoplay in six reels
by Famous Players-Lasky Corp. © 28Apr25,
121413. R95387, 23May52, Paramount
Pictures Corp. (PWH)

NIGHT CLUB; from Athena, m George
Stoll & Robert Van Eps © Loew's,
inc. 22Nov54 EU377857

Library of Congress
Copyright Office

Night club.

M175
.A4P

PEPPINO, J

Night club; novelty polka [by] J. Peppino,
accordion solo. New York, O. Di Bella
Music Co. (O. Di Bella edition, 2112)
Appl. author: O. Di Bella, employer for
hire of J. Peppino. © O. Di Bella;
16Nov53; EP77335.

I. Title.

Library of Congress

Night club.

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della
radio) Night club; polca, musica di
E. Storaci. (In his I ballabili dei gai
campagnoli della radio. no.3) [Piano-con-
ductor score (orchestra) and parts]

© Odeon, s.a., Milano; 7May51;
EF0-8409.

M1356
.S

I. Title. II. Title: I ballabili dei gai
campagnoli della radio)

Library of Congress
Copyright Office
(art.)

JUL 23 1951

NIGHT club. DU16703. SEE Actor's Studio,
no. 2.

Night club.

See Arlen, Albert. EF4718.

Night club. (R) SEE Brush, Katharine.

r

NIGHT CLUB BLUES; w, m & © Rachel Col-
lins 26Mar51 EU233411

APR 12 1951

Library of Congress
Copyright Office



NIGHT CLUB BLUES © w Harold L. Brent
m Ira B. Keisman 9Sep48 EU142767

NIGHT CLUB DAZE. RKO Radio Pictures, 1950.
16 min., sd., b&w, 35mm. (Comedy Special
Series, no. 2)

Credits: Producer, George Bilson;
director, Hal Yates; screenplay, Elwood
Ullman; film editor, Edward W. Williams.

© RKO Radio Pictures, Inc.; 24 Nov 50;
LP540.

DEC 26 1950

NIGHT club girl. AA202243. SEE
Wilstach, John.

FEB 1 2 1952

NIGHT CLUB GIRLS. (Series 22). Quality Pictures
Co., 1946. 1 reel, sd., b&w., 16mm.

Summary: Six burlesque dances.

Cast: Isabel Brown, Reggie Riano, Lolita,
Martha Erickson, Lila O'Connor, Deena Newell, the
Gypsy Sweethearts, Billy Rose and his orchestra.

W. Merle Connell, Nathan Robin, d.b.a. Quality
Pictures Co.; 30Nov46; MP2817.

Night club lady.

PZ3

.N387

Ni

[Neubauer, William Arthur, 1916-

Night club lady, by Ralph Carter [*pseud.*] New York,
Phoenix press [1947]

255 p. 19 $\frac{1}{2}$ ".

I. Title.

PZ3.N387Ni

47-17760

© 4Feb47; publisher; A10661.

Library of Congress

[3]

Night club lights; w & m T. P. McNiff.
© Thomas Peter McNiff, South Boston,
Mass.; 26Feb47; EU72319.

NIGHT CLUB MONTAGE m Dimitri Tiomkin
© Screenplays, inc. 14Jul48 EU143874

Library of Congress
Copyright Office

NIGHT CLUB ROSE; w Billy Rose, m
Anatole Friedland. © 28Jun26;
E642746. Rolli Friedland (W) &
Billy Rose (A); 2Jun54; R131272.

NIGHT CLUB ROSE; w Billy Rose, m
Anatol Friedland, ukulele arr.
May Singhi Breen De Rose. ©
26Nov27; E680002. Billy Rose (A);
26Nov54; R139908.

NIGHT CLUB ROSE; w Billy Rose, m
Anatole Friedland. © 28 Jun 26,
E642746. R113979, 29 Jun 53, Billy
Rose (A)

NIGHT CLUB ROSE; w Billy Rose, m
Anatol Friedland, ukulele arr. May
Singhi Breen De Rose. © 26Nov27;
E680002. Billy Rose (A) & Rolli
Friedland (W); 29Nov54; R140139.

NIGHT-club routine for J. R. Scott.
DU16232. SEE Scott, James Reginald.

NIGHTCLUB SHAKEDOWN. SEE Big town, no. 36.

NIGHT CLUB SONGS from On the town
w Betty Comden & Adolph Green m
Roger Edens & Conrad Salinger
© Loew's inc. 19Dec49 EU188295

Library of Congress
Copyright Office

THE NIGHT Club Story. SEE Easy Money.
LP2535.

M1527 NIGHT CLUB VISIT from Holiday in
.588H6 Mexico; m George Stoll & Calvin
Jackson © Loew's, inc. 13Jun46
EU30186

J 1675

The nightengale [!]

see

Romer, Gleason Waite, claimant.

NIGHTFALL; by Maurice King © Roger
Music, inc. 9Apr51 EU234736. Notice
13May53 v22 p15

Library of Congress
Copyright Office

NIGHTFALL; by Frank Comstock © Bradford
Music, inc. Notice 13Aug54 v24 p553

Library of Congress
Copyright Office

NIGHTFALL © w Chester Becker m Joseph
Anthony Gobbo, Jr. 13Jun49 EU170065

Library of Congress
Copyright Office

NIGHTFALL; w, m & © Mary Alice Allen
7May51 EU237927

Library of Congress
Copyright Office

JUN - 6 1951

NIGHTFALL; w John Dobson m Albert Jack-
son Johnson © John Dobson & Albert
Jackson Johnson 21Dec50 EU224305

JAN 11 1951

Library of Congress
Copyright Office

NIGHTFALL © w & m Eddie Frazier 5Oct48
EU147439

NIGHTFALL © w Joseph Atwood Amara
m John Horace Sciarrino & Jack
Morris Gibson 5Apr48 EU127519

Library of Congress
Copyright Office

NIGHTFALL © w & m Robert Andrew
Breen, arr James Samuel Patterson
4Dec47 EU106239

Library of Congress
Copyright Office

NIGHTFALL m Robert L. Carleton,
© w John Joseph Kinailuk 7Oct47
EU96942

Library of Congress
Copyright Office

NIGHT FALL © m Henry Lawrence
Cianfoni 9Feb48 EU116376

Library of Congress
Copyright Office

Night fall; w & m R. L. Cooper.

© Robert Lavern Cooper, Chicago;

25Jan47; EU60742.

Library of Congress
Copyright Office

Nightfall; w & m H. J. Eagan, arr R. L. Meyers,
jr. © Robert L[ewis] Meyers, jr., Lamesa,
Tex. & Herbert Joseph Eagan, New Orleans;
30Jan47; EU61235.

NIGHT FALL w & m Mercer Kennedy
Ellington ©Tempo Music, inc.,
18Dec47 EU108666

Library of Congress
Copyright Office


NIGHTFALL; w Buddy Feyne m Maurice
Shapiro © Buddy Feyne & Maurice
Shapiro 18Feb52 EU264974

MAR 14 1952

Library of Congress
Copyright Office

NIGHTFALL © w & m Arnold A. Gross
23Jun49 EU171356

Library of Congress
Copyright Office



NIGHT FALL © m Howard Clarence
Hill 10Sep47 EU96974

NIGHTFALL m James Charles McNeil © w.
Frank Gonzales Lara 24May48 EU132505

NIGHTFALL w Helen Jones © m Peter
Albert Ruffatto 19Aug49 EU176616

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Copyright Office

NIGHTFALL © w George Ames Kahmann
m Chesley Kahmann, 2d 9Sep49
EU178327

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Copyright Office

Nightfall

EU178327.

(con.)

(See also Nightfall; REG 19Dec83; PAu 593-518)

NIGHT FALL © w & m Thomas Robert
Karushis 200ct49 EU182364

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Copyright Office



NIGHTFALL © m George LaBanco 7Mar49
EU159243

NIGHTFALL © m Tom Alton LeMay 5Jan48
EU113463

Library of Congress
Copyright Office

NIGHTFALL; m & © Salvatore Garguilo
50ct54 EU372807

Library of Congress
Copyright Office

NIGHTFALL; m & © David Joseph Jadney
15Oct54 EU374106

Library of Congress
Copyright Office

NIGHTFALL; m Maurice King © Roger
Music, inc. 11May51 EU234736

Library of Congress
Copyright Office

JUN - 6 1951

NIGHTFALL; for piano by Dorothy
Leatherdale. © 29Mar27; E662452.
Dorothy Leatherdale (A); 26Aug54;
R135165.

NIGHTFALL; w, m & © James Richard
Lynch & Fred Ullmer 21Nov52
EU294902

Library of Congress
Copyright Office

NIGHTFALL; m & © Louis Vincent Mancuso
5Jan54 EU343196

Library of Congress
Copyright Office

NIGHTFALL; w, m & © Josephine Nardozzi
& Paulyne Rosta Ohlsson 25Nov52
EU310441

Library of Congress
Copyright Office

NIGHTFALL, by Anthony Pryde [pseud. of
Agnes R. Weekes]. © 5Nov21, A627632.
R60314, 31Mar50, Rose Kirkpatrick
Weekes (E)

APR 12 1960

NIGHTFALL; from Gog, m Harry Sukman ©
Victor Young Publications, inc.
8Mar54 EU352021

Library of Congress
Copyright Office

NIGHTFALL; m Sonny Thompson & Henry
Bernard © Lois Pub. Co. 21Jun50
EU207530

Library of Congress
Copyright Office

JUL 2 0 1950

NIGHTFALL; w, m & © Vincent Tridenti
6Jun50 EU206086

Library of Congress
Copyright Office

NIGHTFALL; w, m & © Robert Eugene
Washington 20Apr50 EU201103

JUL 21 1950

Night fall; w F. D. Chiesa, m A. Libardo.

© Antonio Libardo, New York & Frady

Della Chiesa, Brooklyn; 8Feb47;

EU62401.

NIGHT FALL w Adele Simon © m Ruth
Blanche Whitelaw 18Aug48 EU143515

NIGHTFALL © w Sue Ella Thomas m Ruth
Wallace 30Dec48 EU151977

Library of Congress
Copyright Office

NIGHTFALL w Vernabelle Vennard © m
Giuseppe Stabile 6Aug48 EU142444

Library of Congress
Copyright Office

Nightfall; w & m Verne [i. e. Verna-
belle] Vennard. © Vernabelle Ven-
nard, Sioux City, Ia.; 5Jun47;
EU78838.

NIGHTFALL © w Ethel Maria Rose
Sutton m Martin Louis Dieter
9Jul48 EU137827

Library of Congress
Copyright Office

Nightfall, op. 10, no. 2; by Leo A.
Kempinski. © 24Nov19; E463510.
R13468; 10Dec46; Photo play music co.,
inc. (PWH), New York.

R

Nightfall.

M1350 HOLMES, E C
.H Nightfall; by E. C. Holmes. © Chappell
 & Co., ltd., London; 6Apr49; EF13117.
 Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office



Nightfall.

HALE, ARLENE.

Nightfall. Prairie City, Ill., Decker Press.
72 p. © Arlene Hale; 15Feb49 (in
notice: 1948); A39133.

Library of Congress
Copyright Office

vp/r

Nightfall.

M1621

WHITNEY, MAURICE C

1909-

. W

Nightfall; for voice and piano, by Maurice
C. Whitney. 60¢ © G. Schirmer, inc.,
New York; 25Jul50; EP48615.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Nightfall.

M1527

SUKMAN, HARRY.

.2


(Gog) Nightfall; nocturne for piano by

.S

Harry Sukman. Love theme from the
[film] Gog. 60¢ Appl. states prev. reg.
as EU352021. © Victor Young
Publications, inc., Beverly Hills, Calif.;
21Jun54; EP81482.

I. Title. II. Title: Gog.

Library of Congress



Nightfall.

M25

ELLIOTT, GEORGE.

.E

Nightfall. Nohecita; [by] George Elliott.
[For piano] 1/6 © Era Music Co., ltd.,
London; 12Mar52; EF18943.

I. Title. II. Title: Nohecita.

Nightfall.

M1380

.E

EWING, MONTAGUE GEORGE, 1890-
(Our garden) Nightfall; [by] Olive Clark
[pseud., from Our garden] [For piano,
with words] 1/- © Allan & Co., pty. ltd.,
Melbourne; 18May53; EF0-20571.

I. Title. II. Title: Our garden.

Night-fall.

M1573 POWELL, LAURENCE, 1899-

.P Night-fall, S.S.A. [by] Laurence
Powell [words by] Myrrha Bantock.
(Laurel octavo, no. 1486) ©
C. C. Birchard & Co., Boston; 1Sep48;
EP29575.

I. Bantock, Myrrha, lyricist. II. Title.

Nightfall.

M1630

.2

.C

COMSTOCK, FRANK, 1922-

Nightfall; by Frank Comstock. [Melody
and chord symbols] © Bradford Music,
inc., Van Nuys, Calif.; 11Aug54; EP82552.

I. Title.

Library of Congress


Nightfall.

M1380
.G

GARMAN, WILLIAM MCKINLEY, 1899-
Nightfall; for piano, by Henri Grace [pseud.]
Los Angeles, Garman Music Publications.
30¢ © William McKinley Garman;
12Oct54; EP84004.

I. Title.

Library of Congress



Nightfall.

M1621 GIBBS, CECIL ARMSTRONG, 1889-
.G Nightfall, [by] Armstrong Gibbs, [words by]
Harry Dawson. [London] Curwen. (Edi-
tion [no.] 2564) © Armstrong Gibbs;
28Jan49; EF12347.

I. Dawson, Harry, lyricist. II. Title.

Nightfall.


M221
.D

DAVEY, HARRY ERNEST, 1888-

Nightfall; by Ernest Davey, piano arr.
by Harold S. Packer, [ed. by R. Roth]
© Waterloo Music Co., Waterloo, Ont.;
30May49; EF13373. Score (violin and
piano) and part.

I. Packer, Harold S., 1901- arr.
II. Roth, Carl Rudolph, 1904- ed.
III. Title.

Library of Congress
Copyright Office



Night fall.

See Casebier, Glory Britton.

Wightfall.

See Donovan, Joseph Jerry.

E unpub 6363

Nightfall.

See

Godwin, Robert Chandler

ksk 5-8-46

Nightfall:

See Leahy, Joe.

Right fall.

See Perry, George R.

E unpub. 2069

Nightfall.

see

Richard, Leo

mge 3-11-46

Nightfall. See
Sunset sketches.

R

Nightfall.

See Whitefield, Bernard.

NIGHTFALL AND YOU; w Leona Moore m
Al Crocker © Leona Moore & Al
Crocker 5Jun52 EU277163

Library of Congress
Copyright Office

Nightfall at noon.

HAMON, MARCEL.

Nightfall at noon. [La nuit de midi] tr.
from the French by Samuel Putnam.

234 p. © Ziff-Davis Pub. Co., Chicago;
9Sep49; on translation; A36685.

I. Putnam, Samuel, tr.

II. Ziff-Davis Publishing Co.

Library of Congress
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vp/r

NIGHTFALL BRINGS TOMORROW © w & m
Carlton Robert Griffith 4 Jun 48
EU135261

Library of Congress
Copyright Office

Nightfall in camp.

M1245 POPE, DOUGLAS ALEXANDER, 1904-

.P Nightfall in camp [includes arrangement of] Last post and Lead, kindly Light [by] D. A. Pope.

© Norman Richardson Band Arrangements, Teddington, Middx., England; 30Aug48; on arrangement; EF11469. Condensed score (band) and parts.

I. Title.

NIGHTFALL IN GRANADA; w & m L. Bueno
[pseud. of Paul Bliss]; mixed
voices. © 5Apr21, E508521.
R33291, 20Apr48, Lina M. Loring
(administratrix, c. t. a.)

Library of Congress
Copyright Office

NIGHTFALL IN GRANADA; for women's chorus
by P. Paul Bliss. © 31Dec26; E655098.
Lina M. Loring (administratrix
d.b.n.c.t.a.); 7May54; R130169.

E unpub. 172

Nightfall in the sky.

see

Scott, Robert

APP 2-28-46

Nightfall must come.

See Satre, Robert N.

Nightfall on the prairie.

M1245

.S

SIMMONS, KENNETH DENTON, 1904-

Nightfall on the prairie; a nocturne,
by K. D. Simmons. [Score (band) and
parts] \$2 © Southern Music Co.,
San Antonio; 8Sep52; EP65167.

I. Title.



E unp.
2201

Nightfighter, Willie P. Brown, "Where is
you"

see

Joyce, Jacqueline.

og 3-8-46

NIGHTFLAME; w, m & © Robert Edwin Ross
Jr. 5Sep51 EU249108

Library of Congress
Copyright Office

SEP 14 1951

Nightflower.
See Carleton, Bob.

NIGHT HAWK; w & m, arr. Dave Kaplan.
© 26Apr24, E587666. R77699, 27Apr51,
L. Wolfe Gilbert (A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Night Hawk.

SELBY-LOWNDES, JOAN.

Night Hawk; illustrated by the author.

London, Collins. 318 p. © Joan Selby-

Lowndes; 18Sep50; 1c 20Oct50; AI-2916.

dac/r

NOV 16 1950

Library of Congress
Copyright Office

Night hawk. R109706. SEE
Stringer, Arthur.

THE NIGHT HAWK OF WEST V.A.; w, m & ©
Fred J. Archer & Rose Kane 23Mar53
EU308682

Nighthawk Trail.

HENDERSON, JAMES MADDOCK.

Nighthawk Trail, by Bryn Jordan [pseud.]

[1st ed.] London [1951] 218 p.

© Gryphon Books ltd.; 27Nov51; 2c 1Feb52;

AI0-1762.

I. Gryphon Books ltd., London.

MAR 21 1952

Library of Congress
Copyright Office

/r

E unp 9291

Nightie-bye, baby.

see

Bailey, Adrienne Reynale.

jss 6-19-46.

NIGHTIE-NIGHT; from Tip-toes, by
George & Ira Gershwin © New World
Music Corp. Notice 26Nov54 v25 p135

Library of Congress
Copyright Office

NIGHTIE-NIGHT, from Tip-toes; w Ira
Gershwin, m George Gershwin.
© 9Dec25, E629204. R103797,
10Dec52, Ira Gershwin (A), Frances
Godowsky & Arthur Gershwin (NK of
G. Gershwin)

Nightie night.

See Harvey, Margaret M.

NIGHTIE NIGHT, LITTLE APPLE BLOSSOM;
w Grace Perkins [1. e. Grace Perkins
Oursler], & m. © 6Dec21, E525110.
R41295, 9Dec48, Grace Perkins Ours-
ler (A) & Ray Perkins (A of m)

NIGHTIE NIGHT, LITTLE APPLE BLOSSOM;
w Grace Perkins, m Ray Perkins,
3-pt. arr. George J. Trinkaus. ©
on arr., 3May26, E640883. R111664,
6May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

NIGHTIE NIGHT, PETIT, NIGHTIE NIGHT.

Nightie night, petite, nightie
night; w & m Kenneth Walthall Waters

© Willcox-Waters Pub. Co. 20Apr51

EU236149

Library of Congress
Copyright Office

MAY 18 1951

Nightie night, petite, nightie night.

NIGHTIE NIGHT, PETIT, NIGHTIE NIGHT.

Nightie night, petite, nightie
night; w & m Kenneth Walthall Waters
© Wilcox-Waters Pub. Co. 20Apr51
EU236149

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MAY 18 1951

NIGHTIE-NITE; w, m & © Ronald Douglas
Lowden Jr. 310ct52 EU292521

Library of Congress
Copyright Office

NIGHTTIME BRINGS DREAMS OF YOU; w & m
Benny Davis & Larry Conley. © 3Dec25,
E629953. R103308, 3Dec52, Benny
Davis (A)

has to be 1 word

NIGHTIME, MAKES ME THINK OF YOU;
m Ethel Broaker, arr. Dave Kaplan,
& w. © 12Feb21, E501042. R29446,
12Feb48, Benny Davis (A of w)

Library of Congress
Copyright Office

NIGHTINGALE, Delmer, joint author.

SEE

Clemis, Vivian La Vora.

Lois. GU10406.

NIGHTINGALE, Delmer, joint author.

SEE

Clemis, Vivian La Vora.

Ruth. GU10405.

NIGHTINGALE, E. M.

A stranger knocked. 168 p. © Dorr-
rance & Co., inc.; 300ct53;
A117163.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

bj/m

NIGHTINGALE, EVE C.

Spook house fortunes. Folder, illus.

© 18Apr50; AA151190.

JUN - 1 1950

Nightingale, Florence, 1820-1910.

Nolan, Jeannette (Covert) 1896-

Florence Nightingale, by Jeanette [!] Covert Nolan, illustrated by George Avison. New York, The Junior literary guild and J. Messner, inc. [1946]

5 p. l., 3-209 p. incl. front. (port.) illus. 22^{cm}.

1. Nightingale, Florence, 1820-1910.

UH347.N6N6

[920.7] 926.1

46-8374

© 15Nov46; 2c 9Nov46; author, New York; A8476.

Library of Congress

[7]

Nightingale, Florence.

**WOODHAM-SMITH, CECIL BLANCHE
(FITZ GERALD)**

Florence Nightingale, 1820-1910. New
York, McGraw-Hill. 382 p. illus.

© Cecil Woodham-Smith; 22Jan51;

A51896. Appl. states prev. pub. abroad
7Sep50, AI-2891.

I. Nightingale, Florence.

mds/r

Library of Congress
Copyright Office

FEB 27 1951

Nightingale, Florence.

SEYMER, LUCY RIDGELY (BUCKLER)

Florence Nightingale. London, Faber &
Faber. 154 p. illus. © Lucy Ridgely
Seymer; 2Oct50; 1c 16Nov50; AI-2978.

I. Nightingale, Florence.

vp/r

JAN - 2 1951

Library of Congress
Copyright Office

Nightingale, Florence.

CAUDILL, REBECCA.

Florence Nightingale; illustrated by
William Neebe. Evanston, Ill., c1953.

36 p. (Real people, 8) © Row, Peterson
& Co.; 3Feb53; A79282.

Appl. J. *See V. 1729 p. 421-424
ASSign. Rec.

- Re: Authorship
- I. Nightingale, Florence.
 - II. Row, Peterson and Company.
 - III. Title: Real people.

Library of Congress
Copyright Office

3/16

Nightingale, Florence.

WOODHAM SMITH, CECIL BLANCHE (FITZ
GERALD)

Lonely crusader; the life of Florence
Nightingale, 1820-1910. An abridged ed.
of the definitive biography, Florence
Nightingale, by the same author. New
York, Whittlesey House. 255 p. illus.
© Cecil Woodham-Smith; 27Aug51;
A58135.

I. Nightingale, Florence.

Library of Congress
Copyright Office

SEP 17 1951
vp/r

Nightingale, Florence, 1820-1910.

Notes on nursing; what it is, and what it is not ... A facsimile of the first ed. pub. in 1860 ... New York [etc.] Appleton-Century, 1946.

xiv, 140 p. 19^{cm}.

1. Nurses and nursing. [1. Nursing]

RT51.N68 1946

610.73

Med 46-91

© 30Sep46; D. Appleton-Century company, inc., New York;
A6031.

U. S. Army medical library
for Library of Congress

[WY100N688n 1860 F]
[3]†

NIGHTINGALE, FLORENCE.

Selected writings; compiled by Lucy
Ridgely Seymer. Macmillan.

397 p. © on compilation & edi-
torial matter; Macmillan Co.;
11Oct54; A156446.

I. Seymer, Lucy Ridgely, comp.

II. Macmillan Company.

Nightingale, Florence.

LEIGHTON, MARGARET (CARVER)
The story of Florence Nightingale;
illustrated by Corinne Boyd Dillon.
Enid La Monte Meadowcroft,
supervising editor. New York,
Grosset & Dunlap [1952] 180 p.
(Signature books) © Margaret
Leighton; 4Sep52; A70091.

- I. Nightingale, Florence.
- II. Dillon, Corinne Boyd, illus.
- III. Meadowcroft, Enid La Monte, ed.

Library of Congress
Copyright Office

/p

NIGHTINGALE, FLORENCE. SEE
Klemer, Florence Nightingale, 1885-

EU367063

Nightingale, L.

MY THOUGHTS ARE SWALLOWS; duet, w L.
Nightingale, m Agnes H. Lambert;
sop. & contralto, or bar. © 28Apr21,
E506911. R37901, 16Sep48, Joyce
Ethel Julia Russell & Mary Cecilia
Lambert (C of A. H. Lambert)

Nightingale, M.

THE LAMPLIGHTER; w M. Nightingale, m
Alec Rowley; unison. © 12Nov26;
E656018. Alec Rowley (A); 27Aug54;
R135112.

Nightingale, M.

THE MUFFIN MAN; w M. Nightingale, m
Alec Rowley. © 10ct25, E625250.
R105602, 8Jan53, Alec Rowley (A)

Nightingale, M.

RING-A-RING O' FAIRIES; w M.

Nightingale [and] A NEW DAY; w Lily
Dougall: m Felix White; unison.

© 23May23, E566306. R71615, 11Dec50,
Mrs. M. White (W)

JAN 18 1951

Nightingale, M.

THE SCISSOR MAN; w M. Nightingale, m
George Rathbone. © 15Apr24,
E583437. R93604, 10Apr52, George
Rathbone (A)

Nightingale, Madeleine.

M1609

.R

RUSSELL, LESLIE.

The scissor-man; unison [words by]
Madeleine Nightingale [music by] Leslie
Russell. (The Oxford choral songs,
no. 1247) [With piano acc.] 5d.
© Oxford University Press, London;
23Jul53; EF0-21704.

I. Title. [II. Nightingale, Madeleine]

Library of Congress

Nightingale, Mae.

M1556

.V

VERDI, GIUSEPPI, 1813-1901.

(Aïda) Grand march; finale, act II, from Aïda, for chorus of mixed voices with piano, English version by Edna C. Ammons and Mae Nightingale, music by Giuseppe Verdi, arr. by Mae Nightingale. (Carl Fischer choral music, 6696) 20¢ © on arrangement & English words; Carl Fischer, inc., New York; 19Mar53; EP70966.

I. Title. II. Title: Aïda. [III. Ammons, Edna
C. IV. Nightingale, Mae]

Library of Congress
Copyright Office

M1586 NIGHTINGALE, MAE.

.N My child is gone; for divided chorus of mixed voices, a cappella, from a book, The liberty minstrel, comp. by George W. Clark. Early American slave song, arr. by Mae Nightingale. ([Pub. order no.] CM 6473) © Carl Fischer, inc., New York; 2Feb49; EP34919.

I. Title.

Library of Congress
Copyright Office



M1575

.R

Nightingale, Mae.

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

"Snegourootchka" (The snow maiden):
Song of the shepherd Lehl [excerpt]
(S.S.A. with clarinet solo and piano
acc.) [English version by Edna C.
Ammons] Arranged by Mae Nightingale.
New York, Carl Fischer, inc.

© arrangement, 13 Jun 46; publisher;
EP4874.

~~(Continued on next card)~~

Library of Congress
Copyright Office

Music Cat.

Nightingale, Mae, arr.

See Rimskii-Korsakov, Nikolai Andreevich.

Snegourotkha: Song of the shepherd Lehl.

Nightingale, Oliver O.

MY CALIFORNIA SWEETHEART m Robert Louis
Carleton © w Oliver O. Nightingale
3Jan49 EU152599

Nightingale, Oliver O.

THAT GIRL SUSIE m Robert Louis Carle-
ton © w Oliver O. Nightingale 11Apr49
EU163787

KK 10435

Nightingale, William, conducting
business as the Rodkarloc co.

see

Rodkarloc co.

Rodkarloc; "Locks your fishing rods
on your car"

zcr 3-4-47

NIGHTINGALE; w George M. Adamiak m
David Strand © George M. Adamiak
10Dec51 EU262317

FEB 15 1952

Library of Congress
Copyright Office

NIGHTINGALE; m & © Ralph A. Baddinger
& Norbert J. Piekarski 17Sep52
EU288149

Library of Congress
Copyright Office

THE NIGHTINGALE © w & m Harriett :
Baillin 18Aug49 EU178352

Library of Congress
Copyright Office

THE NIGHTINGALE; with w, m & © Carl
Byron Bowman 16Jun54 EU361458

Library of Congress
Copyright Office

NIGHTINGALE; waltz, w & m. © 17May24,
E588503. R86678, 23Nov51, James
Brockman (A)

JAN - 8 1952

Library of Congress
Copyright Office

THE NIGHTINGALE w & m Margaret Hill
arr Chester John Chaffe © Charles
Edwin Hill 20Oct48 EU146700

Library of Congress
Copyright Office

NIGHTINGALE; m Vincent Rose, & w.

© 22Nov20, E494556. R25985,
25Nov47, Richard Coburn (A of w)
& Amelia Rose (W)

NIGHTINGALE; w Richard Coburn,
m Vincent Rose. © 22Nov20,
E494556. R25863, 24Nov47, Amalia
Rose (W)

Library of Congress
Copyright Office

NIGHTINGALE; w Lena Kellog, & m.
© 8Mar20, E472972. R28793,
8Mar48, Grover Tilden Davis (A
of m)

Library of Congress
Copyright Office

THE NIGHTINGALE; m George A. Leighton;
pf., with biographical sketch & in-
structive annotations. Rev. ed.
© 1Aug21, E515454. R44665, 28Feb49,
Art Publication Soc. (PWH)

THE NIGHTINGALE; selection, m Armand
Vecsey, arr. Charles N. Grant; piano.
© on arr.; 7May27; E666489. April
Productions, inc. (PWH); 10May54;
R129986.

THE NIGHTINGALE; w & m Petr Il'ich
Chaïkovskii, English w Jane Taylor &
Deems Taylor, English w & ed. Kurt
Schindler, men's chorus arr. Arthur
H. Ryder. © on arr., 23Oct26,
E651214. R121275, 23Nov53, Arthur
H. Ryder (A)

NIGHTINGALE; part-song, w Aidan

Clarke, & m; men's voices.


© 27Dec23, E573285. R81557, 27Jul51,

Alec Rowley (A of m)

SEP - 6 1951

NIGHTINGALE; w, m & © Billie Mansfield
23May52 EU275998

Library of Congress
Copyright Office



NIGHTINGALE; w, m & © Nick Sam Perosh
28Apr53 EU315855

Library of Congress
Copyright Office

THE NIGHTINGALE; w Percy Pinkerton,
m Franz Peter Schubert, arr. Boosey
& Co.; TTBB. © 29Mar23, E557638.
R65572, 1Aug50, Boosey & Co., ltd.
(PWH of Boosey & Co.)

SEP 27 1950

Library of Congress
Copyright Office

A NIGHTINGALE; m Louis Tobin w & © Ar-
thur T. Tansley 23Feb50 EU194735

Library of Congress
Copyright Office

MAR 30 1950

THE NIGHTINGALE; by Thomas Weelkes,
arr.; 3-pt. men's cho., a cappella.
© 9Jun23, E564769. R67426, 20Sep50,
Archibald T. Davison (A of
arrangement)

OCT 16 1950

Library of Congress
Copyright Office

THE NIGHTINGALE; w collected by Loraine
Wyman, m collected & arr. for male
chorus by Howard Brockway. © on
arr., 14Feb25, E605870. R106201,
26Jan53, Katharine E. B. Brockway
(W)

v Katharine
=

Library of Congress
Copyright Office

NIGHTINGALE with w, m Taubert © arr
Irnez Sylvera 8Mar48 EU123004

Library of Congress
Copyright Office

THE NIGHTINGALE © w & m arr Paul
Weston 18May48 EU131079

Library of Congress
Copyright Office

The nightingale; w Loraine Wyman, m
collected & arr Howard Brockway.
© 2Jan18; F416622. R72; 31Dec45;
H. Brockway (A), New York.

Nightingale.

M1508

CUGAT, XAVIER, 1904-

The Americano; music by Xavier Cugat and George Rosner, lyrics by Tom Smith, in the motion picture, The Americano. Appl. states prev. reg. as Nightingale, 12May42, E104645. NM: "new lyrics." © Edward B. Marks Music Corp., New York; 14Dec54; EP85534.

I. Rosner, George. II. Title. III. Title: Nightingale. [IV. Smith, Tom]

Library of Congress

SL

xM1508.9

Nightingale.

BREAKFAST IN BED; from The
nightingale, m Armand Vecsey,
w P. G. Wodehouse; duet. © 8Dec26,
E655553. R122899, 4Jan54,
April Productions, inc. (PWH)

Nightingale.

ENOUGH IS ENOUGH; from The
nightingale, m Armand Vecsey,
w P. G. Wodehouse. © 8Dec26,
E655552. R122898, 4Jan54,
April Productions, inc. (PWH)

Nightingale.

JOSEPHINE; from The nightingale,
m Armand Vecsey, w Clifford Grey.
© 29Jan27; E655969. Apr11
Productions, inc. (PWH); 2Feb54;
R124968.

Nightingale.

MAY MOON; from The nightingale,
m Armand Vecsey, w P. G. Wodehouse.
© 8Dec26, E655556. R122902,
4Jan54, April Productions, inc.
(PWH)

Nightingale.

M1621 SHAW, CLIFFORD.

.S (Mountain ballads) The nightingale;
[East Tennessee and Western Virginia
mountain ballad] freely adapted and
arranged by Clifford Shaw [from] Three
Mountain ballads, for voice and piano.
60¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 6Mar52; EP61347.

I. Title. [II. Title: Mountain ballads]

The nightingale.

CHURCH, RICHARD.

The nightingale. London, Hutchinson
[1952] 248 p. © Richard Church;
19Jun52; 1c 16Jul52; AI-3511.

Library of Congress
Copyright Office

/r

M1603
.C

The nightingale.

Chaïkovskiĭ, Petr Il'ich, 1840-1893.

The nightingale; S.S.A. ... arranged
by Morten J. Luvaas. [Words by]
Florence Gebhardt Ormsbee. [Boston]
C. C. Birchard & company. 16¢

© arrangement, 20 Jun 46; publisher;
EP4519.

I. Ormsbee, Florence Gebhardt,
lyricist. II. Luvaas, Morten J., arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Nightingale.

M1630

SPIELMAN, CALLISTA.

.2

Nightingale; words and music by Mathilda

.S

McDonald and Callista Spielman.

© Nordyke Pub. Co., Hollywood, Calif.;

25Jun49; EP40971.

I. McDonald, Mathilda, joint composer.

II. Title.

Library of Congress
Copyright Office

M1584

.C

The nightingale.

Castelnuovo-Tedesco, Mario, 1895-

The nightingale. Le rossignol. For
chorus of mixed voices unaccompanied;
[words by] Frère Joseph (François Leclerc
du Tremblay) English version by George
Mead. [New York] Galaxy music
corporation. 16¢

© arrangement, 8Feb46; publisher;
EP4602.

(Cont. on next card)

M1584

.C

The nightingale.

Castelnuovo-Tedesco, Mario, 1895-

The nightingale. Le rossignol ...
(Card 2)

I. Du Tremblay, François Leclerc,
lyricist. II. Mead, George, tr.
III. Title. IV. Title: Le rossignol.

Library of Congress
Copyright Office

Music Cat.

Nightingale.

ONCE IN SEPTEMBER; from The
nightingale, m Armand Vecsey,
w Clifford Grey. © 8Dec26,
E655557. R122903, 4Jan54,
April Productions, inc. (PWH)

Nightingale.

M221

.S

SCHUGALTE, MICHAEL, 1890-

Le rossignol. [The nightingale] Polka
pour violon et piano, par Michael
Schugalte. [Score and part] Frs.2.50
© Schott frères, Bruxelles; 3Jun52;
EFO-16781.

I. Title. II. Title: The nightingale.

art.

Library of Congress
Copyright Office

Nightingale.

TWO LITTLE SHIPS; from The
nightingale, m Armand Vecsey,
w P. G. Wodehouse; duet. © 8Dec26,
E655554. R122900, 4Jan54,
April Productions, inc. (PWH)

Nightingale.

WHEN I MET YOU; from The nightingale,
m Armand Vecsey, w P. G. Wodehouse.
© 8Dec26, E655555. R122901,
4Jan54, April Productions, inc.
(PWH)

Nightingale.

M1621 ALABIEFF, ALEXANDER NICHOLAEVICH,
.3 1787-1851.
.A The nightingale; by Alexander Alabieff, arr.
by Maria Kurenko, [English version by
Marcia Short] For voice and piano, with
optional flute obbligato. © G. Schirmer,
inc., New York; 21Sep49; on arrangement
and English version; EP41300. Includes
flute part.

I. Kurenko, Maria, arr. II. Short, Marcia,
tr. III. Title.

Library of Congress
Copyright Office

The Nightingale.

M33.5

.R

RUSSELL, KENNEDY.

(The Nightingale) Piano Selection

... [from] "The Nightingale";

music by Kennedy Russell. London,
Ascherberg, Hopwood & Crew!

© Chappell & Co., ltd., London;

11Aug47; EF6366.

I. Title. II. Title: The Nightingale.

The Nightingale.

M1508 RUSSELL, KENNEDY.

"The Nightingale"; music by Kennedy Russell, book and lyric by Michael Martin-Harvey and Sax Rohmer. London, Ascherberg, Hopwood & Crew. © Chappell & Co., ltd., London; v.1-4, 1Aug47; EF6325-6328. Contents.- [1] There Is a Song My Heart Will Always Sing. - [2] Lavender Dreams. - [3] Cherry Blossom Time. - [4] Let's Be Twenty-one.

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(Continued on
next card)

THE NIGHTINGALE. R102781. SEE Bolton, Guy
Reginald.

The nightingale.

See Castelnovo-Tedesco, Mario. EP4602.

The nightingale.

See Chaikovskii, Petr Il'ich. EP4519.

THE NIGHTINGALE. A85368. SEE .

Cushing, Elizabeth Shipp.

THE NIGHTINGALE' DU16462. SEE The
Hagio of Musicland (Radio program)

The nightingale.

Robertson, Hugh S. *One morning in May*
EP4229.

THE NIGHTINGALE. Source title. SEE
Totheroh, Dan. The emperor's nightingale.
DP1245.

THE NIGHTINGALE.
Totheroh, Dan.
gale. DU31503

Source title. SEE
The Emperor's nightin-

NIGHTINGALE AND THE CROW POLKA m
Steve Adamczyk, arr F. Przybylski
© Wladyslaw H. Sajowski 30Jun47
EU83778

THE NIGHTINGALE AND THE ROSE; w
William Ernest Henley, & m; high
voice. © 3Mar22, E531773. R53057,
11Oct49, Wintter Watts (A of m)

THE NIGHTINGALE AND THE ROSE op.34;
m & © on new matter Dora Perelman
19Jun50 EU210153. Appl. states prev.
reg. as Suita fantastica, 16Aug33.

R

The nightingale and the rose, op. 2,
no. 2; English translation Deems
Taylor, m Nikolas Rimsky-Korsakoff.
© 21Mar19; E445470. R11981;
15Oct46; Oliver Ditson co. (PWH),
Philadelphia.

THE NIGHTINGALE AND THE ROSE, op. 2,
no. 2; Russian w Koltzoff, tr. Deems
Taylor, m Nikolas Rimsky-Korsakoff,
arr. Deems Taylor; 3-part women's
voices. © 20Jan20; E467958.
R19561; 5Jun47; Oliver Ditson co.
(PWH of D. Taylor), Philadelphia,

Nightingale and the rose.

M1625
.S

STEINERT, ALEXANDER.

*The nightingale and the rose; symphonic poem for large orchestra with narration from Oscar Wilde's fairy tale by Alexander Steinert. [Score: narrator and orchestra] © Alexander Steinert; 20Feb51; DU26826.

I. Title. [II. Wilde, Oscar, 1854-1900]

Library of Congress
Copyright Office

xM10 APR 12 1951

The nightingale and the rose.

See

McCurdey, Catharine Millar. D unp. 5303.

THE NIGHTINGALE BLUES © w & m
Leonore Elizabeth Marshall
29oct47 EU100649

Library of Congress
Copyright Office

NIGHTINGALE BRING ME A ROSE, from
Greenwich Village follies; m Louis
A. Hirsch, & w. © 30Sep22,
E546940. R53281, 17Oct49, Irving
Caesar & John Murray Anderson (A's
of w) & Laurence J. Hirsch (E)

A nightingale can sing the blues.

See Markes, Lawrence W. EF1861.

EU 5236

Nightingale has a lyre of gold.

M1573

.W

WHELPLEY, BENJAMIN.

The nightingale has a lyre of gold; for
three-part chorus of women's voices
with piano accompaniment [by] Benjamin
Whelpley, arr. by Allen L. Richardson
[words by] William E. Hanley. (Octavo,
no.2818) 20¢ Appl. author: The Boston
Music Co., employer for hire of Allen L.
Richardson. © on arrangement; The
Boston Music Co., Boston; 18Jun52;
EP63787.

Nightingale has a lyre of gold.

M1573

.W

WHELPLEY, BENJAMIN.

The nightingale has a lyre of gold.

EP63787. (Card 2)

I. Title. [II. Richardson, Allen L., 1920-
III. Hanley, William E.]

A Nightingale in the jungle.

HARDISON, IRENE.

A Nightingale in the jungle. 133 p.

© Dorrance & Co., inc.; 20May54;

A140627.

I. Dorrance and Company, inc.

THE NIGHTINGALE IS GUILTY. SEE Middleton,
Robert Earl.

R

Nightingale lane; w William Sharp, m
Alice Barnett [i.e. Alice Barnett
Stevenson] © 16Nov18; E434784.
R3199; 15Mar46; A. B. Stevenson (A),
San Diego, Calif.

NIGHTINGALE LIES © w Paul Marincich
m Eugene Biagi 8Dec47 EU110993

Library of Congress
Copyright Office

NIGHTINGALE NEAR WOOD; w Harold
Monro, & m. © 190ct20, E485534.
R31869, 26Apr48, Edgar L. Bainton
(A of m)

Library of Congress
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NIGHTINGALE OF BETHLEHEM, op. 24;
cantata, w Frederick H. Martens,
& m; mixed cho., with sop., con-
tralto & bar. soli, organ acc.

© 29Oct20, E493043. R34624,
26May48, Philip James (A of m)

NIGHTINGALE OF FRANCE. ROSSINYOL DE
FRANCA; Catalon folk song, English
version by Mary Ellis Opdycke & Kurt
Schindler, m K. Schindler; high
voice, in A flat. © 1Feb23, E560916.
R70661, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

NIGHTINGALE OF FRANCE. ROSSINYOL DE
FRANÇA, op.22, no.1; Catalan folk
song, English version by Mary Ellis
Opdycke & Kurt Schindler, m K.
Schindler; mixed voices. © 15Feb23,
E558154. R70633, 27Nov50, Veronica
Moss & Andrew A. Schindler (NK of K.
Schindler)

JAN 18 1951

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NIGHTINGALE OF JUNE; waltz-song, w
Edward Lockton, m Wilfrid Sanderson;
in E. © 1Mar20; E469877.
R23308; 25Sep47; Mary Elizabeth
Sanderson (W)

NIGHTINGALE OF JUNE; m Edward Lockton
& Wilfrid Sanderson, arr. Sydney
Baynes; orch. © 3Apr23, E557649.
R65573, 3Jul50, Kenneth Sydney
Baynes & Kathleen Jessie Lunn (C of
S. Baynes)

SEP 27 1950

Library of Congress
Copyright Office

NIGHTINGALE OF THE AIR © w & m Gerald
M. VanDyke 8Jan48 EU111553

Library of Congress
Copyright Office

Nightingale polka.

M175

YANKOVIC, FRANK JOHN, 1915-

.A4Y

Nightingale polka; by Frank Yankovic and

Joe Trolli. Piano accordion solo. 50¢

© Mills Music, inc., New York; 25Jun54;

EP85206.

I. Trolli, Joseph. II. Title.

Library of Congress

Nightingale Press, inc.

Brown, Jo, 1915—

Probie. [Rutherford, N. J., 1947]

1 v. (unpaged) of illus. 21 cm.

1. American wit and humor, Pictorial. 2. Nurses and nursing—Anecdotes, facetiae, satire, etc. I. Title.

NC1429.B8513

741.5

47-7625*

© Nightingale Press, inc., East Rutherford, N. J., 23May47;
A15969.

Library of Congress

[1]

NIGHTINGALE PRESS, INC.

SEE

R. N. A JOURNAL FOR NURSES.

Library of Congress
Copyright Office

Nightingale remembers.

M1630

.2

.F

FRISCH, ALBERT THEODORE, 1916-

The nightingale remembers; lyric by

Roy Alfred, music by Al Frisch. 40¢

© United Music Corp., New York;

28Apr52; EP62273.

I. Title. [II. Alfred, Roy, 1916-]

Library of Congress
Copyright Office

NIGHTINGALE, SING A LOVE SONG TO-NIGHT;
w, m & © Roy Edward Wolfscale 18Sep50
EU215813

Library of Congress
Copyright Office

OCT 11 1950

A nightingale singing.

COOPER, LUCY PARHAM.

A nightingale singing. 71 p. (Contemporary poets of Dorrance, 378)

© Dorrance & Co., inc., Philadelphia;
1Aug49; A34664.

I. Dorrance and Co., inc.

dw/r

Library of Congress
Copyright Office

THE NIGHTINGALE SONG; w Ben Raleigh m
Heino Gaze © on English w Peter
Schaeffers Music Corp. 23Aug54
EU368378. Appl. states prev.
version: TIRILIRILI SINGT DIE
NACHTIGALL.

Library of Congress
Copyright Office

THE NIGHTINGALE SONG; w Pearl Foutch
m Grace Gaiser © Lariat Music Publi-
cations 24Mar52 EU268720

Library of Congress
Copyright Office



THE NIGHTINGALE SONG; w Pearl Foutch m
Grace Gaiser © Grace Gaiser 21Mar52
EU268593

Library of Congress
Copyright Office



Nightingale song.

M1508

ZELLER, KARL, 1842-1892.⁸

(De Vogelhändler) Nog eenmaal; lied uit de operette De Vogelhandelaar. Nederl. tekst: Theo Albert [pseud.] muziek: C. Zeller [and] Bauckner. Nightingale song. [Flemish words] © on Flemish text; Bosworth & Co., Brussels; 26Jan51; EF0-6619.

I. Bauckner, H. II. Title. III. Title: Nightingale song. IV. Title: De Vogelhändler. [V. Rollewagen, Albert]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.8 Revised
JUL 3 1951 21 May 51

1951

E unpub. 4494

The nightingale song.

See

Grossman, Edward

was 4-19-46

NIGHTINGALE WALTZ; m & © Raymond Frank
Champa 21Apr50 EU201226

MAY 26 1950

Nightingale waltz.

MT680
.H583

[HODSON, CARLE] 1918-

Nightingale waltz; use of "D" basses,
scale of "G" [music and worded
descriptions by Karle Hodsinn]
(Individual lesson course for accordion,
B-VIII) © Accordiannex Music Co.,
New Westminster, B. C.; 1Sep53;
EF0-22582.

1. Accordion---Methods.
- I. Title.

Library of Congress
Copyright Office

SL

NIGHTINGALE YODEL; m Darla Marlene
Daret w, m & © Betty Ruth Daret
1May50 EU202319

MAY 26 1950

541
NIGHTINGALE YODEL; w, m & © Benita
Cristina Patrick 28Aug50 EU213618

SEP 15 1950

Library of Congress
Copyright Office

M1597
.S

Nightingales.

SWANSON, HOWARD, 1909-

Nightingales; for chorus of men's voices,
a cappella, text by Robert Bridges,
music by Howard Swanson. 30¢

© Weintraub Music Co., New York;
20Mar52; EP61312.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office



Nightingales and you.

M1630 PHILLIPS, WILLIAM.

.2 Nightingales and you, words by
.P Florence Garties, music by William
Phillips. © Nordyke Publishing
Co., Hollywood, Calif.; 27Jul48;
EP31562.

I. Garties, Florence, lyricist. II.
Title.

The nightingales are singing.

DICKENS, MONICA.

The nightingales are singing. [1st
American ed.] Little, Brown.

398 p. Appl. states prev. pub.
abroad as No more meadows,

27Apr53, AI-3862. © Monica

Dickens Stratton; 10Oct53; A108436.

NIGHTINGALE'S CALL; w, m & © Edward A.
Smetzer 4Sep51 EU248888

Library of Congress
Copyright Office

SEP 13 1951

Nightingale's dream.

See Bloom, Rupe. EP8557.

M1573 Nightingale's love song.
 BAKER, WARD.

.B Nightingale's love song, words and
 music by Ward Baker. © Ward Baker;
 31Dec47; EP23959. Score: SSA and
 piano.

R

The nightingales of Flanders (Le rossignol n'est pas mobilise) w Grace Hazard Conkling, m Bryceson Treharne. (c) 20Feb19; E442874. R3683; 29Mar46; B. Treharne (A), New York.

Nightingales on the moon.

LEITCH, MARY SINTON (LEWIS)

Nightingales on the moon. Richmond, Dietz
Press, 1952. 107 p. © Mary Sinton
Leitch; 24Oct52; A76197.

Library of Congress
Copyright Office

j/m

NIGHTINGALE'S palace. DU20831. SEE
Reinburg, Annabelle Moore.

The nightingale's refrain.

See Lynch, John Joseph.

NIGHTINGALES SING NO MORE IN THE GROVE,
op. 20, no. 2; w J. Nikitin, English
version George Harris, Jr., French
version M. D. Calvocoressi, m Alek-
sandr Tikhonovich Grechaninov, ed.
Olin Downes; high voice. English,
French & Russian text. © 7Nov21,
E532525. R45058, 22Jan49, Carl Fisch-
er, inc. (PWH of G. Harris, Jr. & O.
Downes)

R

The nightingale's song; by W. Ganz,
arr J. S. Fearis. © 19Sep19;
E457594. R11279; 27Sep46;
Merle D. Fearis (E), Chicago.

THE NIGHTINGALE'S SONG. GAI LON LA,
GAI LE ROSIER; French Canadian song,
English version John Lekberg, arr.
G. A. Grant-Schaefer. © 7Jun22,
E540169. R50234, 30Jun49, William
C. Danforth, Marion S. Grow, &
Daniel B. Grow (E's) of G. A. Grant-
Schaefer)

The nightkeeper's reports, 1882.

PURVES, JOHN H.

The nightkeeper's reports, 1882.

Edited by Conrad Payne. 142 p.

© SPSM Weekly Spectator (in notice:
SPSM Spectator); 8Feb54; A135527.

I. Payne, Conrad, ed.

II. SPSM weekly spectator.

NIGHTLESS LOVER; w Percy Mayfield m
Charles Joseph Morris © Venice Music,
inc. 23Apr51 EU236810

MAY 17 1951

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Nightless lover.


See Morris, Charles Joseph.

Nightly.

See Wazalis, Daniel Charles.

THE NIGHTLY BLUES m Robert Louis
Carleton © w Christine Overton
11Mar49 EU160246

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NIGHTMARE; w & m Margaret Elizabeth
Meyer arr Bert W. Baumgartner ©
Margaret Elizabeth Meyer 7Jun54
EU360319

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THE NIGHTMARE; from Seventh dream, w &
m Gordon H. Jenkins © Gordon Jenkins,
inc. 25Jun53 EU321493

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NIGHTMARE © w & m Norma Lorraine Harris
& Fay Eleanor Rohde 22Nov49 EU185873

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A NIGHTMARE © w & m Jim Bynum 2d
4May49 EU170354

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NIGHTMARE m David Raksin © Roberts
Productions, inc. 4Jan49 EU152720

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NIGHTMARE from Equilibrium; m Miklos
Rozsa © Loew's, inc. 19Jan53
EU300716

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NIGHTMARE from Father of the bride;
m Adolph Deutsch © Loew's, inc.
12May50 EU203623

JUN 2 1 1950

NIGHTMARE from Death in the doll's
house m André George Previn © Loew's,
inc. 21oct49 EU182589

Library of Congress
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M1527
.K65S8

NIGHTMARE from Star from heaven; m
Rudolph George Kopp © Loew's, inc.
16Aug46 EU34358

Library of Congress
Copyright Office

Nightmare; w & m G. Tannis. © George Tannis,
New York; 30Apr47; EU72963.

Library of Congress
Copyright Office

NIGHTMARE; w William E. Lyday m
Leo & Hector Richard © William E.
Lyday 23Jan53 EU301232

THE NIGHTMARE; w & m Len Riley, Billy
Meyers & Al Handler, ukulele arr. M.
Kalua. © 17Jul26, E644767. R114909,
20Jul53, Billy Meyers (A)

NIGHT MARE; w & m Don Deadric Robey &
Willie Mae Thornton © Lion Pub. Co.
9Sep52 EU287245

Library of Congress
Copyright Office

Nightmare.

AARONS, EDWARD SIDNEY.

Nightmare. Philadelphia, D.

McKay Co. 238 p. (An Armchair
mystery) © Edward S. Aarons;

10Mar48; A16320.

The nightmare.

FORESTER, QECIL SCOTT.

The nightmare. Little, Brown.

242 p. © Cecil Scott Forester;
24Jun54; A143496.

Nightmare.

BIEMEL, RAINER.

Nightmare [by] Jean Rounault [pseud.]
[Mon ami Vassia] translated from the
French by Vera Traill. New York,
Crowell [1952] 267 p. © Jean Rounault;
21Apr52; A68652. Appl. states prev. pub.
abroad 29Feb52.

NIGHTMARE. DU28236. SEE The Adventures
of Superman (Television program)

AUG 20 1951

D unp. 4511

Nightmare.

See

Arms, Anthony Thomas

NIGHTMARE. DU17297. SEE Blake, William
Dorney.

NIGHTMARE. See
Fear in the Night. LP955.

Nightmare.

See

Holmes, Bertram Alvin.

faa 1-29-47

Nightmare. See

Inner sanctum, Nov. 11, 1946.

THE NIGHTMARE. DU29468. SEE Latham,
Jean Lee.

DEC 19 1951

Nightmare. See
Murder at midnight. No. 8.

NIGHTMARE. SEE Steen, Henry.

NIGHTMARE abbey. Source title. SEE
West, Robert Davis. The romanticist.
DU30106.

MAR 10 1952

NIGHT MARE ALLEN. m Allen Eager ©
Herman Lubinsky 25May48 EU134019

Library of Congress
Copyright Office

NIGHTMARE ALLEY. Twentieth Century-Fox Film Corp., 1947. 121 min., sd., b&w., 35mm. Based on the novel of the same title by William Lindsay Gresham.

Summary: Against a background of sordidness and tragedy, the film depicts the career of a carnival barker who cheats everyone he meets, pretends to be a spiritualist to exploit the wealthy, and sinks to the lowest depths as a carnival freak.

Credits: Director, Edmund Goulding; screenplay,

NIGHTMARE ALLEY. (Card 2)

Jules Furthman; musical direction, Cyril J.
Mockridge. Cast: Tyrone Power, Joan Blondell,
Coleen Gray, Helen Walker, Taylor Holmes.

© Twentieth Century-Fox Film Corp.; 18Oct47;
LP1399.

Nightmare alley.

Gresham, William Lindsay, 1909-

... Nightmare alley. New York, Toronto, Rinehart and company, inc. [1946]

6 p. l., 3-275 p. 21 $\frac{1}{2}$ ".

© 9-9-46; 2c 7-2-46; Ossining, New York;
A 6065.

I. Title.

46-5411

Library of Congress

PZ3.G86664N1

[4]

Nightmare alley.

GRESHAM, WILLIAM LINDSAY.

Nightmare alley. Garden City,
N. Y., Sun Dial Press. 275 p.

© William Lindsay Gresham; 12Jan48;
on corrections; A20541.

mm/p

AA
15710 Nightmare and selected works from
Come what will. P. , jr.

Nightmare and selected works from
Come what will. 1st ed. University,
Va., Avonna publications [c1946]
pamphlet (59 p.) illus. 23 cm.

Poems and prose.

© 6-19-46; 2 c 7-2-46; Lindsey P.
Henderson, jr., Savannah; AA 15710.

afp 8-22-46

Nightmare at noon.

WINCHELL, PRENTICE.

Nightmare at noon; a Marshal Pedley story,
by Stewart Sterling [pseud.] [1st ed.]
New York, Dutton. 225 p. (Guilt edged
mysteries) © Stewart Sterling; 22May51;
A55851.

Library of Congress
Copyright Office

rjm/r

JUN 25 1951

A NIGHT(MARE) AT THE OPERA. SEE Reevman,
Charlotte.

NIGHTMARE BLUES; w Arthur E. Behim,
m Frank J. Gillen. © 11Jul21,
E514791. R43172, 3Feb49, Rose Behim
(W)

NIGHTMARE BLUES; w Arthur Behim, & m;
with patter cho. © 11Jul21,
E514791. R48783, 7Jun49, Frank J.
Gillen (A of m)

NIGHTMARE BLUES; w Arthur Behim & W.
Hirsch, & m. © 13Oct21, E522248.
R51425, 25Aug49, Walter Hirsch (A) &
Frank J. Gillen (A of m)

NIGHTMARE BLUES; w & m Don Deadríc
Robey © Lion Pub. Co. 23Oct52
EU291796

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NIGHTMARE BLUES; w, m & © Don M. Tri-
filetti 18Jan50 EU190577

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NIGHTMARE BLUES w & m Hazel Scott

© Walter Bishop, Music Publisher

3Mar48 EU119539

Library of Congress
Copyright Office

Nightmare blues.

*1

M1630 SCOTT, HAZEL, 1920-

.2 Nightmare blues, words and music by

.S Hazel Scott [arr. by George Sumner]

© Walter Bishop, Music Publisher,
New York; 25May48; EP27469.

The nightmare blues.

See Burns, Herbert Smith.

NIGHTMARE buster. DU20698. SEE
Wilding Picture Productions, inc.

NIGHTMARE cabin. DU31217. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 79.

THE NIGHTMARE COMBINATION. SEE The Shadow
(Radio program) Sept. 19, 1954.

A NIGHTMARE FANTASY © m Paul Eugene
Glass 12Oct47 EU103653

Library of Congress
Copyright Office

A nightmare for number ten. SEE
Hoyle, Fred.

Nightmare in Copenhagen.

LOEWENGARD, HEIDI HUBERTA (FREYBE)

Nightmare in Copenhagen [by] Martha
albrand [pseud. Originally pub.
in condensed form in the Saturday
evening post, in weekly issues from
Feb. 6-Mar. 13, 1954 under title:
Captive of fear] Random House.
236 p. © Martha Albrand; 2Mar54;
A139140.

Nightmare in Dublin.

LORAINÉ, PHILIP, pseud.

Nightmare in Dublin, a novel. New York,
M. S. Mill Co., and W. Morrow, 1952.
247 p. © M. S. Mill Co., inc.; 20Aug52;
A73042. Appl. states prev. pub. abroad
serially in Woman and beauty as Nightmare
search, 28Feb52, AI-3363; 31Mar52,
AI-3420; 30Apr52, AI-3455; 31May52,
AI-3485; 30Jun52; AI-3506.

I. Mill (M. S.) Company, inc.

Library of Congress
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j/e

Nightmare in Manhattan.

WALSH, THOMAS.

Nightmare in Manhattan. [1st ed.]
[Published in condensed form in the
Saturday evening post] Boston, Little,
Brown. 218 p. © on full-length book
version; Thomas Walsh; 10Mar50;
A41804.

jb/r

Library of Congress
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R666196

APR 1 7 1950

NIGHTMARE in Manhattan. Source title. SEE
Union Station. LP407.

OCT 31 1950

NIGHTMARE IN RYTHM © w & m Albert
Charles Locke 2Jul48 EU137242

Library of Congress
Copyright Office

Nightmare money.

See

Rabinowitz, Milton.

The nightmare of American foreign policy.
MOWRER, EDGAR ANSEL.

The nightmare of American foreign
policy. [1st ed.] New York,
A. A. Knopf. 283 p. © Edgar
Ansel Mowrer; 14Oct48; A26399.

ml/rk

NIGHTMARE OF THE BARBER. SEE
Seltzer, Raymond Aloysius.

NIGHTMARE of the ghouls. DU22637. SEE
The Shadow (Radio program) No. 391.

NIGHTMARE over Washington. SEE Holt,
Lea, pseud. Old ladies in a
bathtub. DU21379.

NIGHTMARE search. SEE Loraine,
Philip.

The nightmare song.

See Hall, J. Graydon

NIGHTMARE TYPHOON. SEE Commando Cody, no. 4.

NIGHTMARES © w Philip Angelo
Cammarata, m Joseph Patrick
Cammarata 30Dec47 EU109839

Library of Congress
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E unpub. 8450

Nightmares, my favorite dish.

see

Joseph, Marcel.

kec 6-10-46

Nightmares of eminent persons.

RUSSELL, BERTRAND RUSSELL, 3D EARL.
Nightmares of eminent persons, and
other stories. Illustrated by
Charles W. Stewart. The Bodley
Head. 150 p. © Bertrand Russell;
18May54; AI-4176.

NIGHTMARES TO DREAM; w, m & © Wayne
Lawrence Moore 7Apr52 EU270616

Library of Congress
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NIGHTS; w John Benjamin Elliott m
Carlos Edward Gibson & Margaret A.
Gibson © Carlos Edward Gibson &
Margaret A. Gibson 60ct52 EU290103

NIGHTS; w, m & © Evelyn B. Grissom
7Apr53 EU312582

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NIGHTS; w, m & © Morris Isaac Master
3Dec51 EU257687

DEC 27 1951

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Night's a barge.

M1630

KANE, FELIX HENRY, 1911-

.2

The night's a barge; lyric by Hayward G.

.K

Lafferty, music by Felix H. Kane, Jr.

© Hayward G. Lafferty & Felix H. Kane,
Jr.; 2Aug50; EP48169.

I. Title. [II. Lafferty, Hayward George,
1908-]

Library of Congress
Copyright Office

SEP -1 1951

THE NIGHTS AND DAYS ARE SO DARK; m
Louis Tobin w & © Frances Gauthier
7May51 EU237765

JUN - 1 1951

Library of Congress
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THE NIGHTS ARE BLUE; w, m & © Robert
B. Nelson & Lester Novak 23Jan52
EU262185

FEB 18 1952

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Copyright 1949
THE NIGHTS ARE LONELY m Norma Mary
Underwood © Norma Underwood m
Samuel Broughton 8Jul49 EU172504

THE NIGHTS ARE LONG © w & m Josephine
Ann Bancino 20May48 EU131463

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THE NIGHTS ARE LONG © w & m Rolland
C. Dorman 19Jan48 EU112882

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NIGHTS ARE LONG © w Eleanor Owen Pen-
ick m Charlotte Josephine Cundiff
w & m Hilliard Withers Hughes
25Apr49 EU165128

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NIGHTS ARE BLUE WITHOUT YOU; w, m & ©
Milan Sylvester Zima 18Feb54
EU348247

Library of Congress
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THE NIGHTS ARE LONELY; m James Charles
McNeill w & © Edward Louis Sroczyński
26Mar51 EU234447

MAY 16 1951

Library of Congress
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THE NIGHTS ARE LONG, DEAR HEART;
w Reinold George McNickle m Woodrow
Wilson McNickle © Reinold George
McNickle & Woodrow Wilson McNickle
26Mar51 EU233343

Library of Congress
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APR 13 1951

E unp
2751

Nights are long in New Guinea.

See

. Trigo, Fernando

jss 3-20-46

THE NIGHTS ARE LONG WHEN YOU ARE
LONESOME © w Cleothon Ramon McNeil
m Earl Samuel Curman 21May48
EU132000

Library of Congress
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Nights are made for love.

See Tobin, Louis.

NIGHTS ARE SO LONELY; m Shep Sessoms
w & © Joseph Skerl 27Feb50 EU195217

APR - 5 1950

NIGHTS ARE SO LONG; w & m Guy Di Am-
brobio & Anne De Fazio © Guy Di Am-
brosio 2Apr52 EU270044

Library of Congress
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THE NIGHTS ARE SO LONG; w, m & ©
Wilson August LaLande 20Aug53
EU328078

Nights at the turntable.

M1356

.M

MULLIGAN, GERRY.

Nights at the turntable; composed and arr.
by Gerry Mulligan. [New York] Skyview
Music Corp., sole selling agents: Criterion
Music Corp. [Parts: orchestra] \$1
NM: arrangement. © Atlantic Music
Corp.; 22Jun54; EP82084.

I. Title.

Library of Congress

The night's been perfect.

See Rogge, Charles P.

Night's black agents.

Leiber, Fritz, 1910-

Night's black agents. Sauk City, Wis., Arkham House,
1947.

x, 237 p. 20 cm.

Most of these short stories have appeared in Unknown worlds, or
Weird tales.

1. Title.

PZ3.L5293Ni

48-12866*

© Fritz Leiber, Jr., Chicago; 1Dec47; A19382.

Library of Congress

[2]

NIGHTS BRING DREAMS AND DREAMS BRING
YOU; w Cora Elam m Louis Tobin © Cora
Elam 5Apr54 EU353499

NIGHT'S CALL arr Basil Sadler © w Bill
Ayres m Charles Samuel Gagliano &
Ross Sylvester Gagliano 30ct49
EU180579

NIGHT'S CANDLES; pf. © 21Jan23,
E556195. R66557, 30Aug50, Richard
Richards (A)

OCT 5 - 1950

Library of Congress
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Night's curtains.

M1630 BLACKSHEAR, JULIA.

.2 Night's curtains; [by] Irvin Williams [and]
.B Julia Blackshear. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 20Oct52; EP66077.

I. Williams, Irvin. II. Title.

NIGHT'S DREAM; w, m & © Elvin Henry
James 4May50 EU202705

Library of Congress
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JUN 1 6 1950

A NIGHTS DREAM OF YOU m Hal Chanslor
© w Caesar Paige 25Jun48 EU136639

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Nights I can never forget.

*1

M1630 CURTIS, PAUL, 1911-

.2 Nights I can never forget; words by
.C Butch Elare [pseud.] music by Paul
 Curtis. © Arlington Music, Holly-
 wood, Calif.; 16Dec47; EP26161.

NIGHTS I SPEND ALONE; w George Baier
m Chester Escher © George Baier &
Chester Escher 19Jul54 EU364771

Library of Congress
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NIGHTS I SPENT IN THE ORIENT; by A.
Neiberg & Jas. C. Osborne. (In Mel-
ody, v. 4, no. 10) © 30Oct20,
B481046. R44570, 28Oct48, Aaron Nei-
berg(A)

THE NIGHTS I SPENT WITH YOU; w, m &
© Lydia Hall 4Dec50 EU222795

DEC 26 1950

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NIGHTS IN CENTRAL PARK m Harry Hamann
© w Christopher Douglas 25Aug49
EU177095

Library of Congress
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Nights in Granada.

M1350

CRANTOCK, PETER, pseud.

C

Nights in Granada; by Peter Crantock,
arr. by Ronald Hanmer. [Piano-conduc-
tor score (orchestra) and parts] © Dix,
ltd., London; 11Feb52; EF0-12536.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
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NIGHTS IN NEVADA; w, m & © Leslie Mar-
tin Dreis 13Nov50 EU221089

DEC 4 1950

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NIGHTS IN THE WOODS. LES NUITS DU
BOIS; fox-trot, English w Archie
Bell. © 10Dec23, A771741. R72206,
26Dec50, Mrs. Augustus Warren & Mrs.
John Austin (NK)

JAN 22 1951

Library of Congress
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NIGHTS LIKE THIS arr Lois Ann Ciofani
© w & m Nicholas Ciofani 31May49
EU169000

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NIGHTS LIKE THIS © w & m Johnny C.
Keen & Barbee Keen 9Aug48
EU140228

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NIGHTS LIKE THIS © w Cecil P. Little
m Ben Patton 24Mar49 EU161624

Library of Congress
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NIGHT'S LONLINESS; w, m & © Davis Ross
Berkin 24Aug53 EU328443

Library of Congress

THE NIGHT'S LULLABY; m David Strand
w & © Marie Ann Dittbrenner 6Aug51
EU246573

AUG 28 1951

Library of Congress
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Nights magic; w & m E. I. Avey & J. R.
Worsham. © Eleanor Ida Avey & Julia
Rebeccah Worsham, Houston, Tex.; 27Jan47;
EU60446.

NIGHTS MAGIC SPELL; w Velma Sullivan
m & © Raymond Lawrence Wierzbowski
15May50 EU203890

JUN - 1 1950

Night's memories.

See Richard, Leo.

Night's music.

HIGGINS, JOHN F.

Night's music [by] Jon Hargreave

[pseud.] Pageant Press. 57 p.

© John F. Higgins (Jon Hargreave);

1Sep54; A159386.

The nights o' spring; w Bertha
Ochsner, m Frances McCollin.

© 9Jan19; E439938. R11856;

15Oct46; F. McCollin (A), Phila-
delphia.

R

THE NIGHT'S O' SPRING; w Bertha
Ochsner, m for mixed voices by Paul
Ambrose. © 13Aug25, E620333.
R99194, 29Aug52, Naomi Ambrose (W)

Nights of blue.

See Manson, Norlen.

THE NIGHTS of Colombus. SEE
Witwer, H. C. There's no base
like home. R19927.

Nights of fantasy; w C. Swetman, m Leo &
Hector Richard. © Odie Swetman, Biloxi,
Miss.; 23 Mar 47; EU68551.

NIGHTS OF LOVE; w, m & © Henry
Kravetz & Elliott Kravetz 24Jul52
EU282345

Library of Congress
Copyright Office

NIGHTS OF LOVE; w Fred Rath, m Jos. J.
Garren. © 17May24, E590358.
R92381, 26Mar52, Mrs. Jos. J. Garren
(W)

NIGHTS OF MEMORIES © w & m Nick
Raymond Riff 25Nov47 EU104904

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Nights of splendor.

*1

M1356 ZAMECNIK, J S

.Z Nights of splendor. Neapolitan
nights, waltz, words by Harry D.
Kerr, music by J. S. Zamecnik,
arr. by Paul Weirick. © Sam Fox
Publishing Co., New York; 15Mar48;
on arrangement; EP25251. Piano-
conductor score (orchestra, with
words) and parts.

Nights of splendor.

M1630 ZAMECNIK, J S
.2 Nights of splendor; Neapolitan nights,
words by Harry D. Kerr, music by
J. S. Zamecnik [arr. by Victor
Maiorana] © Sam Fox Publishing
Co., New York; 12Oct48; on revised
words & arrangement; EP30480.

I. Kerr, Harry D., lyricist. II.
Maiorana, Victor, arr. III. Title.
IV. Title: Neapolitan nights.

Nights of splendour.

M1554

.Z

ZAMECNIK, JOHN S

Nights of splendour; Neapolitan nights, arr.
for S.A.T.B. by Harry Dexter. Words
by Harry D. Kerr, music by J. S.

Zamecnik. London, Keith, Prowse.

(Songs the whole world knows, 21)

© Sam Fox Pub. Co.; 22Dec49; on ar-
rangement; EP42809. With piano acc.

I. Dexter, Harry, arr.
D., lyricist.

II. Kerr, Harry
III. Title. IV. Title:
Neapolitan nights.

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Nights pass away

Sas Carleton, Robert L.

THE NIGHT'S SO LONG © w & m Harley Dow
Taylor 18May48 EU130961

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NIGHTS TO BE WITH YOU © w & m Rose
Catherine Feldhake arr Cecile Irene
Lawrence 16Dec48 on arr EU151413

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NIGHTS TO BE WITH YOU © w & m Rose
Catherine Feldhake 9Sep49 on changed
w & new m EU178405

THE NIGHTS WE KNEW; w & m Peter De
Grasse arr Blue Mountain © Peter De
Grasse 11Dec53 EU342398

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Grasse

THE NIGHTS WERE MEANT FOR LOVE © w & m
Leo Solitsky 13Dec48 EU151136

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NIGHTS WERE MEANT TO SLEEP IN, BABY
w & m Robert Paul Engh © w & m
William Stanford Baker 8Nov48
EU151517

Nights will not be long.

See McCarty, Samuel Baldwin.

Nights winds sigh; w P. Besnack, m J. F.
Clark. © James Freeman Clark & Pete
Besnack, Moundsville, W. Va.; 21Jun47;
EU81089.

THE NIGHTS with the Lord. 05337. SEE
Wilson, Idella Elizabeth.

MAR 22 1951

NIGHTS WITHOUT MOONLIGHT, (DAYS WITH-
OUT SUNSHINE © w & m Marlaine
Kelling 19Sep47 EU95595

A NIGHT'S WORK. SEE Nicholson, Kenyon.

Night's yawning peal.

DERLETH, AUGUST WILLIAM, ed.

Night's yawning peal, a ghostly company.

[New York] Arkham House, 1952. 280 p.

© August Derleth; 4Apr52; A65978.

/r

Library of Congress
Copyright Office

Nightshade.

MCCORMICK, JAY.

Nightshade. [1st ed.] Garden

City, N. Y., Doubleday. 280 p.

© Jay McCormick; 11Mar48; A16566.

1wg/p

NIGHTSHADE. DU17293. SEE Gelzer, Jay.

Nightshade. SEE Makris, John N.

The Nightshade Ring.

HARDY, LINDSAY.

The Nightshade Ring. Appleton-Cen-
tury-Crofts. 264 p. © Lindsay
Hardy; 30Apr54; A135587.

Library of Congress
Copyright Office

r/4

A nightsky's lullaby; w & m W. E.
Colby. © W[arren] E[dward]
Colby, Stockton, Calif.; 25Apr47;
EU49977.

NIGHT TIME; by Duke Ellington, Billy
Strayhorn & Doris Julian © Tempo
Music, inc. Notice 17Feb54 v23 p576

Library of Congress
Copyright Office

NIGHT TIME; by Tom Anderson ©
Acuff-Rose Publications. Notice
26Feb54 v23 p644

Library of Congress
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NIGHTTIME © w Ozzie Joseph Bertanoli
m Anthony Dominic Baronio 9Jun48
EU137732

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NIGHT TIME, op. 1235, no. 6; m Arnoldo Sartorio; pf. © 20May20; E539242. R22427; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

NIGHT TIME; w, m & © Gennaro Thomas
Aurelio 26May52 EU276210

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NIGHT TIME; w Richard A. Bryant m
Louis Tobin © Richard A. Bryant
27Aug52 EU285878

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NIGHTTIME; w, m & © John Clark Copp
& Ivan Vernon Yonce Jr. 5Apr51
EU234460

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MAY 14 1951

NIGHT TIME © w & m Thomas Curlen Fry
& Guido Cergoli 2Aug48 EU143103

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NIGHT TIME © w & m Alfred Lilly
31oct47 EU100931

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NIGHTTIME © w & m J. Albert Lyle
28Jan49 EU155146

Library of Congress
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Night time; w & m J. R. Marier.

© John Rene Marier, Ottawa;

29May47; EU77840.

Night time; w & m J. R. Marier.

© John Rene Marier, Ottawa;

on changes in m; 29May47;

EU77840. Prev. reg. as EU52540.

Nighttime; w & m G. W. Brouker. © George
W[illiam] Brouker, Brooklyn; 15Jan47;
EU59417.

NIGHT TIME m Ronald Buck, © w Doris
W. Buston 2Sep47 EU92548

NIGHTTIME © w & m Yetta Escourt
25Jan49 on new w & added m EU154721

Library of Congress
Copyright Office

NIGHT TIME; love song, w & m.

© 18Feb21, E502990. R32766,

13Apr48, Clinton A. Kemp (A)

Library of Congress
Copyright Office

NIGHT TIME; w & m Orion Linvil Dion
m Lincoln S. Strachan © Orion
Linvil Dion 4May53 EU314410

Library of Congress
Copyright Office

NIGHT TIME; w Elizabeth Sehon Eidam
m Emma Lou O'Brien © Elizabeth
Sehon Eidam & Emma Lou O'Brien
4Nov53 EU336868

Library of Congress
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NIGHT TIME; w, m & © Darrell Stephen
Harris 30Jan50 EU192154

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FEB 20 1950

FEB 20 1950

NIGHT TIME; w Thomas J. Harris m
Charles Ruddy © Thomas J. Harris
15Dec54 EU380246

Library of Congress
Copyright Office

NIGHT TIME © w & m Marguerite
Packer Russell 24Nov47 EU109387

NIGHT TIME © w & m John Turcic 11Jan49
EU155300

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NIGHT TIME; w Doris Julian m Duke
Ellington & William Strayhorn © Tempo
Music, inc. 17Feb54 EU348100

Library of Congress
Copyright Office

NIGHT TIME; w, m & © Robert Frank
Mancini 8Feb54 EU346750

Library of Congress
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NIGHT TIME; w William Cameron DuVal m
Edwina Wiggins Goodloe © William
Cameron DuVal & Edwina Wiggins Good-
loe 23Feb54 EU348517

Val

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NIGHT TIME; w Lucy Dot King m Associ-
ated Song Service © Lucy Dot King
25Aug52 EU285557

Library of Congress
Copyright Office

NIGHTTIME; w Carolyn Leigh m Joseph
Marion Bailey © Joseph Marion Bailey
6Feb52 EU264615

Library of Congress
Copyright Office

MAR 10 1952

NIGHT-TIME; w, m & © Oscar A. Vanden-
Boom, Jr. 20Jan50 EU190725

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FEB 3 1950

NIGHTTIME; w, m & © Maurine Henderson
Tingle 27Jul50 EU212038

AUG 28 1950

Library of Congress
Copyright Office

Night time.

M1630

WALTER, ANNA GRAY.

.2

Night time; words and music by Anna

.W

Gray Walter. © Nordyke Pub. Co.,
Hollywood, Calif.; 1Aug49; EP46164.

I. Title.

Library of Congress
Copyright Office

JUN 12 1950

Night time.

M1584

.W

WILSON, HARRY ROBERT, 1901-

Night time; chorus for S. A. T. B., [by]

Harry Robert Wilson, poem by Karl
Bratton. [With piano reduction] 20¢

© G. Ricordi & Co., New York;
20Oct50; EP50044.

I. Title. [II. Bratton, Karl]

NOV 27 1950

Library of Congress
Copyright Office

Night time.

M1630

ANDERSON, TOM.

.2

Night time; by Tom Anderson. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 24Feb54; EP78453.

.A

I. Title.

Library of Congress

Nighttime.

M1630 PATTON, BEN.

.2 Nighttime; words by Mrs. Wm. Evans
.P Tobin, music by Ben Patton. © Mrs. Wm.
Evans Tobin & Ben Patton; 1Nov48;
EP34250. Melody and chord symbols,
with words.

I. Tobin, Mrs. William Evans, lyricist.
II. Title.

Library of Congress
Copyright Office

NIGHT time. DU16731. SEE Dr. Christian,
no. 508.

Night time.

See Marier, John Rene.

Night time.

See Palmer, Frank J.

NIGHT TIME AIN'T SO LONELY © w & m
Robert Everett Lafayette Looney
16Feb48 EU117309

NIGHTTIME BLUES © w Elliot Emerson m
Sally Ruth Emerson 2Feb49 EU155876

Library of Congress
Copyright Office



E unpub. 10449

Night time down in Harlem.

see

Sendrey, Al

kec 7-1-46

NIGHT time guardian. KK63477. SEE
Borrowed Timers.

AUG 1 1951

NIGHT TIME IN ARABY, from George
White's scandals; w B. G. [i.e.
George Gard] De Sylva, m George
Gershwin. © 7Jul24, E589783.
R80738, 9Jul51, Marie De Sylva (W),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK)

AUG 21 1951

NIGHTTIME IN NEVADA. Republic Productions, Inc., 1948. 67 min., sd., color, 35mm.

Summary: A dishonest rancher and his attorney seek to steal Roy Rogers' cattle in order to replenish a trust fund they have looted. Rogers disposes of both villains and settles the affairs of the young woman for whom the fund was created.

Credits: Associate producer, Edward J. White; director, William Witney; film editor, Tony Martinelli; original screenplay, Sloan Nibley; music director, Morton Scott; music score, Dale Butts. Cast: Roy Rogers, Adele Mara, Andy Devine, Grant Withers, The Sons of the Pioneers.

NIGHTTIME IN NEVADA. (Card 2).

© Republic Pictures Corp.; 12Aug48;
LP1790.

NIGHT TIME IN ORLANDO; w, m & © Joe
Merrill Carder & Floyd Cranston
Carder 2Jan52 EU260301

Library of Congress
Copyright Office

FEB - 7 1952

NIGHT TIME IN PICARDY; w & m Billy
Baskette & Theo Alban, arr. Rube
Bennett. © 6Jan27; E655573.
Julia Baskette (W) & Theo Alban (A);
7Jan54; R123897.

Night-time in San Francisco.

(WHEN ITS) NIGHT-TIME IN SAN FRANCISCO;
w, m & © Dale Nathaniel Smith 27Jan53
EU302494

NIGHTTIME IN TEXAS © w & m Bernard
Francis Martin 15Jul49 EU173334

Library of Congress
Copyright Office

NIGHT TIME IN WEST VIRGINIA © m
Rex Parker, w Eleanor Parker
15Jul47 EU84684

NIGHT TIME IS A LONELY TIME; w, m &
© James Hayden Swink 16Jun52
EU278438

NIGHT TIME IS CRY TIME; by J. D. Miller
& Jimmy Newman © Acuff-Rose
Publications. Notice 3Aug54 v24
p492

Library of Congress
Copyright Office

Night time is cry time.

M1630

.2

.M

MILLER, JOSEPH DELTON, 1922-

Night time is cry time; by Jimmy Newman
and J. D. Miller. [For voice and piano]
© Acuff-Rose Publications, Nashville;
2Aug54; EP82280.

I. Newman, Jimmy. II. Title.

Library of Congress

NIGHT TIME IS HERE; w, m & © Francis
Louis Dubbs 4Jan52 EU260013

EB 8 1952

Library of Congress
Copyright Office

NIGHT TIME IS LOVE TIME © w & m
William King McMillan, Jr.
22Aug49 EU176721

Library of Congress
Copyright Office

NIGHT-TIME IS LOVE-TIME WHEN I'M WITH
YOU; w & m Joe Davis & Howard Johnson,
ukulele arr. May Singhi Breen
De Rose. © 30Aug26, E643966.
R116756, 1Sep53, Joe Davis (A) &
Mrs. Howard Johnson (W)

NIGHTTIME IS MY CRYING TIME; w, m & ©

Charles Joseph Levy 9Feb54 EU347053

Library of Congress
Copyright Office

NIGHT TIME IS MY FAVORITE TIME OF THE
DAY © w & m Connie Van Housen 21Sep48
EU143769

Library of Congress
Copyright Office

NIGHT TIME IS THE RIGHT TIME FOR LOVE;
w, m & © Paul L. Specht 15Dec52
EU297456

Library of Congress
Copyright Office

NIGHT TIME IS THE TIME FOR MAKING
LOVE © w & m Ted West 6Nov47
EU104562

Library of Congress
Copyright Office

NIGHT TIME LULLABY © w & m
Hazel Felt Jacobsen 17Aug47
EU92226

NIGHT TIME LUMINOSITY IS NOT VISIBLE
BY DAY. SEE Luminous Decals.

NIGHT TIME ON THE PRAIRIE © w & m
Stanley Orvial Robinson 1Apr49
EU167887

Library of Congress
Copyright Office

Night time on the prairie; w & m R. O.
Victory. © Roy O[by] Victory,
Wichita, Kan.; 6Feb47; EU61833.

Night time on the prairie.

See George, Don.

Night time on the trail.

See Buck, Ronald.

Night time on the trail.

See Crawford, Robert Glen. EF9976.

NIGHT TIME POLKA; m & © John Duda
5Dec50 EU223002

JAN - 8 1951

NIGHTTIME SERENADE; w, m & © Clara
Elizabeth Garlock Altmann 2Nov50
EU220171

NOV 27 1950

Library of Congress
Copyright Office

NIGHT TIME'S THE RIGHT TIME w & m Bob
Oakes & Ruth Mackintosh © Peer Inter-
national Corp. 11Mar48 EU121912

Library of Congress
Copyright Office

Night time's the right time.

M1630

MACKINTOSH, RUTH.

.2

.M

Night time's the right time; words and
music by Bob Oakes and Ruth Mackin-
tosh. © Peer International Corp.,
New York; 29Dec49; EP44577.

I. Oakes, Bob. II. Title.

APR - 6 1950

Library of Congress
Copyright Office

The nightwalkers.

[Schmidt, James Norman, 1912-

The nightwalkers, by James Norman [*pseud.*] Chicago, Ziff-Davis Pub. Co. [1947]

215 p. 21 cm.

"Serialized in Adventure magazine as 'He who rides the tiger.'"—Dust jacket.

1. Title.

PZ3.S3542Ni

47-12027*

© James Norman Schmidt, Hollywood, Calif.; 24Oct47;
A18398.

Library of Congress

[4]

NIGHTY-NIGHT; w & m John M. Bettner
m Steve H. Airel © John M. Bettner
& Steve H. Airel 18Jan52 EU262413

FEB 18 1952

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Copyright Office

NIGHTY NIGHT; for piano by Axel W.
Christensen. © 15Feb24, E579848.
R90788, 12Feb52, Axel W. Christensen
(A)

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MAR 24 1952

NIGHTY NIGHT; w, m & © on changed m
Ovila William Fleury 25Sep50 EU216407

OCT 1 2 1950

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Copyright Office

NIGHTY NIGHT; w, m & © on changed w &
m Ovila William Fleury 5Nov51
EU255138

NOV 20 1951

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NIGHTY NIGHT; w, m & © Ovilla William
Fleury 27Mar50 EU198317

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APR 1 1 1950

NIGHTY NIGHT; w Gloria Shain Schlienger
m Leon Xavier Schlienger © Leon
Xavier Schlienger 13Oct52 EU290693

NIGHTY NIGHT; w Arthur Sizemore, m
Egbert Van Alstyne. © 26Nov25,
E627253. R103241, 26Nov52, Arthur
Sizemore (A) & Ruth Van Alstyne (W)

NIGHTY NIGHT, BABY © w & m Michael
Lloyd 12Apr49 EU163846

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NIGHTY NIGHT AND PLEASANT DREAMS

© w & m Wilfrid Henry Moise

28Apr48 EU127409

NIGHTY NIGHT, LITTLE GIRL, NIGHTY
NIGHT; w Walter J. Cunningham m
Julius Ch. Rutin © Walter J. Cun-
ningham & Julius Ch. Rutin 5Nov51
EU255055

NOV 21 1951

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NIGHTY-NIGHT, SLEEP TIGHT; w, m & ©
Genova Maria Simmons Johnson
18Aug52 EU284843

NIGHTY, NIGHTY, NIGHT arr Richard
Bailey, © w & m Isabelle E.
Smith 10Nov47 EU102233

NIGHTY NIGHTY NIGHT; w, m & © Sonny
Kendis 23Mar53 EU308833

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NIGHTY NITE; w Walter Eugene Collins
m George Walter Ecklund © Walter Eu-
gene Collins & George Walter Ecklund
13Dec50 EU223676

JAN 15 1951

NIGHTY NITE; w Margaret Pearl Johnson
m Edith Gilmour McCabe arr Verne
Elliott © Edith Gilmour McCabe &
Margaret Pearl Johnson 2Mar51
EU231024

MAR 27 1951

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NIGHTY NITE, LITTLE GIRL; w, m & © Vera
Louise Naylor 24Feb50 EU195211

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MAR 30 1950

NIGHTY-NITE, MY LITTLE ONE © w & m
Bernard Anthony Trimborn & Gladys
Schwaller 3Mar49 EU162431

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Nign vi du.

M1852

.G

GELBART, MICHL.

A nign vi du. Words by B. J. Bialostotzky, music by Michl Gelbart, song for voice and piano. New York, Metro Music. (Metro edition, no.337) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz. 20Nov50; EP51529.

I. Title. [II. Bialostotzky, Benjamin Jacob]

Library of Congress
Copyright Office

FEB 27 1951

NIGREMONT, GEORGES.

**Les étranges voyageurs; illus. par M.
Brunel. 190 p. (Collection Primevère)
© Éditions Bourrelier, Paris; 23Jun49;
AF10735.**

I. Éditions Bourrelier.

jb/ r

Library of Congress
Copyright Office

NIGREMONT, GEORGES.

Le prisonnier des Brages. Illustrations de M. Brunel. 172 p.

© Éditions Bourrellier; 30Sep54;
AFO-15591.

I. Bourrellier et compagnie, Éditions.

NIGRIS, JOSEPHINE MARY DE. SEE
De Nigris, Josephine Mary.

NIGRIS, NETTIE DE. See
De Nigris, Nettie.

Nigro, Andrew John.

ANYTHING THAT'S PART OF YOU; w Andrew
John Nigro m John Thomas McCormack
© Andrew John Nigro & John Thomas
McCormack 10Jul50 EU209056

AUG - 8 1950

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NIGRO, ANDY. SEE
Nigro, Andrew John, 1913-

EU209056.

JUL 19 1950

NIGRO, ANTHONY L. ©.

We use grapes in our wine. Sheet.

© 8Jan51; KK58981.

MAR 16 1951

NIGRO, ANTHONY L. ©.

We use grapes in our wine. Pirrone
wines. 58¢. Label. © 29Oct51;
KK69319.

FEB - 8 1952

Nigro, Daniel Aloysius.

BACK TO THE LORD ON CHRISTMAS DAY;
w, m & © Daniel Aloysius Nigro
28Sep53 EU332761

NIGRO, FELIX, ed.

Public administration readings and
documents. New York, Rinehart [1951]
493 p. © on editorial matter; Felix A.
Nigro; 19Nov51; A63771.

MAY 26 1952

Library of Congress
Copyright Office

mf/kw

NIGRO, FELIX A.
SEE Nigro, Felix.

MAR 26 1952

A

Nigro, Frank.

DOODLE DEE DOO DOODLE DEE YO; w Vito J.
Parrino & Frank Nigro m Herbert Wien-
er © Vito J. Parrino, Frank Nigro &
Herbert Wiener 28May51 EU239802

JUN 9 1951

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Nigro, George Anthony.

A CRYIN' SHAME; w, m & © George
Anthony Nigro 15Jun53 EU320003

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Nigro, Richard Anthony.

AFRAID OF THE DARK arr John Harrison
Mitchell © w & m Richard Anthony
Nigro 4May49 EU167904

Nigro, George Anthony.

THE BELLS WILL TELL THE STORY © w & m
George Anthony Nigro 4Nov48 EU147884

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Nigro, George Anthony.
DUSKY RIVER © w & m George Anthony
Nigro 6Nov47. EU101874

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Nigro, George Anthony.

EVERY NOW AND THEN; w, m & © George
Anthony Nigro 20Aug53 EU328062

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Nigro, George Anthony.

FINDERS KEEPERS, LOSERS WEEPERS

© w & m George Anthony Nigro &

Basil Anthony Bova 29Apr49 EU165744

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Nigro, George Anthony.

FLORIDA; w, m & © George Anthony Nigro
13Apr53 EU311716

Nigro, George Anthony.

IRRESISTIBLE; w, m & © George
Anthony Nigro 20Aug53 EU328107

Nigro, George Anthony.

LIKE WE USED TO DO w & m George
Anthony Nigro © Burke & Van
Heusen, inc. 5Dec47 EU106815

M1630 2 NIGRO, GEORGE ANTHONY.

.2 Like we used to do, words and music
.N by George Anthony Nigro. © Burke
& Van Heusen, inc., New York;
17Dec47; EP21065,

Nigro, George Anthony.

(LOVE CAME TO A) LONELY ISLAND; w, m
& © George Anthony Nigro 7Mar52
EU266992

MAR 26 1952

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Nigro, George Anthony.

SOLITAIRE; w, m & © George Anthony
Nigro 26Mar51 EU233434

APR 18 1951

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Nigro, George Anthony.

THEY CALL ME DREAMER © w & m
George Anthony Nigro 3Dec47
EU106189

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NIGRO, PASQUALE ©.

La divina commedia, ridotta per
lo schermo [di] Anonimus [pseud.]

31 p. © 14Jul50; AFO-2511.

SEP - 5 1950

Nigro, Rose.

IT'S GONNA BE A SAD TOMORROW, BECAUSE

YOU LEFT ME TODAY; w, m & © Rose

Nigro 4Nov54 EU376127

Nigro, Rose.

NON-CHA SHAME; w & m Rose Nigro © M &
C Music Pub. Co. 26Oct53 EU335756

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Copyright Office

Nigro, Rose.

NOW LIFE IS EMPTY WITHOUT ANY DREAMS; w,
m & © Rose Nigro 17Jun54 EU361534

Nigro, Rose.

OH HEAVENS TO BETSY; w, m & © Rose Ni-
gro 15Mar54 EU352002

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Nigro, Rose.

ON EASTER SUNDAY MORNING; w, m & © Rose
Nigro 15Mar54 EU352001

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Nigro, Rose.

SHE CAUGHT THE BRIDE'S BOUQUET; w, m & ©
Rose Nigro 17Jun54 EU361533

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Nigro, Sylvia Cecelia.

THE FISHING STORY; m Ronald Buck w &
© Sylvia Cecelia Nigro 10May51
EU238205

JUN -6 1951

Library of Congress
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Nigro, Sylvia Cecelia.

MY FIRST AND LAST LOVE; m Ronald Buck
w & © Sylvia Cecelia Nigro 10May51
EU238206

JUN 13 1951

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NIGUER, pseud. SEE
Guerin, Pierre Louis, 1906-

EF0-11655

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Copyright Office

NIGUN. IMPROVISATION; violin & pf.
© 17Apr24, E589442. R81678, 31Jul51,
Ernest Bloch (A)

SEP - 6 1951

Library of Congress
Copyright Office

Nigun.

M236

BLOCH, ERNEST, 1880-

.B

Nigun; (improvisation) from "Baal
Shem" [by] Ernest Bloch, [arr.]
by Joseph Schuster. © Carl
Fischer, inc., New York; 4Nov47;
on arrangement; EP18872. Score
(violoncello and piano) and
part.

I. Schuster, Joseph, arr. II. Title.

III. Title: Baal Shem.

NIGUN IN E MINOR © m Rev. Samuel
Seidelman 18Oct49 EU184020

Nigune ha-telfilah.

M2186 MARGOLIS, GERSON HERZ, 1885-

.M35 Nigune ha-tefilah, von Gerson Herz
N5 Margolies. Wien, Selbstverlag,
He• 1934. © Gerson Herz Margolis;
braic 1. Teil, 1Jun34; EF8888. Melody
Sect. and liturgical words in Hebrew
(transliterated)

I. Title.

Nigunim.

M1851 MINDLIN, ABRAHAM, 1898-

.M55 *Nigunim [by] Abraham Mindlin. [Tel-
N5 Aviv, 1945] © Abraham Mindlin;
He- 1Aug45; EF8207. Unacc. melodies.
braic Hebrew text.
Sect.

THE NIHILIST. DU25771. SEE Rall, Joseph
Lawrence.

NOV - 7 1950

Nihiser, Edmund Lewis.

THIS WILL BE THE LAST TIME I'LL SEE
YOU © w & m Edmund Lewis Nihiser
6May49 EU167122

Library of Congress
Copyright Office

NIHLSON, ARVID ©.

Coordinates, angles & dimensions
for equally spaced holes in a
circle. 1 v., illus. © 24 Aug 49;
AA125843.

NIHM, THEODORE.

Royal Anne cherry. [Cluster of cher-
ries on twig embossed on metal can-
ister] Design. © Continental Can
Co., inc.; 1c 6Oct49; GU14131.

Nihof, Otto.

A BUSHEL AND A PECK AND A HUG AROUND
THE NECK; w Charles S. English &
Otto Nihof m Edwin Eugene Holder
© Charles S. English, Otto Nihof &
Edwin Eugene Holder 7Jul50 EU208878

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Copyright Office

AUG - 8 1950

NIHON MONTOKU TENNÔ JITSUROKU.

Nihon Montoku Tennô jitsuroku; an annotated translation, with a survey of the early ninth century in Japan, by Osamu Shimizu. [The translator's thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3383) © Osamu Shimizu; 29Feb52; A67371.

Prelim. card

Mic A

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I. Shimizu, Osamu, tr.

Nihon no uta.

M1906
.M77S

SMITH, WALDEMAR, 1916-

Song for Japan. Nihon no uta. For soprano and baritone solos and chorus, S.A.T.B., words by Takasumi Mitsui and Hideo Nakajima, music by Waldemar Smith. (M. R. A. choral songs, no.30) [With piano acc.; Japanese words, with transliteration]
© La Fondation pour le réarmement moral, Caux, Switzerland; 1Jul53;
EF0-21401.

I. Title. II. Title: Nihon no uta.

Library of Congress

(Continued on next card)

Nihon no uta.

M19064

.M77S

SMITH, WALDEMAR, 1916-

Song for Japan. EF0-21401. (Card 2)

[III. Mitsui, Takasumi, 1901-

IV. Nakajima, Hideo, 1926-

]

Library of Congress

xM1813

NIHON SEMBOTSU GAKUSEI SHUKI HENSHŪ IIN-
KAI.

Le Japon et ses morts: ces voix qui
nous viennent de la mer; lettres re-
cueillies, adaptées et présentées
par Jean Lartéguy. [Sélections du
Kike wadatsumi no koe] traduit du
japonais en collaboration avec
Suzanne Audrey et Ko Iwasé. 273 p.
© Librairie Gallimard; 15Apr54;
AFO-14263.

(Cont'd. next card)

NIHON SEMBOTSU GAKUSEI SHUKI HENSHU
IIN-KAI.

Le Japon et ses morts. Card 2.

I. Lartéguy, Jean, ed. and tr.
II. Gallimard, Librairie.

AFO-14263

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Copyright Office

r/h

Nihye kezug yonim.

© Mordchai Nozyk, d.b.a. Edition Tav-Rina,
Tel-Aviv; 30Jul52; EF21243. SEE

1955 file.

Niininen, Laurie.

YOU MAKE LIFE WORTH WHILE © w & m
Laurie Niininen 27Apr49 EU165426

v

Nijaar.

M2085
D47B5

GIRNATIS, WALTER, 1894-

Nijaar; [by] Walter Girnatis [words by
Heinrich Dieckelmann. (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.64) [Canon for 3 voices, on one staff]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27531.

I. Title. [II. Dieckelmann,,Heinrich,
1900-]

Library of Congress

Nijaarsleet.

M2085
.D47B5

BULLERDIEK, WALTHER, 1901-
Nijaarsleet; [by] Walther Bullerdiek
[words by Carl Budich] (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.64-65) [Melody, with words]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27532.

I. Title. [II. Budich, Carl, 1903-]

Library of Congress

SL

Nijaarswunsch.

M2085
.D47B5

WORMSBÄCHER, HELLMUT, 1925-
Nijaarswunsch; [by] Hellmut Wormsbächer
[words by] Heinrich Andresen. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.65) [Canon for 3 voices, on
one staff] © Musikverlag Hans Sikorski;
16Dec53; EF0-27533.

I. Title. [II. Andresen, Heinrich,
1875-]

SL

Library of Congress

NIJI-NO-KAI. SEE

Young Women's Christian Associations.
International Institute. Hui
Manoelana.

Rev. 9 Apr 52

NIJIGO NOVG0, from Helen of Troy, New
York; w & m Bert Kalmar & H. Ruby.
© 31May23, E564582. R78430, 11May51,
Jessie Kalmar (W) & Harry Ruby (A)

JUL 6 1951

Library of Congress
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NIJINSKY, KYRA.

The dream of Världann. 20 p.

© Kyra Nijinsky; 2Jan54;

AI-4161.

P

NIJINSKY, ROMOLA (DE PULSZKY)

The last years of Nijinsky. New York,
Simon and Schuster, 1952. 260 p. illus.
© Romola Nijinsky; 30Apr52; A66496.

I. Nijinsky, Waslaw.

Library of Congress
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/r

NIJINSKY, WASLAW.

Journal; traduit et préf. de G. Solpray.

[Paris, 1953] 277 p. illus. © on trans-
lation & pref.; Librairie Gallimard;
31Mar53; AF0-11276.

I. Solpray, Georges, ed. and tr.

II. Gallimard, Librairie.

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i/i

Nijinsky, Waslaw.

NIJINSKY, ROMOLA (DE PULSZKY)

The last years of Nijinsky. New York,
Simon and Schuster, 1952. 260 p. illus.
© Romola Nijinsky; 30Apr52; A66496.

I. Nijinsky, Waslaw.

NIJINSKY. SEE Jannings, Orin.

Nijinsky, an illustrated monograph.

Magriel, Paul David, 1906— *ed.*

Nijinsky, an illustrated monograph edited by Paul Magriel.
New York, H. Holt and company, 1946,

5 p. l., 81 p. incl. front., illus. (incl. ports.) 24½ x 19".

"Vaslav Nijinsky bibliography, 1910-1945": p. 77-78. "Nijinsky ballets": p. 80.

1. Nijinsky, Waslaw, 1890-

GV1785.N6M3

927.93

47-317

© 12Dec46; 2c 6Dec46; Dance index, New York; A9122.

M223

.N

NIJVEEN, SEM, 1912-

Badinage a part; muziek: Sem Nijveen, bew.:
M. Oets. [Score (violin and piano) and
part] © Les éditions internationales
Basart n.v., Amsterdam; 11Jul52;
EFO-16201.

I. Title. [II. Oets, Marinus Hendrik,
1917-]

Nik baditut.

BASQUE LOVE SONG. NIK BADITUT;
English version by Mary Ellis
Opdycke & Kurt Schindler, collected
& harmonized Padre José Antonio de
San Sebastian, ed. K. Schindler;
med. voice, in D flat. © 15Dec22,
E555271. R58973, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

MAR 24 1950 0

Nik Nelson paa egne ben

Strøm, Arne, 1897-

... Nik Nelson paa egne ben. København, Gyldendal, 1943.
123 p. 21 $\frac{1}{2}$ ".

I. Title.

PZ53.S78N5

47-38936

© 8Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5526.

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NIKANDER, VILJO KUSTA.

Religion in life. AA230187.

**SEE Wagner Memorial Lutheran
College, Staten Island, N. Y.**

Nikau.

M1356

.Q

QUILL, D W

Waiting for you; founded on the famous
Maori waltz, Nikau, lyric by Joan Sum-
mers [pseud.] music by D. W. Quill, arr.
by Jimmy Lally. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Keith, Prowse & Co., ltd.,
London; 4Mar53; EF0-18803.

I. Title. II. Title: Nikau. [III. Summers, Joan
pseud, IV. Lally, Jimmy]

Library of Congress
Copyright Office

Nikau.

M1739

QUILL, D

W

.2

Waiting for you; founded on the famous

.Q

Maori waltz Nikau, lyric by Joan Summers
[pseud.] music by D. W. Quill. © on
adaptation & English words; Keith, Prowse
& Co., ltd., London; 27Jan53; EF0-18724.

I. Title. II.. Title: Nikau. [III. Summers,
Joan, pseud.]

NIKERITIS, PRINCE.

The birth of a Messiah. [Article]

(In Golden rays, Dec. 1949,

p. 4-6) © Austin D. Wallace;

17Nov49; B5-12488.

JAN 3 0 1950

NIKAVITE. KK20659. SEE Laxseed Company, inc.

Library of Congress
Copyright Office

THE NIKELODEON SONG w Herb Rikles w &
m Dick Manning © Leeds Music Corp.
15Mar48 EU121902

Library of Congress
Copyright Office

Nikels, Mrs. J R

Life begins at sixty; words by Mrs. J. R.
Nikels.

Melody.

© 9-16-46; Mrs. J. R. Nikels, St. Louis;
EU 36858.

NIKERITIS, PRINCE.

Reincarnation and evolution.

[Article] (In Golden rays,
Sept. 1949, p. 4-6) © Austin D.
Wallace; 31Aug49; B5-12489.

JAN 3 0 1950

Nikhilananda, Swami.

DWELL, O MIND w Swami Nikhilananda © m
Dora Blaney 13Sep48 EU145846

Library of Congress
Copyright Office

Nikhilānanda, *swami*.

Essence of Hinduism, by Swami Nikhilananda. New York,
Ramakrishna-Vivekananda center, 1946.

2 p. l., 91 p. 194^{cm}.

CONTENTS.—Immortality.—Faith for today.

"The second article ... is reprinted from Faith for today, by Dr. Stanley High, Rev. Gerald G. Walsh, Swami Nikhilananda [and others], ... 1941."

© 15Jul46; author, New York; A3586.

I. Hinduism. II. Ramakrishna-Vivekananda center, New York.
II. Title.

Library of Congress

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[2] vbp 31Jul46

46-6759

294.5

NIKHILĀNANDA, SWAMI.

Essence of Hinduism. Boston, Beacon
press. 118 p. © on chapter 2; Swami
Nikhilānanda; 30Nov48; A59755.

ep/r

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1951 reg. no.

NIKHILĀNANDA, SWAMI.

Essence of Hinduism. Boston, Beacon
press. 118 p. © on chapter 2; Swami
Nikhilānanda; 30Nov48; A59755.

ep/r

NOV 24 1951

Library of Congress
Copyright Office

Nikhilananda, Swami.

I HAVE JOINED MY HEART TO THEE w Swami
Nikhilananda © m Dora Blaney 13Sep48
EU145848

Nikhilananda, swami, ed. and tr.
GUPTA, MAHENDRA NATH.

Ramakrishna: prophet of new India.

Abridged from The gospel of Sri
Ramakrishna, tr. into English with
an introd. by Swami Nikhilananda,
Foreword by Aldous Huxley. New
York, Harper. 304 p. © Swami
Nikhilananda; 7Jan48; on revisions;
A20127.

I. Nikhilānanda, swami, ed. and tr.

Nikhilananda, Swami.

Śaṅkara Āchārya.

Self-knowledge (Ātmabodha); An English translation of Śaṅkarāchārya's Ātmabodha, with notes, comments and introduction, by Swami Nikhilānanda. New York, Ramakrishna-Vivekananda center, 1946.

xviii, 228 p. illus. 20^{cm}.

© 31May46; translator, New York;
A3214.

Nikhilananda, Swami.

Śaṅkara Āchārya.

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xviii, 228 p. illus. 20^{cm}.

© 31May46; translator, New York;
A3214.

Nikhilananda, Swami.

SONG OF THE SANNYASIN w Swami Nikhil-
ananda © m Dora Blaney 13Sep48
EU145844

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Nikhilananda, Swami.

SWEET IS THY NAME w Swami Nikhilananda
© m Dora Blaney 13Sep48 EU145847

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Nikhilananda, Swami.

TO THE MOTHER w Swami Nikhilananda © m
Dora Blaney 13Sep48 EU145845

Library of Congress
Copyright Office

Nikhilānanda, Swami, ed. and tr.

UPANISHADS. ENGLISH.

The Upanishads. Vol. 1: Katha, Iśa, Kena, and Mundaka. Tr. from the Sanskrit with introductions embodying a general survey and the metaphysics and psychology of the Upanishads, and with notes and explanations based on the commentary of Sri Sankaracharya, the great ninth-century philosopher and saint of India, by Swami Nikhilānanda. [1st ed.] New York, Harper. 319 p. © Swami Nikhilānanda; 15Jun49; A33706.

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vp/r

UPANISHADS. ENGLISH.
The Upanishads... (Card 2)

I. Nikhilānanda, Swami, ed. and tr.
II. Saṅkarācārya.

A33706

vp/r

Nikhilānanda, Swami, ed, and tr.

UPANISHADS. ENGLISH.

The Upanishads. Vol. 2: Śvetāśvatara, Praśna, and Māndukya with Gaudapāda's Kārikā. Translated from the Sanskrit with an introd. embodying a study of Hindu ethics, and with notes and explanations based on the commentary of Śrī Sankarāchārya, the great eighth-century philosopher and saint of India, by Swami Nikhilānanda. [1st ed.] New York, Harper [1952] 390 p. © Swami Nikhilānanda; 23Apr52; A66638.

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UPANISHADS. ENGLISH.

The Upanishads. Vol. 2: (Card 2)

I. Nikhilānanda, Swami, ed. and tr.

II. Śaṅkarācārya.

A66638

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NIKHILĀNANDA, SWAMI.

Vivekānanda, a biography.

Ramakrishna-Vivekananda Center.

216 p. illus. © Swami Nikhila-
nanda; 8Jun53; A97992.

Nikhilananda, Swami, ed.

VIVEKÂNANDA, SWAMI.

Vivekânanda: the yogas and other works, including the Chicago addresses, Jnāna-yoga, Bhakti-yoga, Karma-yoga, Rāja-yoga, Inspired talks, and lectures, poems, and letters. Chosen and with a biography by Swami Nikhilānanda. Rev. ed. Ramakrishna-Vivekananda Center. 978 p. © Swami Nikhilananda (in notice: Swami Nikhilananda, trustee of the Estate

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(Cont'd. next cd.)

VIVEKÂNANDA, SWAMI.

Vivekânanda: Card 2.

of Swami Vivekananda); 4Dec53;
A119811.

I. Nikhilânanda, Swami, ed.

II. Vivekânanda, Swami, Estate of.

NIKHILANANDA, SWAMI, TRUSTEE OF THE
ESTATE OF SWAMI VIVEKÂNANDA. SEE
Vivekânanda, Swami, Estate of.

Nikitas Kindheit.

TOLSTOĬ, ALEKSEĬ NIKOLAEVICH, graf.
Nikitas Kindheit, eine Erzählung. Deutsch
von Cornelius Bergmann; Zeichnungen von
Manfred Kandt. 142 p. (Erdkreis-
Bücher) © Erich Röth Verlag, Eisenach;
20Dec49 (In notice: 1950); AF0-1220.

- I. Bergmann, Cornelius, tr.
- II. Röth (Erich) Verlag.

Library of Congress
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ib/r
APR 28 1950

Nikitin, J.

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op. 20, no. 2; w J. Nikitin, English
version George Harris, Jr., French
version M. D. Calvocoressi, m Alek-
sandr Tikhonovich Grechaninov, ed.
Olin Downes; high voice. English,
French & Russian text. © 7Nov21,
E532525. R45058, 22Jan49, Carl Fisch-
er, inc. (PWH of G. Harris, Jr. & O.
Downes)

NIKITIN, P.

Lespromkhoz as an administrative and
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European Fund, inc.); 31Aug53;
A110866.

I. Research Program on the U.S.S.R.

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bj/i

Nikkel, Ernest Eugene.

OUR MEMORY BOOK © w Ernest Eugene
Nikkel, m Richard Gene Neiheisel
28Sep47 EU95751

NIKKEL, Mrs. R. C., joint comp. Old
fashioned recipes, 1949. AAL43156.
SEE Reedley, Calif. Mennonite
Brethren Church. Missionary Society.

MAR - 8 1950

Nikki.

WOOLFOLK, JOSIAH PITTS.

Nikki, by Jack Woodford [pseud.] & Conrad
Carter. Baltimore [1953] 183 p.

© Signature Press, inc.; 10May53; A96175.

I. Carter, Conrad, joint author.

II. Signature Press, inc.

Library of Congress
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NIKKI-NIKKI POM POM, CHARLIE; w & m.
© 18Jul24, E598881. R81240, 18Jul51,
Thomas McGhee & James Walsh (A's of
w & m)

Library of Congress
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ALC 2 3 1951

Nikkinen, John.

MINNESOTA'S ARROWHEAD; w Pearl Nikki-
nen m & © John Nikkinen 11Jun51
EU240942

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Nikkinen, Pearl.

MINNESOTA'S ARROWHEAD; w Pearl Nikki-
nen m & © John Nikkinen 11Jun51
EU240942

JUN 29 1951

Library of Congress
Copyright Office

Nikl, Arnold R.

M1630 COPE, MARGARET.

.2 Ever so happy that I fell in love; words
.C and music by Margaret Cope, arr. by
Arnold R. Nikl. © Margaret Cope,
Los Angeles; 3Mar50; EP47326.

I. Title. [II. Nikl, Arnold R.]

Library of Congress
Copyright Office

JUL 20 1950

MT172 NIKL, ARNOLD R

N5

Melody for all; tunes arr. in all keys for
all instruments, by Arnold R. Nikl. \$1
© Arnold R. Nikl, San Pedro, Calif.;
31Mar50; EP47327.

1. Instrumental music—Studies and exercises.

I. Title.

s.1

Library of Congress
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JUL 27 1950

MT172

.N5

1954

NIKL, ARNOLD R 1914- arr.

Melody for all; tunes arr. in all keys for
all instruments, by Arnold Nikl. \$1.50

© Arnold R. Nikl, San Pedro, Calif.;

5Apr54; EP80003.

1. Instrumental music---Instruction and
study. I. Title.

SL

Library of Congress



Nikl, Arnold R.

M2114 CRETSINGER, ALMYR, 1879-
.8 Rock me to sleep, Mother; ballad for
.M6C Mother's Day, poem by Elizabeth Allan,
music by Almyr Cretsinger, arr. by
Arnold R. Nikl. © Almyr Cretsinger;
12Nov49; EP43685.

I. Title. [II. Allan, Elizabeth Akers.
III. Nikl, Arnold R.]

Library of Congress
Copyright Office

MAR - 8 1950

Nikl, Arnold R.

SEVEN WOMEN MAD AT ME arr Arnold R.

Nikl C w & m George Wanee 15Mar48

EU121102

Niklaas.

M2085
.D47B5

ROHWER, JENS, 1914-

Niklaas; Wies; Jens Rohwer [words by
Heinrich Dieckelmann] (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.8-9) [Canon for 2 voices, on one staff]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27472.

I. Title. [II. Dieckelmann, Heinrich,
1900-]

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Niklas och figuren.

ANDERBERG, BENGT NIKLAS.

Niklas och figuren; illustrerad av Astrid
Anderberg. 150 p. (Regnbags böckerna)
© Albert Bonniers förlag a.-b., Stockholm;
24Oct50; AF0-4193.

I. Bonniers (Albert) förlag a.-b.

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sh/r 10.1951

Niklaus, Thelma, joint author.

COTES, PETER.

The little fellow; the life and work of
Charles Spencer Chaplin [by] Peter Cotes
and Thelma Niklaus. London, P. Elek.
160 p. illus. © Peter Cotes & Thelma
Niklaus; 30Jun51; 2c 24Sep51; AI0-1476.

I. Chaplin, Charles. II. Niklaus, Thelma,
joint author.

sma/r

Library of Congress
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OCT 15 1951

Niklaus von Flüe, ein Bildnis.

DÖRFLER, PETER,

Niklaus von Flüe, ein Bildnis.

135 p. © Kösel-Verlag K. G.;

13Mar53; AFO-11487.

I. Kösel-Verlag K. G.

Library of Congress

bj/1

NIK-L-NIP, 5 PENNY NIPS. SEE W and F
Manufacturing Company, inc.

NIK-NAK; m & © Thomas Moore Reeves,
Jr. 24Apr50 EU201505

Library of Congress
Copyright Office

MAY 11 1950

NIKO, NORA, PSEUD. SEE
Schutzer, A. I.

r

Niko Jingo; w & m M. E. Gonda.
© Mary E. Gonda, Yonkers, N. Y.;
2Apr47; EU74023.

M1508

Nikodem, B.
STELIBSKY, JOSEF, 1909-
Ostrov milování; opereta ...
hudba: Jos. Stelibský: J.
Mottl [and] K. Melíšek ...
klavírní úprava [by] B. Niko-
dem. © Mojmír Urbánek, Praha,
Czechoslovakia; 15Aug40;
EF3358. For voice and piano.

I. Mottl, Jaroslav, 1900-
lyricist. II. Melíšek, Karel,
1905-1942, joint lyricist. III.
Nikodem, B., arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Nikodem, Beatrice Thresa.

DARLIN', YOU WERE MEAN TO ME © w & m
Beatrice Thresa Nikodem 18Jul49
EU173447

v

Nikodem, Beatrice Thresa.

RANCH HOUSE ROUND-UP © w & m Beatrice
Thresa Nikodem 5May49 EU168845

Nikodem, Beatrice Thresa.

WALTZING DOWN IN TEXAS © w & m Beatrice
Thresa Nikodem 29Jul48 EU141463

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Nikodém, Bedřich, 1909-

M1705 STELIBSKÝ, JOSEF, 1909-

.18 Má Praho [by] Jos. Stelibský, Jul.

.S8M3 Kalaš [and] B. Nikodém [words by
J. Mottl, K. Melíšek, and others]

© Mojmir Urbánek, Praha; 3Feb41;
EF9498.

I. Kalaš, Julius, 1902-

dém, Bedřich, 1909-

Jaroslav, 1900-

Melíšek, Karel, 1905-

IV. Title.

II. Niko-

III. Mottl,

lyricist. IV.

lyricist.

xM1508.9

M1705 NIKODÉM, BEDŘICH, 1909-
.2 Právě dneska; fox, hudba: B. Nikodém,
.N slova: K. Kozel. © Mojmír Urbánek,
Praha; 7Jul47; EF9485.

M1705 NIKODÉM, BEDŘICH, 1909-
.2 To byl ten torero; hudba: B. Nikodém,
.N slova: Spilar, Tobis [and] Mirovský.
© Mojmir Urbánek, Praha; 7Aug47;
EF9483.

M1705 NIKODÉM, BEDŘICH.

.2 Vitr zpívá, slow-fox, hudba [by] B.

.N Nikodém, slova [by] K. Kozel. ©

Mojmír Urbánek, Praha; 7Jul48;

EF10340. For voice, with chords
in treble clef.

I. Kozel, Karel, 1914-

lyricist.

II. Title.

NIKODEM, TEXAS BEE. See
Nikodem, Beatrice Thresa

EU168845

Nikodêmos Hagioreitês, comp.

WRITINGS from the Philokalia on prayer of the heart; translated from the Russian text, "Dobrotolubiye," by E. Kadloubovsky and G. E. H. Palmer, with a new foreword and the original introd. and biographical notes. [The Greek "Philokalia" was compiled in the eighteenth century by Macarius of Corinth and Nicodemus of the Holy Mountain and first pub. in Venice in 1782] London, Faber and Faber [1951] 420 p.

(cont. on next card)

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AI0-1835

/r

WRITINGS from the Philokalia... (Card 2)

illus. © Gerald Eustace Howell Palmer &
Eugenie Kadleigh; 1Oct51; 2c 5Dec51;
AI0-1835.

- I. Makarios, Saint, Metropolitan of Corinth,
comp.
- II. Nikodēmos Hagloreitēs, comp.
- III. Kadleigh, Eugenie, tr.
- IV. Palmer, Gerald Eustace Howell, tr.

Library of Congress
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/r

Nikola Tesla's dream illuminates the
world.

see

Manchester, Marland

NIKOLAEV, KONSTANTIN NIKOLAEVICH.
Vostochnyi obriad. [Text in Russian; title
transliterated] Parizh [1950] 334 p.
© YMCA Press; 15Sep50; AF12737.

I. Young Men's Christian Associations.
Paris. Press.

Nikolaevskii, Boris Ivanovich, 1887-

Dallin, David Yul'yevich, 1889-

Forced labor in Soviet Russia, by David J. Dallin and Boris I. Nicolaevsky. New Haven, Yale Univ. Press, 1947.

xv, 331 p. illus., maps. 25 cm.

"Literature on forced labor in Russia" : p. [307]-319.

1. Convict labor — Russia. 2. Service, Compulsory non-military — Russia. I. Nikolaevskii, Boris Ivanovich, 1887- II. Title.

Name originally: David Lewin.

HV8931.R8D3

331.51

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[a47d³⁷]

Nikolaevskii, Boris Ivanovich.

CHERNOV, VIKTOR MIKHAĬLOVICH.

Pered bureĭ, vospominaniĭa. [Introd. by
B. I. Nikolaevskii] [Text in Russian;
title transliterated. Added t. p.: Before
the storm] N'iu-Iork, Izd-vo im. Chek-
hova, 1953. 412 p. © Chekhov Pub.
House of the East European Fund, inc.;
30Apr53; A94101.

I. Nikolaevskii, Boris Ivanovich.

II. Chekhov Publishing House. III. Title.

IV. Title: Before the storm.

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j/l'

NIKOLAI; m & © Raymond Argüeso &
Fermin De Thomas 20Apr53 EU312732

De Thomas

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Copyright Office

Nikolai Gogol.

STILMAN, LEON.

Nikolai Gogol, historical and biographical elements in his creative personality. University Microfilms. Microfilm copy of typescript. Positive. © Leon Stilman; 30Jun53; A114237.

Mic.

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bj/b

Nikolai Gogol.

Nabokov, Vladimir Vladimirovich, 1899--

Nikolai Gogol, by Vladimir Nabokov ... Norfolk, Conn.,
New directions books [1944]

3 p. l., 172 p. front. (port.) pl. 18 $\frac{1}{2}$ " (The Makers of modern
literature)

© 15^{Aug}44; 2c 4^{Sep}44; New directions;
A7280.

1. Gogol', Nikolai Vasil'evich, 1809-1852.

44-8135

Library of Congress

PG3335.N3

[15]

891.73

Nikolaïdēs, K.

M1715

MŌRAKĒS, TAKĒS.

.2

Allou esy, ki' allou egō; tango. Stichoi:

.M

K. Nikolaïdē, mousikē: Takē Mōrakē.

© Michael Etienne Gaetanos, Athens;
5Feb49; EF12584. For voice and piano.

I. Nikolaïdēs, K., lyricist. II. Title.

M1715.2

:M

^{2.}
Nikolaidēs, K., lyricist.

Morakēs, Takēs.

Kane mou to chatēri ... [words by] K.
Nikolaidēs. Athens, M. Gaetanos.

© 20Jun46; Michael Gaetanos; EF2328.
For voice and piano.

I. Nikolaidēs, K., lyricist. II. Title.

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Nikolaïdēs, K.

M1715

RITSIARDES, I

.2

.R

Ki' omos chorisame. Stichoi: K. Nikolaïdē,
mousikē: I. Ritsiardē. © Michael Etienne
Gaetanos, Athens; 14Jan49 (in notice:
1948); EF12763. For voice and piano.

I. Nikolaïdēs, K., lyricist. II. Title.

Nikolaïdēs, K.

M1715

RITSIARDES, I

.2

Krētikopoula mou; habanera. Stichoi:

.R

K. Nikolaïdē, mousikē: I. Ritsiardē.

© Michael Etienne Gaetanos, Athens;
21Dec48; EF12585. For voice and piano.

I. Nikolaïdēs, K., lyricist. II. Title.

M1715.2 Nikolaides, K.

.M Morakēs, Takēs.

Matakia; [words by] K. Nikolaides.
Athens, M. Gaetanos.

© 9Aug46; Michael Gaetanos; EF2499.
For voice and piano.

I. Nikolaidos, K., lyricist. II.
Title.

M1715.2

.M

Nikolaïdos, K., lyricist.

Morakēs, Takēs.

Stamata stamatoula mou; [words by]
K. Nikolaïdos. Athens, M. Gataenos.
© 9 Aug 46; Michael Gaetanos; EF2504.
For voice and piano.

I. Nikolaïdos, K., lyricist. II. Title.

Library of Congress
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Music Cat.

Nikolaides, K.

M1715 MŌRAKĒS, TAKĒS.

.2 Stasou moro mou; rumba. Sticho1: K.
.M Nikolaīdē, mousikē: T. Morākē. ©
Michel Etienne Gaetanos, Athens;
22May48; EF10130. For voice and
piano.

I. Nikolaides, K., lyricist. II.
Title.

Nikolaidēs, K.

M1715

IAKOBLEPH, N

.2

Thalassa. Stichoi: K. Nikolaidē, mousikē:

.I

N. Giakobleph. © Michael Etienne

Gaetanos, Athens; 1Oct48; EF12077. For
voice and piano.

I. Nikolaidēs, K., lyricist. II. Title.

Nikolaïdēs, Konstantinos Giannēs, 1915-

M1715

IAKOBIDĒS, Z

.2 Apopse Th'artho na Se Klepso ...
.I etichoi: K. Nikolaïdē, mousikē
Z. Iakobidē. Athēnai, Ekdoseis
Gaïtanou. © Michael Gaetanous,
Athens; 15May47; EF5770. For
voice and piano.

I. Nikolaïdēs, Konstantinos Giannēs,
1915- lyricist. .II. Title.

M1715 Nikolaidēs, Konstantinos Giannēs, 1915-
IAKŌBIDĒS, Z.

.2 Na to parēs to koritsi ...
.I etichoi: K. Nikolaidē, mousikē
Z. Iakōbidē. 3. ekdosis.
Athēnai, Ekdoseis A.
Charikiopoulos, "Melody". ©
S O P E Copyright Protection
Society, Athens; 2Mar47;
EF3769. For voice and piano.

I. Nikolaidēs, Konstantinos
Giannēs, 1915- II. Title.

Nikolaïdēs, Konstantinos Giannēs, 1915-

M1715

IAKŌBIDĒS, Z.

.2

Tha meinō gia panta konta sou

.I

... etichoi: K. Nikolaïdē,
mousikē: Z. Iakōbidē.

Athēnai, Ekdoseis A.

Charikiopoulos, "Melody".

© SOPE Copyright Protection
Society, Athens; 2Mar47;

EF3770. For voice and piano.

I. Nikolaïdēs, Konstantinos Giannēs,
1915- lyricist. II. Title.

Library of Congress
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Music Cat.

Nikolaidēs, Kōstas.

M1715 MOUZAKĒS, G

.2 Anastasē kane stasi. Stichoi: Kōsta
 Nikolaidē, mousikē: G. Mouzakē.
 © Michel Etienne Gaetanos, Athens;
 7Sep48; EF11115. For voice and
 piano.

I. Nikolaidēs Kōstas, lyricist. II.
Title.

M1715

IAKŌBIDĒS, Z

.2

Apopsē pali; stichoi: Kosta Nikolai-

.I

dē, mousikē Z. Iakobidē! © Michael
Etienne Gaetanos, Athens; 5Apr48;
EF9471.

I. Nikolaidēs, Kōstas, lyricist. II.
Title.

Nikolaïdēs, Kostas.

*1

M1715 MORENO, DARIO.

.2 Chiquita mia. Amigo mio. Musique:
.M. Dario Moreno, paroles greques:
K. Nicolaïdes. © Michael Etienne
Gaetanos (in notice: Edition
Michel Gaetanos) Athens; 25Feb48;
EF9167. Greek words.

I. Nikolaïdēs, Kōstas, lyricist.

Nikolaīdēs, Kōstas.

*1

M1715 IAKŌBIDĒS, Z

.2 Giati na me paideuēs giati; conga.

.I Stichoī: Kōsta Nikolaīdē, mousikē:
Z. Iakōbidē. © Michael Etienne
Gaetanos, Athens; 5Mar48; EF9169.
For voice and piano.

I. Nikolaīdēs, Kōstas, lyricist.

Nikolaïdēs, Kōstas.

M1715 SEĪTANIDĒS, KŌSTAS.

.2 Kathe mera, kathe nychta, kathe
.S ōra. Stichoī: K. Nikolaïdē,
mousikē: Kōsta Seītanidē. ©
Michel Etienne Gaetanos, Athens;
8Jul48; EF10997. For voice and
piano.

I. Nikolaïdēs, Kōstas, lyricist.

II. Title.

Nikolaidēs, Kōstas.

M1715 MŌRAKĒS, TAKĒS.

.2 Mera kai nychta. [Stichoi] Kōsta
.M Nikolaidē [mousike] Takē Morakē.
© Michael Etienne Gaetanos,
Athens; 17Aug48; EF10999. For
voice and piano.

I. Nikolaidēs, Kōstas, lyricist.

II. Title.

Nikolaidēs, Kōstas.

*1

M1715 MōRAKĒS, TAKĒS.

.2 Mono esena. Stichoī: Kōsta
.M Nikolaidē, mousikē: T. Mōrakē.
© Michael Etienne Gaetanos,
Athens; 20Feb48; EF8420. For
voice and piano.

I. Nikolaidēs, Kōstas, lyricist.

M1715.2 Nikolaidou, Kolas.

.M Morakēs, Takēs.

Gia sena, gia sena; [words by] K.
Nikolaidou. [Athens], Gaetanos.

© 6Sep46; Michael Gaetanos; EF2813.

For voice and piano.

I. Nikolaidou, Kolas, lyricist. II.
Title.

NIKOLAJEWA, ALEXANDRA, ed.

Probleme der Schmerzausschaltung
unter der Geburt auf der Grundlage
der Lehre Pawlows; zusammenge-
stellt von A. Nikolajewa und
H. Schaldach. 44 p. © VEB Verlag
Volk und Gesundheit; 20Aug53;
AFO-12182.

- I. Schaldach, Herbert, joint ed.
II. Volk und Gesundheit, Verlag.

Library of Congress

bj/2

Nikolaus, A.

BELIEVE ME: IN KISSING IS NO HARM;

w H. L. Fuchs, m A. Nikolaus.

© 8May24, E590405. R84614, 15Oct51,
Adolf Fuchs (Wr)

NOV - 7 1951

Library of Congress
Copyright Office

Nikolaus, A.

BUTTERFLY, OH BUTTERFLY, FLY AWAY;

m A. Nikolaus, w H. L. Fuchs.

© 3May24, E590399. R84612, 15Oct51,
Adolf Fuchs (Wr)

NOV - 7 1951

Library of Congress
Copyright Office

Nikolaus, A.

MY ELMER; w H. L. Fuchs, m A. Nikolaus.
© 18Mar24, E584810. R78565, 17May51,
Adolf Fuchs (Wr)

Library of Congress
Copyright Office

JUL 10 1951

Nikolaus, A.

SECRET OF SPRING; w H. L. Fuchs, m
A. Nikolaus. © 8May24, E590404.
R84613, 15Oct51, Adolf Fuchs (Wr)

Nikolaus, A.

SWEETHEART DON'T YOU DARE SAY NEVER;
w H. L. Fuchs, m A. Nikolaus; orch.
pts. © 20May24, E588753. R84611,
15Oct51, Adolf Fuchs (Wr)

JAN 11 1952

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Copyright Office

Nikolaus, A.

WEIHELIED DER AUSLANDSDEUTSCHEN IN DEN
VEREINIGTEN STAATEN; für Männerchor,
einstimmig, Klavier-Begleitung, von
A. Nikolaus. © 30Sep25, E621286.
R105890, 15Jan53, Adolf Fuchs (PWH)

Nikolaus, Andreas.

Our land of choice; words by
Clarence David Porter.

© 12-2-46; C. D. Porter, Cleveland;
EU54903.

NIKOLAUS, ARTUR.

Campingbuch für jedermann; Camping-
reisen mit Auto, Motorrad, Fahrrad,
Zelt und Wohnwagen. Geleitwort von
Max W. Eckert. 122 p. © Franckh-
'sche Verlagshandlung, W. Keller &
Co.; 1Mar54; AFO-14012.

I. Eckert, Max W.

II. Franckh'sche Verlagshandlung,
W. Keller und Companie.

Library of Congress
Copyright Office

r/k

Nikolaus Tschinderle.

PERKONIG, JOSEPH FRIEDRICH.

Nikolaus Tschinderle, Räuberhauptmann.

198 p. © Verlag C. Bertelsmann,
Gütersloh; 25Jul50; AF0-2607.

I. Bertelsmann (C.) Verlag.

dc/r

OCT 5 - 1950

Library of Congress
Copyright Office

NIKOLAYEV, CONSTANTIN

SEE Nikolaev, Konstantin Nikolaevich.

A

NIKOLENA Swedish folk song ©
English w Clarence T. Iverson
& Ernest Iverson 3Aug47 on
translation EU92044

Nikolich, Mary.

MOONLIGHT WALTZ; w Mary Nikolich m
Louis Tobin © Mary Nikolich 28Apr52
EU273010

Library of Congress
Copyright Office

Nikolina hambo.

See Turpeinen, Viola.

Nikoline's academy.

MAW, MARGARET (PETERSON)

Nikoline's academy. Pictures by Mabel
Woodbury. 249 p. © Oxford University
Press, New York; 15Feb51; A52685.

inc.,

I. Oxford University Press, inc.

MAR 29 1951

rjm/r

Library of Congress
Copyright Office

Nikoline's choice

Maw, Margaret (Peterson) 1874—

Nikoline's choice, by Margaret Maw, illustrated by Mabel Woodbury. New York, Oxford university press, 1947.

239 p. incl. front., illus. 21^{cm}. (Oxford books for boys and girls)

1. Title.

PZ7.M4459Ni

47-3370

© 24Apr47; Oxford university press, New York, inc.;
A12437.

Library of Congress

[6]

Nikolsky, A.

The earth is the Lord's.

R

See

The earth is the Lord's.

NIKOLSKY, ALEXANDER A.

Helicopter analysis. 340 p. illus.

© John Wiley & Sons, inc., New York;
26Oct51; A60459.

I. Wiley (John) and Sons, inc.

NOV 15 1951

Library of Congress
Copyright Office

br/r

Die Nikomachische Ethik.

ARISTOTELES.

Die Nikomachische Ethik; eingeleitet und
übertragen von Olof Gigon. (Die Biblio-
thek der alten Welt, hrsg. von Karl Hoenn.
Griechische Reihe) 304 p. [His Werke,
Bd. 3] © Artemis Verlags, A.-G.,
Zürich; 10Apr51; AF0-4582.

- I. Hoenn, Karl, ed.
- II. Gigon, Olof., ed. and tr.
- III. Artemis Verlags-A.-G.

Library of Congress
Copyright Office

cg/r

JUN 29 1951

Nikopoulos, Paul A.

DORIA; w Paul A. Nikopoulos m Leo
Karamelas © Leo Karamelas 23Dec52
EU298144

Niko's mountains.

[Gleitsmann, Hertha,

Niko's mountains [by] Maria Gleit [*pseud.*] Illustrated by
Mimi Korach. New York, C. Scribner's sons, 1946.

5 p. l., 259 p. illus. 21^{cm}.

© 11Nov46; 2c 8Nov46; Marie Gleit
(Mrs. M. G. Victor), New York; A11398.

1. Title.

PZ7.G482Ni

47-30042

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[6]

Niksa, Nick.

LOVE IS A PHYSICIAN; m Louis Tobin
w & © Nick Niksa 9Oct51 EU252559

OCT 24 1951

Library of Congress
Copyright Office

Niksa, Nick. See
Niksa, Nicholas.

Niksa, Nicholas, lyricist.

See Powers, Ted. Four reasons.

Niksa, Nicholas, lyricist.

See Powers, Ted. Haunted heart.

NIKSCH, DON. SEE

Niksch, Donald Edward, 1916-

EU322707

Niksch, Donald E.

And now again. Words and music
by Donald Niksch.

Melody unaccompanied.

First line: I can't forget the night
we met.

© 1c 1-23-46; Donald E. Niksch,
Hobart, Ind.; E unpub. 3647.

was 4-11-46

Niksch, Donald E

I guess I'll buy a paper and go
home; words by D. E. Niksch.

Melody.

© 18Mr46; D. E. Niksch, Hobart,
Ind.; EU 12302.

M1630.2

.N

Niksch, Donald E 1916-

The paper song (I guess I'll buy a
paper and go home); words ... by D.
Niksch.

© 27Apr46; composer, Hobart, Ind.;
EP3734. Prev. reg. 18Mar46; EU12302.

For voice and piano, with chord
symbols.

I. Title. II. Title: 'I guess I'll
buy a paper and go home.

Library of Congress
Copyright Office

Music Cat.

Niksch, Donald E
composer.

1916-

joint

See

Welk, Lawrence.
daddy.

Please don't tell my

Niksich, Donald E 1916-

String me along a little longer; words by
D. E. Niksch.

© 11-27-46; D. E. Niksch, Hobart, Ind.;
EU54800.

Niksch, Donald E
That's why I buy these records; w & m
D. E. Niksch. © Donald E. Niksch,
Hobart, Ind.; on change in w & melody;
20Apr47; EU49435. Prev. reg. under
title: The paper song.

Niksch, Donald Edward.

THE BANKER'S BALL; w, m & © Donald Ed-
ward Niksch 2Jul51 EU243114

Library of Congress
Copyright Office

AUG 10 1951

Niksch, Donald Edward.

BECKY, WHEN WE WERE KIDS; arr Jean
Walz, employee for hire w, m & © Don-
ald Edward Niksch 13Nov50 EU221014

DEC 4 1950

Library of Congress
Copyright Office

Niksch, Donald Edward.

BLUE OCTOBER; w, m & © on changed w
Donald Edward Niksch 23Mar53
EU308902. Appl. states prev. reg.
as Falling leaves, 21Nov52,
EU294928.

Niksch, Donald Edward.

BUZZ, BUZZ, I'M A LITTLE LOVEBUG; w,
m & © Donald Edward Niksch 30Jun52
EU279723

Niksch, Donald Edward.

CAL CITY BELLE; w, m & © Donald Edward Niksch 13Sep51 EU249978

SEP 25 1951

Library of Congress
Copyright Office

Niksch, Donald Edward.

CAPTAIN HEART; w, m & © Donald
Edward Niksch 10Sep53 EU330446

Library of Congress

Niksch, Donald Edward.

FALLING LEAVES; w, m & © Donald Edward
Niksch 21Nov52 EU294928

Library of Congress
Copyright Office

Niksch, Donald Edward.

FRIENDS; w, m & © Donald Edward
Niksch 7Jul53 EU322707

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Niksch, Donald Edward.

I SIT AND SMOKE; arr Jean Walz, employee
for hire of Donald Edward Niksch
w, m & © Donald Edward Niksch 25Sep50
EU216387

OCT 1 1 1950

Library of Congress
Copyright Office

M1630

.2

.N

NIKSCH, DONALD EDWARD, 1916-

Lantern light; words and music by Don

Nix [pseud. Arr. by Jean Walz]

© Donald Edward Niksch; 14Jan50;

EP44289. Appl. states prev. reg.

7Jan35, EU97569.

I. Title. [II. Walz, Jean]

Library of Congress
Copyright Office

MAR 23 1950

NIKT MNIE NIE CHCE POLKA. No boy wants
me; by Alice Wegiel & Henry Wegiel ©
Dana Music Co., inc. EU312488.
Notice 24Jun53 v22 p259

Library of Congress
Copyright Office

↓
NIKT MNIE NIECHCE; w Alice Wegiel m
Henry Wegiel © Dana Pub. Co.
10Apr53 EU312488

Library of Congress
Copyright Office

Nikula, Helmi O.

THERE'S LOVE IN A GYPSY'S HEART; w
Helmi O. Nikula m Johnny Charles
Smolen © Helmi O. Nikula & Johnny
Charles Smolen 18Feb52 EU264986

MAR 14 1952

Library of Congress
Copyright Office

Nikula, Helmi Onerva.

BENEATH THE TROPIC MOON; w Helmi
Onerva Nikula m Fred William
Ahlefeld 3d © Helmi Onerva Nikula &
Fred William Ahlefeld 3d 9Jul54
EU364224

Revised
22Oct54

Library of Congress
Copyright Office

Nikula, Helmi Onerva.

MARCH OF FREEDOM; w Helmi Onerva
Nikula m Johnny Smolen © Helmi
Onerva Nikula & Johnny Smolen
30Dec52 EU299311

Nikula, M. Helmi.

I'M GONNA SALT MY SUGAR DOWN; w Mollie
C. Taylor & Agnes M. Vanover m M.
Helmi Nikula © Mollie C. Taylor &
Agnes M. Vanover 12Jan53 EU299850

NIKURADSE, ALEXANDER.

Das Zweistoffsystem Gas-Metall physikalisches Verhalten, von Alexander Nikuradse und Raimund Ulbrich. 159 p. illus. © Verlag von R. Oldenbourg, München; 22May50; AF0-2593.

I. Ulbrich, Raimund, joint author.

II. Oldenbourg (R.) Verlag von.

Library of Congress
Copyright Office

mds/r
NOV - 2 1951

LE NIL; m Xavier Leroux, transcrit;
quintette à cordes et pf. conduc-
teur, flûte et clarinett, harmon-
ium. © 6Jun14, E344125. R30387,
5Mar48, Hubert Henri Mouton (A of
transcription)

NIL, PSEUD. SEE
Croudson, Henry, 1898-

EF0-27430

xM

Library of Congress



NIL, PSEUD. SEE
Korinthios, Josef.

EF0-30259

xM

Library of Congress

Nilan, James.

DON'T LOVE YOU ANYMORE; w, m & ©
Samuel Seymour Selter, Mario Magazzu
& James Nilan 5Feb52 EU263472

MAR - 6 1952

Library of Congress
Copyright Office

Nilan, James Francis.

AM I TO BLAME; w, m & © James Francis
Nilan & Samuel Seymour Selter
110ct50 EU217980

Library of Congress
Copyright Office

007 21 110

Nilan, James Francis.

THE CROSS ON THE STEEPLE; w, m & © Samuel Seymour Selter, Mario Magazzu & James Francis Nilan 20Feb51 EU229868

MAR 23 1951

Library of Congress
Copyright Office

Nilan, James Francis.

I'M IN THE SWEETHEARTS' UNION NOW; w,
m & © Samuel Seymour Selter & James
Francis Nilan 20Feb51 EU229867

Library of Congress
Copyright Office

MAR 23 1951

Nilan, John J.

ARE YOU COMING BACK TO IRELAND w
John J. Nilan & John P. Ryan © m
Roger Halle 16Mar48 EU122565

Nilan, John J.

YOU NEVER MISS THE KISSES TILL YOU
LOSE THE ONE YOU LOVE; w John J.
Nilan & George C. Halle m & © Roger
Halle 19Sep51 EU250553

Library of Congress
Copyright Office

OCT - 3 1951

Nilsen, John Joseph, 1879- lyricist.

See Clark, Aaron Augustin. Washington,
D. C.

Nilan, John Joseph.

THE WHOLE WORLD KNOWS HOW YOU CARED;
w John Joseph Nilan & Roger Halle
Jr. m & © Roger Halle Sr. 19Sep51
EU250554

OCT - 3 1951

Library of Congress
Copyright Office

Niland, Mrs. D'Arcy. See Park, Rufina
Ruth.

NILAND, RUTH PARK
SEE Park, Ruth.

A

FEB 15 1951

Nilander, Virginia.

LAST PAGE OF A LETTER; w & arr John
Lawrence Morrison m Virginia Niland-
er © John Lawrence Morrison 12Oct54
EU373798

NILARD, DRU, pseud. SEE
Peterson, Ida Elizabeth, 1909-

EU333465

NILCAR brand concentrated mix for pink
lemonade. KK70738. SEE Raclin (H. L.)
and Sons, inc. Pure Frozen Lemon Juice
Corporation of America.

NILCAR brand Quick frozen lemon juice.
SEE Pure Frozen Lemon Juice Corp. of
America. KK49103.

MAY 19 1950

NILCAR GRAPE JUICE. KK82597. SEE
Raclin (H. L.) and Sons, inc. Pure
Frozen Lemon Juice Corporation of
America Division.

NILCAR LEMON JUICE FOR LEMONADE.

KK82596. SEE Raclin (H. L.) and
Sons, inc. Pure Frozen Juice
Corporation of America Division.

NILCAR LIME JUICE FOR LIMEADE.

KK82595. SEE Raclin (H. L.) and
Sons, inc. Pure Frozen Lemon Juice
Corporation of America Division.

NILDA © w & m Abraham Olivero
21Oct47 EU99318

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Copyright Office

NILE, Grace Dunbar, pseud. SEE Nichols,
Grace.

Nile, Jack T., tr.

DESTOUCHES, LOUIS FERDINAND.

Guignol's band, by Louis-Ferdinand
Céline [pseud.] Translated from
the French by Bernard Frechtman
and Jack T. Nile. 287 p. © New
Directions; 1Jun54; A140814.

I. Frechtman, Bernard, tr.

II. Nile, Jack T., tr.

III. New Directions.

Nile, Le Roy, 1915—

Kennebago summer [by] Le Roy Nile. Farmington, Me., The
Knowlton & McLeary co. [1947]

2 p. l., 7-107, [3] p. illus. 19½^{cm}.

1. Kennebago lake, Me. 1. Title.

F27.R2N5

917.417

47-17243

© 28Jan47; author, Rangeley, Me.; A10228.

Library of Congress



epm/vjw/lpk

[3]

NILE, LE ROY.

Tales of the Rangeley Lakes. Farmington,
Me., Knowlton & McLeary Co. 128 p.
illus. © Le Roy A. Nile; 15Aug48;
A39795.

FEB 16 1950

Library of Congress
Copyright Office

cg/r

THE NILE; from Valley of the kings, m
Miklos Rozsa © Loew's, inc. 8Jul54
EU363896

Library of Congress
Copyright Office

Nile.

*1

BAKER, JOSEPHINE.

Love has its own refrain. Pour un refrain d'amour, valse. Paroles anglaises de Nile, adaptation française de Louis Poterat, musique de Joséphine Baker, Jo Bouillon et Charles Wildman. Arrt de Francis Salabert. (With Lucchesi, Roger Antoine. A Porto Rico) © Editions Salabert, Paris; 12Dec47; EF8551. Piano-conductor score (orchestra, with words) and parts.

M1356

.L

THE NILE AND THE TEMPLE; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Bernard
Herrmann © Twentieth Century Music
Corp. 6Aug54 EU366750

Library of Congress
Copyright Office

Nile chorus.

M1564

.V

VERDI, GIUSEPPE, 1813-1901.

(Aida) The Nile chorus; from Aida, for
male voice, T.T.B.B. [by] G. Verdi,
English words by H. Procter-Gregg.
[With piano acc.] © on English words;
G. Ricordi & Co. (London) ltd., London;
25Aug52; EF0-16535.

I. Title. II. Title: Aida. [III. Procter-Gregg,
Humphrey, 1895-]

Library of Congress
Copyright Office

NILE Kinnick. C4368. SEE The American
Way (Radio program)

FEB 8 1950

NILE NIGHT; w & m Rollo de Freyne
[pseud. of Alexis Ffrench]. ©
20Nov24, E599077. R86555, 21Nov51,
Alexis Ffrench (A)

DEC 29 1951

Library of Congress
Copyright Office

NILE NIGHT; m Rollo De Freyne [pseud.
of Alexis Ffrench] orchestrated by
Max Irwin. © on arr., 30Dec24,
E599706. R88321, 4Jan52, Chappell &
Co., ltd. (PWH of M. Irwin)

MAR - 4 1952

Library of Congress
Copyright Office

NILE Valley. SEE Consumers
Cooperative Association. KK29148.

Nilen stiger.

HAMRIN, AGNE.

Nilen stiger. Stockholm [1952] 228 p.
illus. © Albert Bonniers förlag a.-b.;
3Oct52; AF0-9817.

I. Bonniers (Albert) förlag a.-b.

NILES, ABBE.

Blues. R119535. SEE Handy,
William C., ed.

Niles, Abbe.

HANDY, WILLIAM CHRISTOPHER, ed.

A treasury of the blues; complete words and music of 67 great songs from Memphis Blues to the present day. With an historical and critical text by Abbe Niles. With pictures by Miguel Covarrubias. [New York?] C. Boni; distributed by Simon and Schuster. 258 p. © W. C. Handy & Edward Abbe Niles; 16Nov49; on additions & revisions; A38540.

I. Niles, Abbe.

Library of Congress
Copyright Office

MUS

me/r

NILES, ALFRED SALEM.

Airplane structures. Vol. 1.

[By] Alfred S. Niles [and] Joseph
S. Newell. 4th ed. Wiley.

607 p. © Alfred S. Niles;
9Apr54; A132916.

I. Newell, Joseph Shipley, joint
author.

Library of Congress
Copyright Office

r/in

Niles, Anita Gale, 1919-

M1630

GARARD, NANCY MARGARET, 1913-

.2

Sweet poke bonnet; words by Anita Niles,
music by Margaret Garard. Lebo, Kan.,
Niles-Garard Pub. Co. © Anita Niles &
Margaret Garard; 10Jun54; EP81381.

.G

I. Title. [II. Niles, Anita Gale, 1919-]

NILES, ANNE W.

Obstetrics. SEE

Williams, J. Whitridge.

Obstetrics. R78588.

DEC 20 1951

Niles, Anne Williams.

RUSSELL, MARTHA STOCKTON.

A music lens on history. Baltimore,
Offset by the J. D. Lucas Print. Co.,
c1952. 146 p. illus. © Anne Williams
Niles; 15Dec52; A75796.

I. Niles, Anne Williams.

NILES, BLAIR.

Casual wanderings in Ecuador.

Photos. by Robert L. Niles,

Jr. 23Mar23, A698846. R74543.

21Feb51, Blair Niles (A)

APR 3 0 1951

NILES, BLAIR.

Martha's husband; an informal portrait of George Washington. Illustrations: contemporary portraits and prints with photos. of localities by Robert Niles. New York, McGraw-Hill. 307 p.
© Blair Niles; 12Feb51; A52461.

I. Washington, George, Pres. U. S.

Library of Congress
Copyright Office

MAR 23 1951

egm/r

Niles, *Mrs. Blair, ed.*

Journeys in time, from the halls of Montezuma to Patagonia's plains; a treasury, garnered from four centuries of writers (1519-1942), with comments, profiles, and personal experiences, by Blair Niles. New York, Coward-McCann, inc. [1946]

xi, 404 p. 22^{cm}.

1. Spanish America—Hist. 2. Spanish America—Descr. & trav.
I. Title.

F1408.N685

980.082

46-11931

© 4Nov46; author, New York; A8021.

Library of Congress

[14]

Niles, Charles Macklon.

CHANTER LA POISSON; w Charles Macklon
Niles & George Osmond Fahie m Robert
Wesley McNeeley © Charles Macklon
Niles, George Osmond Fahie & Robert
Wesley McNeeley 17Nov52 EU294832

Niles, Charles Macklon.

DE DARLIN' GIRLS; w, m & © Charles
Macklon Niles 31May51 EU240125

JUN 9 1951

Library of Congress
Copyright Office

Niles, Charles Macklon.

MR. ELECTION SONG; w Magnus Oretas
Niles m Charles Macklon Niles ©
Magnus Oretas Niles & Charles
Macklon Niles 12Mar52 EU267681

Library of Congress
Copyright Office

Niles, Charles Macklon.

STEW PIG KNUCKLES; w, m & © Charles
Macklon Niles 31May51 EU240124

JUN 29 1951

Library of Congress
Copyright Office

Niles, Charles Macklon.

TRUBLE TREE; w, m & © Charles Macklon
Niles 18Jan52 EU261681

FEB 12 1952

✓
Library of Congress
Copyright Office

Niles, Charles Macklon.

TOBAGO JOE; w Pauline Savells Peck &
Charles Macklon Niles m Ralph H.
Lawlor © Pauline Savells Peck &
Charles Macklon Niles 12Jan53
EU299915

Niles, Doris.

YOU CAN'T TAKE MY DREAMS AWAY m
Robert Pollack © w Doris Niles
14Jun49 EU170081

NILES, EDWARD ABBE
SEE Niles, Abbe.

A

NILES, EMORY H., ed. SEE

United States aviation reports, 1951.

A66597.

NILES, EMORY HAMILTON, ed. SEE
American maritime cases, 1943-47.
AA220991.

NILES, EMORY HAMILTON, ed. SEE
American maritime cases, 1948-1952.

NILES, EMORY HAMILTON, joint ed. SEE
United States aviation reports, 1950.
Digest. AA185256.

JUL 3 1951

NILES, JACK.

Mox Nix, anecdotes about the life
of GI's in Europe. [Cartoons] by
Jack Niles, with stories by Jim
Dye. [Kassel, Ger., The Trans-
mitter] 80 p. illus. 5 x 6 in.
© John A. Niles, Jr. & James C.
Dye; 1Sep52; K32606.

NILES, JACK.

Prost; anecdotes about the life of
G. I.'s in Europe. Stars and
Stripes. Reproduction of car-
toons. © John A. Niles, Jr.;
22Nov53; K37049.

M1630 NILES, JERRY.

.2 Today is your birthday; words and
.N music by Jean Noble and Jerry
 Niles [arr. by Jerry Phillips]
 © Arlington Music, Hollywood,
 Calif.; 25Sep47; EP28907.

I. Noble, Jean, joint composer. II.
Phillips, Jerry, arr. III. Title.

NILES, JOHN A., Jr. SEE Niles, Jack.

W1390

-M

Niles, John Jacob, arr.

American carols in easy arrangements
for one piano, four hands. New York,
G. Schirmer, inc.

~~Volume copyrighted at various
times, with non-consecutive numbers.~~

© 16 Nov 46; publisher; EP10567.

Contents.- The carol of the angels.

HP/C

M2110 NILES, JOHN JACOB, 1892-
.N The Anglo-American carol study book;
 collected and arr. by John Jacob Niles.
 (American folk-song series, set 26)
 Partial contents separately registered:
 EP37267-37270.

I. Title.

Library of Congress
Copyright Office

xM2114.5

M2110
.N6A5

NILES, JOHN JACOB, 1892- arr.
The Anglo-American carol study book;
containing English carols in their early
traditional form and surviving versions
traditional in the United States, collected
and arr. by John Jacob Niles. (American
folk song series, set 26) © G. Schirmer,
inc., New York; 27Sep48; on collecting,
arrangement & annotation; EP37870.

I. Title.

Library of Congress
Copyright Office

xM1629

NILES, JOHN JACOB.

**As I wander, a musical play in three
acts, by John Jacob Niles and Suzie
Smith Sinclair. [Text only] © John
Jacob Niles, Suzie Smith Sinclair;
lc 21Mar49; DU19183.**

M1587

NILES, JOHN JACOB, 1892-

.N

The bird song; [or] The blackbird; for five-part chorus of mixed voices and solo baritone and tenor a cappella, arr. by John Jacob Niles. (G. Schirmer octavo, no.10077) 20¢ © on arrangement; G. Schirmer, inc., New York; 25Sep52; EP65985.

I. Title. II. Title: The blackbird.

Library of Congress
Copyright Office

xM1630

NILES, JOHN JACOB, 1892-

M2110
.N

The bitter withy; [arr. by John Jacob Niles]
(In his The Anglo-American carol study
book. p. 33) © G. Schirmer, inc., New
York; 27Sep48; on collecting, arrange-
ment & annotation; EP37270. For voice
and piano.

I. Title.

xM2114.5

Library of Congress
Copyright Office

M1587

.N

NILES, JOHN JACOB, 1892-

The bitter withy; for four-part chorus
of mixed voices, with soprano and tenor
soli and trio of men's voices, a cappella,
arr. by John Jacob Niles and Lewis
Henry Horton. Tennessee folk carol.
(G. Schirmer, octavo no. 9897) 25¢
© on arrangement; G. Schirmer, inc.,
New York; 8Jun50; EP47263.

JUL 2 4 1950

I. Horton, Lewis Henry.

II. Title.

Library of Congress
Copyright Office

xM1630

Niles, John Jacob.
THE BLACK DRESS; w, w arr & m John
Jacob Niles © G. Schirmer, inc.
4Dec53 EU340165

Library of Congress
Copyright Office

M1621

NILES, JOHN JACOB, 1892-

.N Black is the color of my true love's hair;
collected and arranged for voice and
piano by John Jacob Niles. 60¢ © on
arrangement; G. Schirmer, inc., New
York; 5Sep51; EP57445. Appl. states
prev. reg. 2Sep36, E58104.

OCT 18 1951

I. Title.

Library of Congress
Copyright Office

xM1630

M1594

.N

NILES, JOHN JACOB, 1892-

Black is the color of my true love's hair;
for four-part chorus of men's voices, a
cappella [by] John Jacob Niles, adapted
by Carl Deis, text adapted from a Ken-
tucky folk song. (G. Schirmer octavo,
no.10113) 20¢ Appl. author: G. Schirmer,
inc., employer for hire of Carl Deis.
© on adaptation; G. Schirmer, inc., New
York; 1Dec52; EP67493. Appl. states prev.
reg. in More songs of the hill-folk, 2Sep36,
EP58104.

Library of Congress
Copyright Office



(Continued on next card)

M1594

.N

NILES, JOHN JACOB, 1892-

Black is the color of my true love's hair;
EP67493. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM1630

M1587

NILES, JOHN JACOB, 1892-

.N

Black is the color of my true love's
hair; for four-part chorus of mixed
voices and solo tenor, a cappella, melody
and arrangement by John Jacob Niles.
(G. Schirmer octavo, no.9936) 22¢
© on melody & arrangement; G. Schirmer,
inc., New York; 16Mar51; EP53501.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

xM1630

M1587

NILES, JOHN JACOB, 1892-

.N

The black oak tree; for four-part chorus of mixed voices with soprano solo, S.A.T.B., a cappella, words and music by John Jacob Niles. (Transylvania choral series, CM6469) © Carl Fischer, inc., New York; 30Mar49; EP35697.

I. Title.

Library of Congress
Copyright Office

M1621

.N

NILES, JOHN JACOB, 1892-

The black oak tree; for voice and piano,
words and music by John Jacob Niles.
50¢ © on arrangement; Carl Fischer,
inc., New York; 4Dec50; EP51119.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Niles, John Jacob.

THE BLACK OAK TREE © w & m John
Jacob Niles 21Jan48 EU117826

M1554
.N

NILES, JOHN JACOB, 1892-

The blue Madonna; for four-part chorus
of mixed voices with piano accompaniment,
words and music by John Jacob Niles,
suggested by a medieval Spanish folk tale.
(G. Schirmer octavo, no.10120) 22¢ Appl.
states prev. reg. 26Mar48, EU128425;
12Apr50, EP46946. © on arrangement;
G. Schirmer, inc., New York; 24Dec52;
EP68329.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

M1621

NILES, JOHN JACOB, 1892-

.N

The Blue Madonna; for voice and piano,
by John Jacob Niles. 50¢ © G. Schirmer,
inc., New York; 12Apr50; EP46946.
Appl. states prev. reg. 26Mar48,
EU128425.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

M1573

NILES, JOHN JACOB, 1892-

N The blue Madonna; for three-part chorus of women's voices with piano accompaniment, words and music by John Jacob Niles, arr. by Willis Laurence James, suggested by a medieval Spanish folk tale. (G. Schirmer octavo, no.10014)
Appl. author: G. Schirmer, inc., employer for hire of Willis Laurence James.

EP59885

Library of Congress
Copyright Office

Continued on next card)

M1573

NILES, JOHN JACOB, 1892-

.N

The blue Madonna. EP59885. (Card 2)

© on arrangement; G. Schirmer, inc.,
New York; 19Dec51; EP59885. Appl.
states prev. reg. 26Mar48, EU128425;
12Apr50; EP46946.

I. Title. [II. James, Willis Laurence]

Library of Congress
Copyright Office

xM1629
.C3

Niles, John Jacob.

THE BLUE MADONNA with m, w & arr
John Jacob Niles © G. Schirmer,
inc. 26Mar48 EU128425

M2092 NILES, JOHN JACOB, 1892-
.7 Boundless mercy; for four-part chorus
.N of mixed voices with alto and tenor soli,
a cappella, arranged by John Jacob Niles
and Lewis Henry Horton. [Words] from
Harmonia sacra. (G. Schirmer octavo,
no.9935) 22¢ © on arrangement; G.
Schirmer, inc., New York; 12Mar51;
EP53982.

I. Horton, Lewis Henry, 1898-

II. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

Niles, John Jacob, 1892-

M2023

HOLDEN, DAVID JUSTIN, 1911-

.H739

C3

Cantata on Appalachian Christmas carols;
for full chorus of women's voices, solo
baritone or mezzo soprano, and piano
or organ, from a collection by John Jacob
Niles, arr. by David J. Holden. [Score]
75¢ © on arrangement; G. Schirmer, inc.,
New York; 29Sep52; EP65976.

I. Niles, John Jacob, 1892-

II. Title.

SL

Library of Congress
Copyright Office



xM2037

.C5

M1390

.N

Niles, John Jacob, arr.

The carol of the angels. New York,
G. Schirmer.

© 16Nov46; publisher; EP10567.

For piano 4 hands.

I. Title.

M2095 NILES, JOHN JACOB.

.N The carol of the angels; for three-part chorus of women's voices and soprano solo, a cappella, words and music by John Jacob Niles. © G. Schirmer, inc., New York; 15Oct47; on arrangement; EP23638.

M2095

.N

NILES, JOHN JACOB, 1892-

Carol of the Polish Grenadiers, for four-part chorus of mixed voices, divided, with medium solo and trio of treble voices, a capella, poem by John Jacob Niles, based on a translation, music adapted by John Jacob Niles, from a Polish tune, arrangement by Lewis Henry Horton. (Transylvania choral series, CM6433) © Carl Fischer, inc., New York; 13Oct48; on words, adaptation & arrangement-EP33813.

Library of Congress
Copyright Office

(Continued on next card)

M2095
N

NILES, JOHN JACOB, 1892-
Carol of the Polish Grenadiers. EP33813.
(Card 2)

ment; EP33813.

I. Horton, Lewis Henry, arr. II. Title.

Library of Congress
Copyright Office

XM2092.7

Niles, John Jacob .

CAROL OF WARNING; w arr & m John Jacob
Niles © G. Schirmer, inc. 11Dec53
EU343057

Library of Congress
Copyright Office

M1583

.N

NILES, JOHN JACOB, 1892-

The carrion crow; for three-part chorus of mixed voices, S.A.B., a cappella. Kentucky mountain song, collected and adapted by John Jacob Niles. (Octavo, no. 9839)

© G. Schirmer, inc., New York; 11Oct49;
on adaptation; EP41469.

I. Title.

Library of Congress
Copyright Office

M1594

.N

NILES, JOHN JACOB, 1892-

The carrion crow; for four-part chorus of men's voices, a cappella. Kentucky mountain song, collected and adapted by John Jacob Niles, arr. by Lewis Henry Horton. (G. Schirmer octavo, no.10062) 22¢ Appl. author: John Jacob Niles, employer for hire of Lewis Henry Horton. © on arrangement; G. Schirmer, inc., New York; 24Jun52; EP63806. Appl. states prev. reg. in Songs from the hill folk, EP45877.

Library of Congress
Copyright Office

(Continued on next card)

M1594

.N

NILES, JOHN JACOB, 1892-

The carrion crow. EP63806. (Card 2)

I. Title. [II. Horton, Lewis Henry, 1898-]

M2095 NILES, JOHN JACOB, 1892-

.N The cherry tree, for four-part chorus of mixed voices and soprano, mezzo, and baritone soli, a cappella; Appalachian folk carol adapted by John Jacob Niles. (G. Schirmer, octavo [series] no. 9789) © G. Schirmer, inc., New York; 11Oct48; on arrangement; EP31663.

I. Title.

Library of Congress
Copyright Office

xM2092.7

M1607

NILES, JOHN JACOB, 1892-

.N

Come all ye fair and tender ladies; for
three-part chorus of women's voices and
solo soprano, a cappella, adapted from a
folk love-song by John Jacob Niles.

Traditional text. (G. Schirmer octavo,
no.9923) 22¢ © on adaptation; G. Schir-
mer, inc., New York; 23Feb51; EP53196.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

M1557 NILES, JOHN JACOB, 1892-

.N The cuckoo; for four-part chorus of mixed voices and solo alto and soprano, a cappella. North Carolina folk song, collected and adapted by John Jacob Niles, arr. by John Jacob Niles and Lewis Henry Horton. (G. Schirmer octavo, no.9963) 25¢ © on arrangement; G. Schirmer, inc., New York; 26Apr51; EP54373.

I. Title. [II. Horton, Lewis Henry, 1898-

Library of Congress
Copyright Office

xM1630 JUN 28 1951

M1577 NILES, JOHN JACOB, 1892-

.N Ef I had a ribbon bow, for two-part
chorus of women's voices and so-
piano solo with piano acc.,
Kentucky mountain song, collected
and arr. by John Jacob Niles.
(G. Schirmer, octavo [series] no.
9716) © G. Schirmer, inc., New
York; 12Oct48; on arrangement;
EP31664.

I. Title.

Library of Congress
Copyright Office

M1621

.N

Niles, John Jacob.

Five gambling songs; [words] by J. J. Niles. New York, G. Schirmer, inc.

50¢ ea.

© claimed on 5 songs, 11Mar46;
publisher. No. 1, 4 prev. reg. 1Dec41;
no. 3, 5 prev. reg. 26Jan42 (no. 3 under
title "Gambler's lullaby")

Contents.- [v. 1] The rovin' gambler
(© EP2328) - [v. 2] The gambler's lament
(© EP2117) - [v. 3] The gambler's wife
(© EP2326) - [v. 4] Gambler, don't lose
your place (© EP2327) - [v. 5] Gambler's

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Copyright Office

Music Cat.

(Continued on next card.)

M1621

.N

Niles, John Jacob.

Five gambling songs; [words] by J. J.
Niles. (Card 2)

song of the Big Sandy river (© EP2329)

I. Title.

M13

.N

NILES, JOHN JACOB, 1892-

Four American carols; for organ, [arr.
and adapted by] John Jacob Niles, with
Hammond organ registration [by Charles
F. Paul] \$1.25 © on arrangement &
registration; G. Schirmer, inc., New
York; 31May50; EP47261.

I. Title. [II. Paul, Charles F.]

JUL 24 1950

Library of Congress
Copyright Office

xM1630
xM13.9

M1553
.N

NILES, JOHN JACOB, 1892-

The frog in the spring; for three-part chorus of mixed voices. S.A.B., with piano acc., ad lib., adapted and arr. from a Kentucky folk song by John Jacob Niles. (Compositions and arrangements for mixed voices, 9833) © G. Schirmer, inc., New York; 15Jun49; on arrangement; EP38380.

I. Title.

Library of Congress
Copyright Office

xM1583

M1594

NILES, JOHN JACOB, 1892-

.N

The frog in the spring; for four-part
chorus of men's voices a cappella, adapted
from a Kentucky folk song by John Jacob
Niles. (G. Schirmer octavo, no.10075)
20¢ © on adaptation; G. Schirmer, inc.,
New York; 25Sep52; EP65984. Appl.
states prev. reg. 27Jun45, E133120.

I. Title.

Library of Congress
Copyright Office

xM1630

M1564 NILES, JOHN JACOB, 1892-

.N Gambler, don't you lose your place;
for four-part chorus of men's
voices with piano acc., words and
music by John Jacob Niles. (G.
Schirmer octavo no. 9722) © G.
Schirmer, inc., New York; 1Jul48;
EP28821.

I. Title.

M1587 NILES, JOHN JACOB.

.N Go 'way from my window; for full
chorus of mixed voices and so-
prano solo, a cappella, words and
music by John Jacob Niles, arr.
by the composer. © G. Schirmer,
inc., New York; 25Aug47; on ar-
rangement; EP23641.

M1607

.N

NILES, JOHN JACOB, 1892-

Go 'way from my window, for three-part
chorus of women's voices and soprano
solo, with piano acc., words and music by
John Jacob Niles, arr. by Hugh Ross.
(Octavo no. 9805) © G. Schirmer, inc.,
New York; 30Nov48; on arrangement;
EP34774.

I. Ross, Hugh, arr. II. Title.

Library of Congress
Copyright Office

M1567 NILES, JOHN JACOB, 1892-

.N Go 'way from my window; for four-part chorus of men's voices with piano accompaniment, words and music by John Jacob Niles, arr. by the composer. (G. Schirmer octavo, no.10050) 18¢ © on arrangement; G. Schirmer, inc., New York; 10Mar52; EP61399. Appl. states prev. reg. as Two love songs, 10Feb34, EU82652; 25Aug47, EP23641.

I. Title.

Library of Congress
Copyright Office

xM1630

M215
.N

NILES, JOHN JACOB.

Green beds; folk-song, adapted
and arr. by John Jacob Niles.

© G. Schirmer, inc., New York;
11Apr47; EP14081. Two scores
for piano 1-2.

I. Title.

Library of Congress
Copyright Office


Music Cat.

M2092 NILES, JOHN JACOB, 1892-

.7 Greenfield; for four-part chorus of mixed
.N voices and solo baritone, a cappella,
melody from The delights of Christ and
The original sacred harp, adapted by
John Jacob Niles [words by John Newton.
(G. Schirmer octavo, no. 10076) 20¢ ©
on adaptation; G. Schirmer, inc., New
York; 30Sep52; EP65980.

I. Title.

Library of Congress
Copyright Office



M1587

NILES, JOHN JACOB, 1892-

.N

He's goin' away; for chorus of mixed voices, a cappella, with soprano solo, text adapted by J. J. N., music adapted from a North Carolina folk tune by John Jacob Niles, arr. by Lewis Henry Horton. © on adaptation of text & arrangement; Carl Fischer, inc., New York; 12Feb51; EP52993.

I. Title. [II. Horton, Lewis Henry, 1898-]

Library of Congress
Copyright Office

APR - 6 1951

xM1630

Niles, John Jacob, 1892-

M2092 HORTON, LEWIS HENRY, 1898-

.4 Hebrew children; for four-part chorus of
.H mixed voices, a cappella, adapted and
arr. by Lewis Henry Horton, George
Pullen Jackson and John Jacob Niles.
(G. Schirmer octavo, no. 9901) 15¢
© on adaptation, arrangement & intro-
ductory note; G. Schirmer, inc., New
York; 13Sep50; EP49670.

I. Jackson, George Pullen, 1874- II.
Niles, John Jacob, 1892- III. Title.

Library of Congress
Copyright Office

xM1630

NOV - 7 1950

M1603

.N

NILES, JOHN JACOB, 1892-

The Hebrew children; for three-part chorus
of women's voices, a cappella, adapted
and arranged by John Jacob Niles. 22¢
© on adaptation & arrangement; G. Schir-
mer, inc., New York; 27Dec50; EP51858.

I. Title.

FEB 20 1951

xM1630

Library of Congress
Copyright Office

Niles, John Jacob.

I HAD A CAT; w & m arr John Jacob Niles
© on arr G. Schirmer, inc. 4Dec53
EU340166

Library of Congress
Copyright Office

M2075 NILES, JOHN JACOB, arr.

.N I wash my face in a golden vase, for
three-part chorus of women's voices
and soprano solo with piano acc.,
collected and adapted by John Jacob
Niles. © G. Schirmer, inc., New
York; 29Sep47; on arrangement;
EP21334.

M211

NILES, JOHN JACOB.

.N

I wonder as I wander; Appalachian
carol, adapted and arr. by John
Jacob Niles. © G. Schirmer,
inc., New York; on adaptation
and arrangement; 28Apr47;
EP15195. For piano, 4 hands.

I. Title.

M2075 NILES, JOHN JACOB, 1892-

.N I wonder as I wander; for two-part chorus
of treble voices and mezzo-soprano solo
with piano acc. Appalachian carol,
adapted and arr. by John Jacob Niles and
Lewis Henry Horton. (Octavo no. 9787)
© G. Schirmer, inc., New York; 18Feb49;
on adaptation and arrangement; EP37280.

I. Horton, Lewis Henry, joint composer.

II. Title.

Library of Congress
Copyright Office

xM2074.7

M2075 NILES, JOHN JACOB, 1892-

.N I wonder, as I wander; for two-part chorus
of men's voices and solo for medium
voice, with piano acc. Appalachian carol,
adapted and arr. by John Jacob Niles and
Lewis Henry Horton. (Octavo no. 9788)
© G. Schirmer, inc., New York; 18Feb49;
on adaptation and arrangement; EP37281.

I. Horton, Lewis Henry, joint composer.

II. Title.

Library of Congress
Copyright Office

xM2073.7

NILES, JOHN JACOB, arr.

I wonder as I wander ... piano
acc. as played by Lester Hodges.
(In Swarthout, Gladys, comp.
Gladys Swarthout album of con-
cert songs and arias. p. 66-68)
© G. Schirmer, inc., New York;
on piano accompaniment; 21Feb46;
EP2418.

M1616
.S

I. Hodges, Lester, arr. II. Title.

M38

.5

.N

NILES, JOHN JACOB, 1892-

I wonder as I wander; arr. for piano solo
by John Jacob Niles and Lewis Henry
Horton. © G. Schirmer, inc., New York;
29Jul49; on arrangement; EP40086.

I. Horton, Lewis Henry, joint arr. II. Title.

M2075 NILES, JOHN JACOB, 1892-

.N I wonder as I wander; Applachian carol
adapted and arr. by John Jacob Niles,
duet for soprano and alto. [With piano acc.]
60¢ Appl. states prev. reg. 15Nov34,
EP45877. © on arrangement; G. Schirmer,
inc., New York; 31Dec52; EP68651.

I. Title.

Library of Congress
Copyright Office

xM2074.2

Niles, John Jacob.

IF WHAT I HAVE KNOWN IS LOVE; w & m
John Jacob Niles © G. Schirmer, inc.
4Dec53 EU340167

Library of Congress
Copyright Office

Niles, John Jacob.

IMPRESSIONS OF A NEGRO CAMP MEETING;
traditional tunes arr. for voice &
piano by John Jacob Niles. ©
25Apr25, E618904. R94784, 29Apr52,
John Jacob Niles (A)

M2095

.N

NILES, JOHN JACOB, 1892-

In that lovely far-off city; for four-part
chorus of mixed voices and solo soprano,
a cappella, words and music by John
Jacob Niles. (G. Schirmer octavo,
no.10007) 20¢ © G. Schirmer, inc., New
York; 15Apr52; EP62162.

I. Title.

xM2092.7

Library of Congress
Copyright Office

Niles, John Jacob.

THE IRISH GIRL; m based on The London-
derry air, w, arr & © on w & arr
John Jacob Niles 16Dec53 EU343136

M2095 NILES, JOHN JACOB.

.N Jesus born in Beth'ny, for four-part chorus of mixed voices with mezzo-soprano and tenor soli a cappella, Appalachian carol collected and adapted by John Jacob Niles and Lewis Henry Horton, (G. Schirmer, octavo no. 9715) © G. Schirmer, inc., New York; 3Aug48; on adaptation; EP30519.

I. Horton, Lewis Henry, joint composer.
II. Title.

Library of Congress
Copyright Office

xM2092.7

M211

NILES, JOHN JACOB.

.N

Jesus, Jesus, rest Your head;
Appalachian carol, adapted and
arr. by John Jacob Niles.

© G. Schirmer, inc., New York;
on adaptation and arrangement;
28Apr47; EP15196. For piano,
4 hands.

I. Title.

M211

NILES, JOHN JACOB.

.N

Jesus the Christ is born;

Appalachian carol collected
and arr. by John Jacob Niles.

© G. Schirmer, inc., New York;
on arrangement; 28Apr47;

EP15197. For piano, 4 hands.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2092

.6

.N

NILES, JOHN JACOB, 1892-

Jesus was a weary Wanderer; for full
chorus of mixed voices a cappella, words
and music by John Jacob Niles. (G.
Schirmer, octavo no.10172) [With piano
reduction] 22¢ © G. Schirmer, inc.,
New York; 6Aug54; EP82572.

I. Title.

Library of Congress



Niles, John Jacob, 1892-

M1003

HART, WELDON, 1911-

.H

*John Jacob Niles suite; [by] Weldon Hart.
(Miscellany, no.176) [Score (orchestra)
and parts] \$15.25 © on instrumental
adaptation, harmonization, & orchestra-
tion; G. Schirmer, inc., New York;
18Feb52; EP60973.

MAR 27 1952

I. Niles, John Jacob, 1892-

II. Title.

MAR 27

Library of Congress
Copyright Office

M2110
.N

NILES, JOHN JACOB, 1892-

Judas; [arr. by John Jacob Niles] (In his
The Anglo-American carol study book.
p. 7) © G. Schirmer, inc., New York;
27Sep48; on collection, arrangement &
annotation; EP37267. For voice and
piano.

I. Title.

Library of Congress
Copyright Office

xM2114.5

M1584 NILES, JOHN JACOB, 1892-

.N The Kentucky wassail song; for four-part chorus of mixed voices, a cappella, collected by John Jacob Niles, arr. by John Jacob Niles and Lewis Henry Horton. © G. Schirmer, inc., New York; 27Apr48; on collecting & arrangement; EP27490.

M2023

.N68

L3

NILES, JOHN JACOB, 1892-

Lamentation; for full chorus of mixed voices and piano with solo soprano, contralto (or mezzo soprano) tenor, and baritone. [Score] \$1.50 © G. Schirmer, inc., New York; 28Jan52; EP60961.

I. Title.

SL

Library of Congress
Copyright Office

M1584

NILES, JOHN JACOB, 1892-

.N

The lass from the low countree; for four-part chorus of mixed voices a cappella, adapted and arranged from a folk love song by John Jacob Niles. (G. Schirmer octavo, no.10006) 22¢ © on adaptation & arrangement; G. Schirmer, inc., New York; 6Dec51; EP59463. Appl. states prev. reg. in Ballads, love-songs and tragic legends of the Southern Appalachian Mountains, 15Oct38, E72229.

I. Title.

Library of Congress
Copyright Office

FEB 18 1952

Niles, John Jacob, 1892-

arr.

The little lyking; words by
J. J. Niles.

© 12-5-46; G. Schirmer, inc.,
New York; EU56323.

M2114

.5

.N

NILES, JOHN JACOB, 1892-

The little lyking; a Christmas song, for voice and piano. [Words by John Jacob Niles, music adapted by John Jacob Niles from a 13th century ms. attributed to Pierre de Corbeil] 60¢ Appl. states prev. reg. 5Dec46, EU56323. © G. Schirmer, inc., New York; 14Oct53; EP75295.

I. Title.

Library of Congress
Copyright Office

M2095 NILES, JOHN JACOB, 1892-

.N The little Lyking; for four-part chorus of mixed voices and solo soprano, a cappella, music adapted by John Jacob Niles, from a 13th century ms. attributed to Pierre de Corbeil [words by] John Jacob Niles. (G. Schirmer octavo, no.10110) [With piano reduction] 20¢ Appl. states prev. reg. 5Dec46, EU56323. © on words & adaptation of music; G. Schirmer, inc., New York; 30Jan53; EP69200.

I. Title.
Library of Congress
Copyright Office

xM2092.7

Niles, John Jacob.

LITTLE MATTIE GROVES m arr John Jacob
Niles © Kentucky Music Publishing Co.,
inc. 14Sep47 EU96267

M1621

NILES, JOHN JACOB, 1892-

.N

The lotus bloom; for voice and piano, by
John Jacob Niles [anonymous adaptation
from the Chinese] 60¢ © G. Schirmer,
inc., New York; 7Jan52; EP60015.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M2094

.7

.N

NILES, JOHN JACOB, 1892-

The May carol; for three-part chorus of women's voices and solo soprano, a cappella, text adapted from the traditional Bellman's carol [music by] John Jacob Niles. (G. Schirmer octavo, no.10153) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 28Dec53; EP77288.

I. Title.

Library of Congress

M1584 NILES, JOHN JACOB, 1892-

.N The milk-maid; for four-part chorus
of mixed voices, a cappella. Appal-
achian folk love song [arr. by]
John Jacob Niles. © G. Schirmer,
inc., New York; 27Apr48; on arrange-
ment; EP27491.

Niles, John Jacob.

Niles, Rena.

Mr. Poof's discovery [by] Rena & John
Jacob Niles; illus. by Harriett Mc-
Donald. Lexington, Ky. Bur Press

[1947]

17 p. illus. 21 cm.

© Bur Press; 20Nov47; A16158.

Niles, John Jacob, 1892-

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose e'er
blooming; for three-part a cappella chorus
of mixed voices [words from] Speier
Gebetbuch, translation: stanzas 1 & 2
by Theodore Baker, stanza 3 by Herbert
Jones [pseud.] harmonization and melody
by Michael Praetorius, re~~t~~ harmonized
by John Jacob Niles. (Choral music, 6729)
[With piano reduction] 20¢ Appl. author:
Carl Fischer, inc., employer for hire of

EP83256

Library of Congress

(Continued on next card)

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

(Musae sionae) Lo, how a Rose e'er
blooming. EP83256. (Card 2)

Herbert Jones. NM: re-harmonization &
new translation of stanza, 3. © Carl
Fischer, inc., New York; 26Aug54;
EP83256.

I. Title. II. Title: Musae sionae.

[III. Baker, Theodore. IV. Reese, Gustave.

V. Niles, John. Jacob, 1892-]

Library of Congress

xM2092.4

M2095

.P

Niles, John Jacob, joint composer.

Parsons, Arrand.

Never was a Child so lovely, for
four-part chorus of mixed voices a
cappella, arranged by A. Parsons and
John Jacob Niles. [Words] adapted from
a folk carol by J. J. Niles. [New York]
G. Schirmer, inc. 15¢

© arrangement, 13Feb46; publisher;
EP2402.

I. Niles, John Jacob, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.
XM2092.4

M2095 NILES, JOHN JACOB, 1892-

.N

Never was a Child, so lovely; for three-part chorus of women's voices, a cappella, adapted from a folk carol by John Jacob Niles, arr. by Arrand Parsons. (Octavo no. 9794) © G. Schirmer, inc., New York; 18Feb49; on arrangement; EP38344.

I. Parsons, Arrand, arr. II. Title.

Library of Congress
Copyright Office



xM2094.3

M2095

NILES, JOHN JACOB, 1892-

.N

No room in the hotel; for full chorus
of mixed voices and solo soprano, a
cappella [by] John Jacob Niles, words
adapted from a traditional Scotch poem
by J. J. N. (Compositions and arrange-
ments for mixed voices, 9981) 25¢
© G. Schirmer, inc., New York; 11May51;
EP54749.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

xM2092.7

M2098

.A4N

NILES, JOHN JACOB, 1892-.....

O come Emmanuel; for three-part a cappella chorus of mixed voices [words] 9th century Latin, translation by John M. Neale, 13th century plainsong arr. by John Jacob Niles. (Choral music, 6751) [With piano reduction] 20¢ NM: arrangement. © Carl Fischer, inc., New York; 26Aug54; EP83257.

I. Title.

Library of Congress

xM2095

xM2092.4

M1587 NILES, JOHN JACOB, 1892-

.N

Oh waly, waly; for four-part chorus of
mixed voices, S.A.T.B., a cappella, text
adapted from an anonymous English
poem, music by John Jacob Niles.

(Transylvania choral series, CM 6470)

© Carl Fischer, inc., New York; 6Jun49;
EP38187.

I. Title.

Library of Congress
Copyright Office

M1577

.N

NILES, JOHN JACOB, 1892-

Oh waly, waly; for a cappella chorus of women's voices with soprano solo ad lib., music by John Jacob Niles arr. by Willis Laurence James, text adapted by the composer. (Transylvania choral series, CM 6595) 25¢ © on arrangement; Carl Fischer, inc., New York; 6Dec51; EP59442.

FLB 18 1952

I. Title. [II. James, Willis Laurence]

Library of Congress
Copyright Office

M1621

NILES, JOHN JACOB, 1892-

.N

Oh waly, waly; for voice and piano, text
adaptation from an anonymous English
poem and music by John Jacob Niles. 60¢
© on arrangement; Carl Fischer, inc.,
New York; 14Mar51; EP54294.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

Niles, John Jacob. See

See Robertson, Hugh S. One morning in May.

M2095
.N

NILES, JOHN JACOB, 1892-

Our lovely Lady singing; Christmas, for
chorus of mixed voices with soprano and
boy soprano or tenor solos, a cappella.
Music by John Jacob Niles, arr. by John
Jacob Niles and Lewis Henry Horton,
poem adapted by John Jacob Niles from
the 15th century carol This endris night.
(Transylvania choral series, CM6494)
© Carl Fischer, inc., New York; 3Oct49;
EP41169.

Library of Congress
Copyright Office



I. Horton, Lewis Henry,
arr. II. Title.
xM2092.7

M2114

NILES, JOHN JACOB, 1892-

.5

.N

Our Lovely Lady singing; a Christmas song, for voice and piano or organ, music by John Jacob Niles. Poem adapted by the composer from the 15th century carol, This Endris night. ([Pub. order no.] V 2080) © Carl Fischer, inc., New York; 12Dec49; on arrangement; EP42865.

I. Title.

Library of Congress
Copyright Office

Niles, John Jacob.

POSHEEN POSHEEN POSH00; w & m John
Jacob Niles © G. Schirmer, inc.

4Dec53 EU340168

Library of Congress
Copyright Office

M2092 NILES, JOHN JACOB, 1892-
.4 Primrose; for four-part chorus of mixed
.N voices, a cappella. From Southern
harmony, 1835, arr. by John Jacob Niles.
(G. Schirmer octavo, no.10166) [With
piano reduction] 20¢ Appl. states prev.
reg. in The shape note study book,
10Jul50, EP47948. © on arrangement;
G. Schirmer, inc., New York; 26Mar53;
EP70759..

I. Title.

Library of Congress
Copyright Office

xM1630

M2075
.N

NILES, JOHN JACOB, 1892-

Rejoice all men; [for] Christmas, for
chorus (divided) and echo chorus of
women's voices, with 1st and 2nd
soprano and alto solos, and piano or
organ acc. ad lib. Words and music
by John Jacob Niles, arr. by Hugh
Ross. (Transylvania choral series,
CM6462) © Carl Fischer, inc., New
York; 2Dec48; on arrangement; EP33285.

I. Ross, Hugh,

Library of Congress
Copyright Office

arr. II. Title.

xM2074.7

M2095 NILES, JOHN JACOB, 1892-

.N Rejoice, all men; for four-part
chorus of mixed voices, divided.
[By] John Jacob Niles, arr. by
Lewis Henry Horton. (Transylvania
choral series, CM6434) © Carl
Fischer, inc., New York; 13Oct48;
EP32477.

I. Horton, Lewis Henry, arr.

II. Title.

Niles, John Jacob.

THE ROBIN AND THE THORN; w & m John
Jacob Niles © G. Schirmer, inc.

26Apr54 EU356965

Library of Congress
Copyright Office

Niles, John Jacob.

THE ROPER; w Theodore R. Cogswell m John
Jacob Niles © G. Schirmer, inc.

7May54 EU357346

Library of Congress
Copyright Office

MI587

.N

NILES, JOHN JACOB, 1892-

Rosy peach; for four-part chorus of
mixed voices and solo tenor or soprano
a cappella, words and music by John Jacob
Niles. (G. Schirmer octavo, no.10203)
22¢ © G. Schirmer, inc., New York;
15Jun53; EP72782.

I. Title.

Library of Congress

M2075 NILES, JOHN JACOB, 1892-

- .N The seven joys of Mary; for full chorus of mixed voices with piano acc., folk song recorded in Cherokee County, N. C. [and arr.] by John Jacob Niles. © G. Schirmer, inc., New York; 20Apr48; on arrangement; EP27489.

M2095

NILES, JOHN JACOB, 1892-

.N

The seven virgins; for five-part chorus of mixed voices S.S.A.T.B., with soprano and alto soli, a cappella. Kentucky folk carol, adapted and arr., by John Jacob Niles. (Octavo no. 9795) © G. Schirmer, inc., New York; 18Feb49; on adaptation and arrangement; EP37271.

I. Title.

Library of Congress
Copyright Office

xM2092.7

M2110
.N

NILES, JOHN JACOB, 1892-

The seven virgins; [arr. by John Jacob
Niles] (In his The Anglo-American carol
study book. p. 15) © G. Schirmer, inc.,
New York; 27Sep48; on collecting, ar-
rangement & annotation; EP37268. For
voice and piano.

I. Title.

Library of Congress
Copyright Office

xM2114.5

M2101 NILES, JOHN JACOB, 1892-
.5 The shape-note study book; selected from
.N5S5 The sacred harp (1844) and The southern
harmony (1835), piano settings and
annotations by John Jacob Niles.
(Schirmer's American folk-song series,
set 27) 60¢ © G. Schirmer, inc. New
York; 10Jul50; EP47948.

AUG 28 1950

I. Title.

s. l.

Library of Congress
Copyright Office

M2095 NILES, JOHN JACOB, 1892-

.N The silent stars; for four-part
 chorus of mixed voices with
 soprano solo. Words and music
 by John Jacob Niles, arr. by Lewis
 Henry Horton. (Transylvania choral
 series, CM6446) © Carl Fischer,
 inc., New York; 13Oct48; EP32476.

I. Horton, Lewis Henry, arr.

II. Title.

xM2092.7

M2114 NILES, JOHN JACOB, 1892+

.5 The silent stars, for voice and
.N piano; words and music by John
Jacob Niles. © Carl Fischer, inc.,
New York; 22Nov48; EP31951.

I. Title.

M2095 NILES, JOHN JACOB, 1892-

.N Sing, all men! For four-part chorus
of mixed voices and mezzo-soprano
solo, a cappella. Appalachian
carol collected, adapted, and
arr. by John Jacob Niles. (G.
Schirmer octavo no. 9714) © G.
Schirmer, inc., New York;
2Jul48; on arrangement; EP28824.

I. Title.

Library of Congress
Copyright Office

x M2092.7

M2095

NILES, JOHN JACOB, 1892-

.N

Sing, all men! For three-part chorus of women's voices and soprano solo, a cappella. Appalachian carol, collected, adapted and arr. by John Jacob Niles. (G. Schirmer, Octavo no. 9913) 18¢
© on arrangement; G. Schirmer, inc., New York; 14Aug50; EP48542.

OCT 9 - 1950

I. Title.

Library of Congress
Copyright Office

xM2094.7

NILES, JOHN JACOB, 1892-

M2110
.N

Sing we the Virgin Mary; [arr. by John
Jacob Niles] (In his The Anglo-American
carol study book. p. 29) © G. Schirmer,
inc., New York; 27Sep48; on arrangement
& annotation; EP37269. For voice and
piano.

I. Title.

Library of Congress
Copyright Office

xM2114.5

M1621

NILES, JOHN JACOB, 1892-

.4

Singing bird; for voice and piano by John

.N

Jacob Niles. © G. Schirmer, inc.;

24May54; EU359640.

I. Title.

Library of Congress

M1551

.N

NILES, JOHN JACOB, ed. and arr.

The singing campus; a song book for girls' schools, ed. and arr. by John Jacob Niles. © G. Schirmer, inc., New York; 16Nov46;

EP13645. Contents (each also © separately; new matter (except EP12912): optional alto part)- My little Mohee (EP12900) - I had a sister Susan (EP12901)- Whistle, daughter, whistle (EP12902)- One

(Continued on
next card)
Music Cat.

M1551

.N

NILES, JOHN JACOB, ed. and arr.
The singing campus. (Card 2)

morning in May (EP12903) - ^αDown
in that valley (EP12904) - I
wonder as I wander (EP12905) -
Little Willie (EP12906) - The
carrion crow; or, The tailor and
the crow (EP12907) - The farmer's
curst wife (EP12908) - Barbary ^{OK}
Ellen (EP12909) - Fairest Lord

(Continued on
next card)
Music Cat.

M1551

.N

NILES, JOHN JACOB, ed. and arr.
The singing campus. (Card 3)

Jesus (EP12910) - The ^{OK} church's
one foundation (EP12911) - Grace^{OK}
before meals: Show pity, Lord;
As little children; and For God
so loved the world; words and
music by J. J. Niles (EP12912)

I. Title. II. Each contents title.

Music Cat.

Niles, John Jacob, 1892-

M2092

.4

.H

HORTON, LEWIS HENRY, 1898-

Spiritual sailor; for four-part chorus of mixed voices, a cappella, adapted and arr. by Lewis Henry Horton, George Pullen Jackson and John Jacob Niles. (G. Schirmer octavo, no. 9900) 15¢

© on adaptation, arrangement & introductory note; G. Schirmer, inc., New York; 13Sep50; EP49669.

I. Jackson, George Pullen, 1874-

II. Niles, John Jacob, 1892-

III. Title.

Revised

Library of Congress
Copyright Office

xM1630

13Nov50

JAN 22 1951

M215

.N

NILES, JOHN JACOB.

The story of the bee; folk-song,
"Do take care of the bee boys,"
adapted and arr. by John Jacob
Niles. © G. Schirmer, inc.,
New York; 11Apr47; EP14080.
Two scores for piano 1-2.

I. Title.

M1587 NILES, JOHN JACOB, 1892-

.N The swapping song; for full chorus of
mixed voices and tenor or baritone
solo, a cappella, [by] John Jacob Niles,
traditional poem adapted by J. J. N.
(G. Schirmer, octavo no. 9899) 25¢
© G. Schirmer, inc., New York;
8Jun50; EP47262.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

xM1630

M2095

.N

NILES, JOHN JACOB:

Sweet little boy Jesus; for four-part chorus of mixed voices, a cappella. Words and music by John Jacob Niles, arranged by Arrand Parsons. © G. Schirmer, inc., New York; on arrangement; 16Nov46; EP11608.

I. Parsons, Arrand, arr. II. Title.

xM2092.4
Music Cat.

M2095

.N

NILES, JOHN JACOB.

Sweet little boy Jesus; for three-part chorus of women's voices, a cappella. Words and music by John Jacob Niles, arranged by Arrand Parsons. © G. Schirmer, inc., New York; on arrangement; 16Nov46; EP11607.

I. Parsons, Arrand, arr. II. Title.

xii2094.3
Music Cat.

M2075 NILES, JOHN JACOB, 1892-

.N Sweet Marie and Her Baby; for
four-part chorus of mixed voices
with piano acc., words and
music by John Jacob Niles. ©
G. Schirmer, inc., New York;
27Aug47; on arrangement;
EP18734.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2075 NILES, JOHN JACOB, 1892-

.N Sweet Marie and Her Baby; for
three-part chorus of women's
voices with piano acc., words
and music by John Jacob Niles.
© G. Schirmer, inc., New York;
27Aug47; on arrangement;
EP18733.

I. Title.

xM2074.3

Library of Congress
Copyright Office

M2075

.N

NILES, JOHN JACOB, 1892-

Sweet Marie and Her Baby; for two-part chorus of women's voices with piano acc., words and music by John Jacob Niles. © G. Schirmer, inc., New York; 27Aug47: on arrangement; EP18735.

I. Title.

Library of Congress
Copyright Office

xM2074.2

M2114.5

.N

Niles, John Jacob, 1892- . . .

Sweet Marie and her Baby . . . for
voice and piano; [words] by J. J. Niles.
New York, G. Schirmer, inc. 7 p. 50¢

© 12Apr46; publisher; EP8769. Prev.
reg. 8May44; EU374508.

I. Title.

Niles, John Jacob.

That Irish girl; w & m J. J. Niles.

© John Jacob Niles, Lexington, Ky.;

6Mar47; EU66173.

M1572 NILES, JOHN JACOB, 1892-

.N Three little pigs, for two-part
chorus of women's voices with
piano acc. Folk song collected
and adapted by John Jacob Niles.
© G. Schirmer, inc., New York;
31Aug48; on arrangement; EP30100.

I. Title.

M1587

.N

NILES, JOHN JACOB, 1892-

Turtle dove; for a cappella chorus of mixed voices with tenor solo, text adapted from a folk-song by J. J. N., music by John Jacob Niles. (Transylvania choral series, CM6756) 20¢ © Carl Fischer, inc., New York; 22Jan51; EP52685.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

M1577

NILES, JOHN JACOB, 1892-

.N

Turtle dove; for chorus of women's voices with soprano solo and piano, text adapted by J.J.N., from a folk-song, music by John Jacob Niles. (Transylvania choral series, CM 6634) 25¢ © on arrangement; Carl Fischer, inc., New York; 20Oct52; EP66480. Appl. states prev. reg. 22Jan51, E52685.

I. Title.

Library of Congress
Copyright Office

xM1630

M2114

.5

.N

NILES, JOHN JACOB, 1892-

The twelve days of Christmas; collected
and adapted for voice and piano, by
John Jacob Niles. \$1 © G. Schirmer,
inc., New York; 12Sep52; EP65610.

I. Title.

Library of Congress
Copyright Office

M1557 NILES, JOHN JACOB, 1892-
.N Venezuela; for chorus of mixed voices
with piano, words and music by John
Jacob Niles. (Choral music, 6662) 20¢
© on arrangement; Carl Fischer, inc.,
New York; 27Jan53; EP68989.

I. Title.

M1567 NILES, JOHN JACOB, 1892-
.N Venezuela; for chorus of men's voices
with piano, words and music by John Jacob
Niles. (Carl Fischer choral music, 6663)
20¢ © on arrangement; Carl Fischer,
inc., New York; 4Feb53; EP68786.

I. Title.

M2075 NILES, JOHN JACOB.

.N Waken, little shepherd; for three-part chorus of women's voices and soprano solo with piano acc., words and music by John Jacob Niles. © G. Schirmer, inc., New York; 15Oct47; EP23639.

M2095 NILES, JOHN JACOB.

.N Waken, little shepherd; for four-part chorus of mixed voices and soprano solo, a cappella, words and music by John Jacob Niles. © G. Schirmer, inc., New York; 15Oct47; EP23640.

M1587

.N

NILES, JOHN JACOB, 1892-

Wayfaring stranger; for full chorus of mixed voices with incidental tenor solo, a cappella, words and music adapted from The original sacred harp, arr. by John Jacob Niles. (G. Schirmer octavo, no.10040) [With piano reduction] 22¢ © on arrangement; G. Schirmer, inc., New York; 27Mar52; EP61543. Appl. states prev. reg. 10Jul50, EP47948.

I. Title.

Library of Congress
Copyright Office

xM1630

M2113

.N

NILES, JOHN JACOB, 1892-

Wayfaring stranger; arranged for voice and piano [words and music adapted from The original sacred harp] by John Jacob Niles. 60¢ © on arrangement; G. Schirmer, inc., New York; 29Apr52; EP62295. Appl. states prev. reg. as The shape-note study book, including Wayfaring stranger, 10Jul50, EP47948.

I. Title.

Library of Congress
Copyright Office



Niles, John Jacob.

WEEP NO MORE; w, m & © John Jacob
Niles 11Dec53 EU343058

Library of Congress
Copyright Office

Niles, John Jacob

Who killed Cock Robin; m John Jacob
Niles, with w. © G. Schirmer, inc.,
New York; 29May47; EU77743.

Library of Congress
Copyright Office

M1584

.N

NILES, JOHN JACOB, 1892-

Who killed Cock Robin? For four-part
chorus of mixed voices, a cappella, tradi-
tional text, music by John Jacob Niles.
(Octavo no. 9832) © G. Schirmer, inc.,
New York; 21Jun49; EP41375.

I. Title.

Library of Congress
Copyright Office

M1557

NILES, JOHN JACOB, 1892-

.N The wild rider; for four-part chorus of
men's voices and solo soprano with piano
accompaniment, words adapted from a
traditional western song, music by John
Jacob Niles. (G. Schirmer octavo,
no.9929) 22¢ © G. Schirmer, inc., New
York; 16Mar51; EP53503.

I. Title.

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M1621

.N

NILES, JOHN JACOB, 1892-

The wild rider; for voice and piano, by
John Jacob Niles [words adapted from a
traditional Western song, arr. by Gibner
King] 80¢ © on arrangement; G. Schir-
mer, inc., New York; 16May51;
EP57352. Appl. states prev. reg.
16Mar51; EP53503.

OCT 18 1951

I. Title. [II. King, Gibner, 1904-]

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xM1630

M2092

NILES, JOHN JACOB, 1892-

.7

.N

Wondrous love; for four-part chorus of mixed voices with tenor or baritone and mezzo-soprano soli, a cappella. Shape-note hymn from The Sacred harp, arr. by John Jacob Niles. (G. Schirmer octavo, no.10011) 20¢ © on arrangement; G. Schirmer, inc., New York; 26Nov51; EP60208. Appl. states prev. reg. in The Shape-note study book, 10Jul50, EP47948.

I. Title.

Library of Congress
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M1584

.N

NILES, JOHN JACOB, 1892-

The yellow rose of Texas; for four-part chorus of mixed voices, a cappella, music by John Jacob Niles, text from a showboat song of 1840-1870, adapted by J. J. N. (G. Schirmer octavo, no.10143) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 9Jan53; EP68762.

I. Title.

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M1584 NILES, JOHN JACOB, 1892-

.N You got to cross that lonesome valley;
for four-part chorus of mixed voices, a
cappella, North Carolina folk song col-
lected and adapted by John Jacob Niles.
(Octavo no. 9831) © G. Schirmer, inc.,
New York; 25 May 49; on collecting &
adaptation; EP38336.

I. Title.

Library of Congress
Copyright Office

M1603

NILES, JOHN JACOB, 1892-

.N

You got to cross that lonesome valley;
for three-part chorus of women's voices,
a cappella, North Carolina folk song
collected and adapted by John Jacob
Niles. (G. Schirmer octavo, no.9934) 18¢
© on adaptation; G. Schirmer, inc., New
York; 16Mar51; EP53504.

I. Title.

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xM1630

Niles, John Milton.
TOWNSEND, WILLIAM KNEELAND.

Connecticut civil officer; 19th ed.,
by John W. Joy. Rev. and enl. from
the 17th ed., by John G. Mitchell
and the 15th ed., by William K.
Townsend. [1823 ed. by John M.
Niles] 568 p. © Edward E.
Dissell, Hartford; 26Mar48; on
revisions; A16889.

(continued on next card)

TOWNSEND, WILLIAM KNEELAND. Con-
necticut civil officer ... (Card 2)

- I. Mitchell, John George, ed.
- II. Joy, John William, ed.
- III. Niles, John Milton.
- IV. Dissell, Edward E.

NILES, KATHERINE.

The angel in the hayloft; with a
foreword by Robert Littell.

Illustrated by Decie Merwin.

Dutton. 60 p. © Katherine Niles;
15Sep54; A152894. (See also
Niles, K.; 30Sep54; A173997)

Library of Congress
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h/e

NILES, MAC. SEE

Niles, Charles Macklon, 1919-

EU294832

Niles, Magnus Oretas.
MR. ELECTION SONG; w Magnus Oretas
Niles m Charles Macklon Niles ©
Magnus Oretas Niles & Charles
Macklon Niles 12Mar52 EU267681

Library of Congress
Copyright Office

NILES, MARY CUSHING (HOWARD)

Middle management; the job of the junior administrator. Rev. ed. New York, Harper. 274 p. illus. © Mary Cushing Howard Niles; 19Jan49; on additions, revisions & chaps. 13-14; A29254.

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Library of Congress
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Niles, Moses.

I NEVER DREAMED I COULD DO; w Moses
Niles m Ronald Buck © Moses Niles
1Jun54 EU359928

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Niles, Moses.

I'M NOT SAYING; w Moses Niles m Ronald
Buck © Moses Niles 1Jun54 EU359927

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Niles, Moses C.

I AM NOT MY BROTHER, CAN'T YOU SEE;
w, m & © Moses C. Niles 20Nov53
EU338675

Niles, Moses C.

IF THE MOON COULD TALK; w Moses C.

Niles m Larry Cramer © Moses C.

Niles 15Jan54 EU344190

Niles, Moses C.

I'M WILLING; w Moses C. Niles m Larry
Cramer © Moses C. Niles 28Jun54
EU362558

Library of Congress
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Niles, Moses C.

I'VE WAITED FOR SOMEONE; w, m & © Mošes
C. Niles 14Aug53 EU327266

Library of Congress

Niles, Moses C.

MY DADDY; w, m & © Moses C. Niles

20Nov53 EU338674

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YOU WERE ALWAYS MY SWEETHEART IN MY
HEART; w, m & © Moses C. Niles.
14Aug53 EU327265

Library of Congress

Niles, Moses C.

YOUR BROTHER DONE LOVE ME; w, m & ©
Moses C. Niles 27Apr53 EU313840

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Niles, Moses C.

YOU'RE A WISE GUY, YOU; w Moses C.

Niles m Larry Cramer © Moses C. Niles

16Aug54 EU367597

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Niles, Nat.

WHY CAN'T YOU FIND TIME FOR ME; w Nat
Niles & M. L. Brewer, m Jule Styne &
Bennie Krueger. © 28Feb27; E660333.
Jule Styne (A); 1Mar54; R126433.

NILES, OLIVE S.

Adjusting to individual differences
in English. SEE Boston Univer-
sity.

Niles, Olive E.

DREAMS; w, m & © Olive E. Niles
18Jun53 EU320463

Library of Congress
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Niles, Olive E.

TRAVELING; w, m & © Olive E. Niles
20Apr53 EU312700

Niles, Rebecca Virgo.

LOVER, TREAT ME GENTLY © w & m
Rebecca Virgo Niles 11Apr49
EU171256

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Niles, Rena.

Mr. Poof's discovery [by] Rena & John
Jacob Niles; illus. by Harriett Mc-
Donald. Lexington, [Ky.] Bur Press
[1947]

17 p. illus. 21 cm.

© Bur Press; 20Nov47; A16158.

Niles, Russell Denison, joint author.

WALSH, WILLIAM FRANCIS.

Cases on the law of property [by] Walsh
and Niles. Vol. 1. 2d ed. by Russell
Denison Niles [and] Elmer M. Million.
611 p. © on additions, revisions & new
index; The Bobbs-Merrill Co., inc.,
Indianapolis; 27Feb51; A53483.

I. Niles, Russell Denison, joint author.

II. Million, Elmer M., ed.

III. Bobbs-Merrill Co., inc.

APR 1 6 1951

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Niles, Russell Denison, joint author.

WALSH, WILLIAM FRANCIS.

Cases on the law of property. Vol. 2,
pts. 1-2. By Walsh and Niles—Mil-
lion. 2d ed. 549 p. © Bobbs-
Merrill Co., inc.; 15Jan54; A140562.

- I. Niles, Russell Denison, joint author.
- II. Million, Elmer M.
- III. Bobbs-Merrill Company, inc.

C 22

Niles, Ruth Cecile

Advocating a national program of educational
mental hygiene.

Ms. ~~28 x 21 $\frac{1}{2}$~~ cm.

© 1 o 11-20-45; Ruth C. Niles, Baltimore;
C 22.

cg 2-25-46

Niles, Theodore Tibor, 1923-

I'm glad you went away; words by
T. T. Niles.

© 10-17-46; T. T. Niles, Jamaica,
N. Y.; EU50434.

Niles, Theodore Tibor.

A SEED OF LOVE © w & m Theodore
Tibor Niles 23Jul47 on new w &
changes in m EU86030

NILES, WENDELL EDWARD.

King Art. 6 l. © Wendell E.

Niles; 4Aug54; A152246.

Niles, William.

TO THEE I PRAY, O LORD; W, m & © W11-
liam Niles 1Aug51 EU246411

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AUG 27 1951

NILES, WILLIAM ELDEN.

Conference reporting. AA218419-
218420. SEE San Jose Unified
School District.

NILES, ILL.

SIDWELL STUDIO.

Niles, Illinois. © Sidwell Studio, Joe H.
Sidwell, sole owner; 15Sep53; F15479.

1. Niles, Ill.

Library of Congress

NILES, MICH. PAWATING HOSPITAL.

SEE Pawating Hospital, Niles, Mich.

NILES-BEMENT-POND Company. Electro-
limit continuous gage, models C,
D, & D-10. AA94350. SEE Pratt &
Whitney Company, Hartford.

NILES-BEMENT-POND COMPANY.

Gages and gaging equipment. SEE
Pratt and Whitney.

NILES-BEMENT-POND CO. ©, West
Hartford, Conn.
Keller burs and accessories.
36 p., illus. © 25Aug47;
AA35499.

NILES-BEMENT-POND COMPANY.

Keller burs and accessories.

40 p. illus. cAppl. author:

Clifford Arthur Brooks; © on

revisions; Niles-Bement-Pond Co.;

15Jan52; AA203079.

FEB 15 1952

NILES-BEMENT-POND COMPANY ©.

Keller burs and accessories. West
Hartford, Conn., Pratt & Whitney,
Division Niles-Bement-Pond Co.

40 p., illus. © 21Apr49; on re-
visions; AAl14908.

NILES-BEMENT-POND COMPANY.

No. 4E jig borer, M-1861. SEE
Pratt and Whitney.

NILES-BEMENT-POND COMPANY ©.

P & W gages. West Hartford, Conn.,

Pratt & Whitney, Division Niles-
Bement-Pond Co. 278 p., illus.

© 17Sep47; AA77019.

NILES-BEMENT-POND COMPANY.

**Pratt & Whitney Keller lathe con-
trols M-1737. A92331. SEE Pratt
and Whitney.**

NILES-CEMENT-POND COMPANY.

Pratt & Whitney Keller machine.

SEE Pratt and Whitney.

NILES-BEMENT-POND COMPANY.

Pratt & Whitney no. 1E jig borer
M-1888. SEE Pratt and Whitney.

NILES-BEMENT-POND COMPANY.

Pratt & Whitney no. 2A jig borer.

A95446. SEE Pratt and Whitney.

NILES-BEMENT-POND COMPANY.

Pratt & Whitney no. 2B plain & universal die sinkers M-1811, M-1669; catalog of repair parts. West Hartford, Conn., Pratt & Whitney. 23 p. illus. (Appl. author: Henry Joseph Meinke; © Niles-Bement-Pond Co.; 21Dec51; AA201616.

- 6 1952

NILES-BEMENT-POND COMPANY.

Pratt & Whitney no. 2E jig borer
N-1890. SEE Pratt and Whitney.

P

NILES-BEMENT-POND COMPANY ©.

**Pratt & Whitney R-6 & R-8 cutter &
radius grinders. Handbook of
maintenance & operation. West
Hartford, Conn., Pratt & Whitney,
division Niles-Bement-Pond Co.
35 p., illus. © 1Dec50; AA168051.**

DEC 20 1950

AA 31205

q

Niles-Bement-Pond company, claimant.

Pratt ~~and~~ Whitney 10-inch single-wheel hydraulic gear grinder no. M-1639; handbook of maintenance ~~and~~ operation with repair parts catalog. West Hartford, Conn., Pratt & Whitney, div.

Niles-Bement-Pond co., cl946.

pamphlet (ii, 50 p.) illus. 28cm.

Appl. author: Henry J. Meinke.

Appl. title: Handbook of maintenance and operation for Pratt & Whitney gear grinder.

OVER

NILES-BEMENT-POND COMPANY.

**Pratt & Whitney turbine blade airfoil
grinder M-1892. SEE Pratt and
Whitney.**

NILES-BEMENT-POND CO. ©, West
Hartford, Conn.

Pratt & Whitney 12, 14 & 16
inch model "C" lathes,
M-1694, M-1696; catalog of
repair parts. 43 p., illus.
© 3Jul47; AA34892.

AA

30509 Niles-Bement-Pond company, claimant.
Pratt and Whitney victory year book,
1944-1945. [Hartford, Printed by
Kellogg & Bulkeley co.; etc., c1946]
pamphlet (36 p.) illus. 32 1/2cm.

Title from cover.

Spiral metal binding.

36 unnumbered pages precede first
numbered page.

Appl. authors: Edwin C. Shultz and
Ralph F. Bruns.

Appl. title: Victory year book, 1944-
1945.

© 10-22-46; 2 c 10-27-46; West
Hartford. Conn. AA 30509. sfn 1-13-47

NILES-BEMENT-POND COMPANY.

**Repair parts for the Pratt &
Whitney no. 3B jig borer, M-1695.
SEE Pratt and Whitney.**

NILES-Bement-Pond Company. 6-inch
model "C" thread miller, M-1503.
Catalog of repair parts. AA92121.
SEE Pratt & Whitney.

NILES-Bement-Pond Company. SEE
The typical Maag Tooth. R63566.

JUL 14 1950

NILES-BEMENT-POND CO. Pratt &

Whitney Division.

Bur-ology. 33 p., illus.

© Niles-Bement-Pond Co., West

Hartford, Conn.; 12Sep47;

AA62974.

NILES-BEMENT-POND CO. Pratt &
Whitney Division.

Repair parts for the Pratt &
Whitney no. 12B vertical miller
and profiler; E-1693. 16 p.,
illus. © Niles-Bement-Pond
Co., West Hartford, Conn.;
12Nov47; AA67309.

NILES-BEMENT-POND COMPANY. PRATT
AND WHITNEY DIVISION. SEE Pratt
and Whitney.

Niles Bryant school of piano tuning, *Washington, D. C.*

Niles Bryant school of piano tuning ... [Washington, 1947,
12 v. illus. (music) diagrs. (1 fold.) 28½ cm.

Cover-title.

"Copyright, 1946."

A correspondence course in 12 lessons, by Niles Bryant and Niles Bryant, jr.

"Suggestions on distinguishing the beats in unisons and intervals"
(1 leaf) inserted in v. 4.

MT165.N68

— Suggestions on the square piano. [Washington, 1947,

1 p. l., 4 numb. l. diagr. 28½ cm.

MT165.N68 Suppl. 1

(Continued on next card)

47-28567

[2]

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Niles Bryant school of piano tuning, *Washington, D. C.*

Niles Bryant school of piano tuning ... [1947] (Card 2)

—— Business suggestions. [Washington, 1947]

1 p. l., 4 numb. l., 1 l. 28½ cm.

1. Tuning. i. Bryant, Niles, 1868-1946. ii. Bryant, Niles, 1893-

MT165.N68 Suppl. 2 786.23 47-28567

Pub., revisions, 8Mar47; © Niles Bryant, jr. and Janet
Rohena Bryant d. b. a. Niles Bryant school of piano tuning,
Washington, D. C.; AA52071.

MT165
.N693

NILES BRYANT SCHOOL OF PIANO TUNING
Washington, D. C.

Winning independence; [by Niles Bryant,
Jr., director] Niles Bryant School of
piano tuning. © on rev. ed.; Niles Bryant
School of Piano Tuning & Technics,
Washington; 1Oct50; AA213914.

1. Tuning.

I. Bryant, Niles, 1893-

II. Title.

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Niles - Buchanan - Galien telephone
directory.

see

Michigan Bell telephone co.

28Apr47 rs

Niles, including Girard and Warren telephone directory.

see

Ohio Bell telephone company.

Niles, including Girard telephone
directory. AA52521. see Ohio
Bell telephone co.

Niles memorial hospital. AA48530. see
Aderton-Johnson associates.

olg 4-24-47

NILES personalized shipping drums.
AA218776. SEE Republic Steel
Corporation. Niles Steel Products
Division.

Niles' weekly register

Luxon, Norval Neil, 1899-

Niles' weekly register, news magazine of the nineteenth century. Baton Rouge, Louisiana State Univ. Press, 1947.

viii, 337 p. port., facsims. 24 cm.

"Critical essay on authorities": p. 308-320.

1. Niles' weekly register.

JK1.L8

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© Louisiana State Univ. Press; 21Jul47; A14830.

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Nill, Anne M.

ARENTS, GEORGE, Jr.

Tobacco, its history illustrated by the books, manuscripts, and engravings in the library of George Arents, Jr., together with an introductory essay, a glossary, and bibliographic notes by Jerome E. Brooks. Vol. 5: Index, by Anne M. Nill. New York, Rosenbach Co., 1952. 327 p. illus. © George Arents, Jr.; 15Jun52; A69061.

I. Nill, Anne M.

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NILLA, C., pseud. SEE
Antoniolli, Cesare.

EF0-2682

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Nillen, Lita.

CHRISTMAS AT HOME; w, m & © Lita

Nillen 24Nov54 EU378081

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Nillen, Lita.

THE WANT OF LOVE; w, m & © Lita

Nillen 1Feb54 EU345846

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Nillen, Lita.

WHAT MORE DO WE NEED; w Houston Jennings
Smith m Lita Nillen © Houston Jennings
Smith & Lita Nillen 21Jun54 EU361784

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NILLES, pseud. SEE
Ahde, Sverker.

EF0-7090

Library of Congress
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NILLI, RUBY PATRICIA.

Fireman; a book to read and color.

[921-10] By Ruby Patricia Nilli
and Lillian Emily Billington.

Kenosha, Wis., S. Lowe Co.

1 v., illus. © James & Jonathan
Co.; 31Jan50; AA148146.

APR 28 1950

NILLI, RUBY PATRICIA.

Mailman; a book to read and color.

[By Ruby Patricia Nilli and
Lillian Emily Billington. Pictures
by Robert Johansen. No. 923-10]

Kenosha, Wis., S. Lowe Co.

1 v. © James & Jonathan Co.;

30Apr50; AA159087.

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Stop and look; a book to read and
color. [920-10] [By Ruby Patricia
Nilli and Lillian Emily Billington.
Pictures by Jack Crowe] Kenosha,
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Jonathan Co.; 31Jan50; AA148145.

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NILLY, WILL E., pseud. SEE
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EU201869.

MAY - 2 1950

NILLY. H2682. SEE Ritter, Julian.

AF1026

Nilo, R

... Le dressage du chien; pour la
garde et la défense ... Paris, Mont-
souris [1945]

144 p. illus. 19^{cm}. (Collec-
tion Rustica)

© 30Nov45; 1c 1Mar46; author, Paris;
AF1026.

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Nilo, Robert, pseud.

MONTBARBON, ROBERT DE.

Comment élever les chiens conven-
ablement. [Par] Robert Nilo
[pseud.] 109 p., illus. (La
terre; encyclopédie paysanne,
dirigée par J. Le Roy Ladurie)
© Ernest Flammarion, Paris;
25Mar47; AF3919.